

THE SAN FRANCISCO BAY

GUARDIAN

DECEMBER 13, 1989/VOL. 24/NO. 10

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

THE FEMA FILES

Instead of preparing for natural disasters like the Oct. 17th earthquake, the Federal Emergency Management Agency has spent the last decade spying on demonstrators, drafting martial law plans and gearing up for a nuclear war

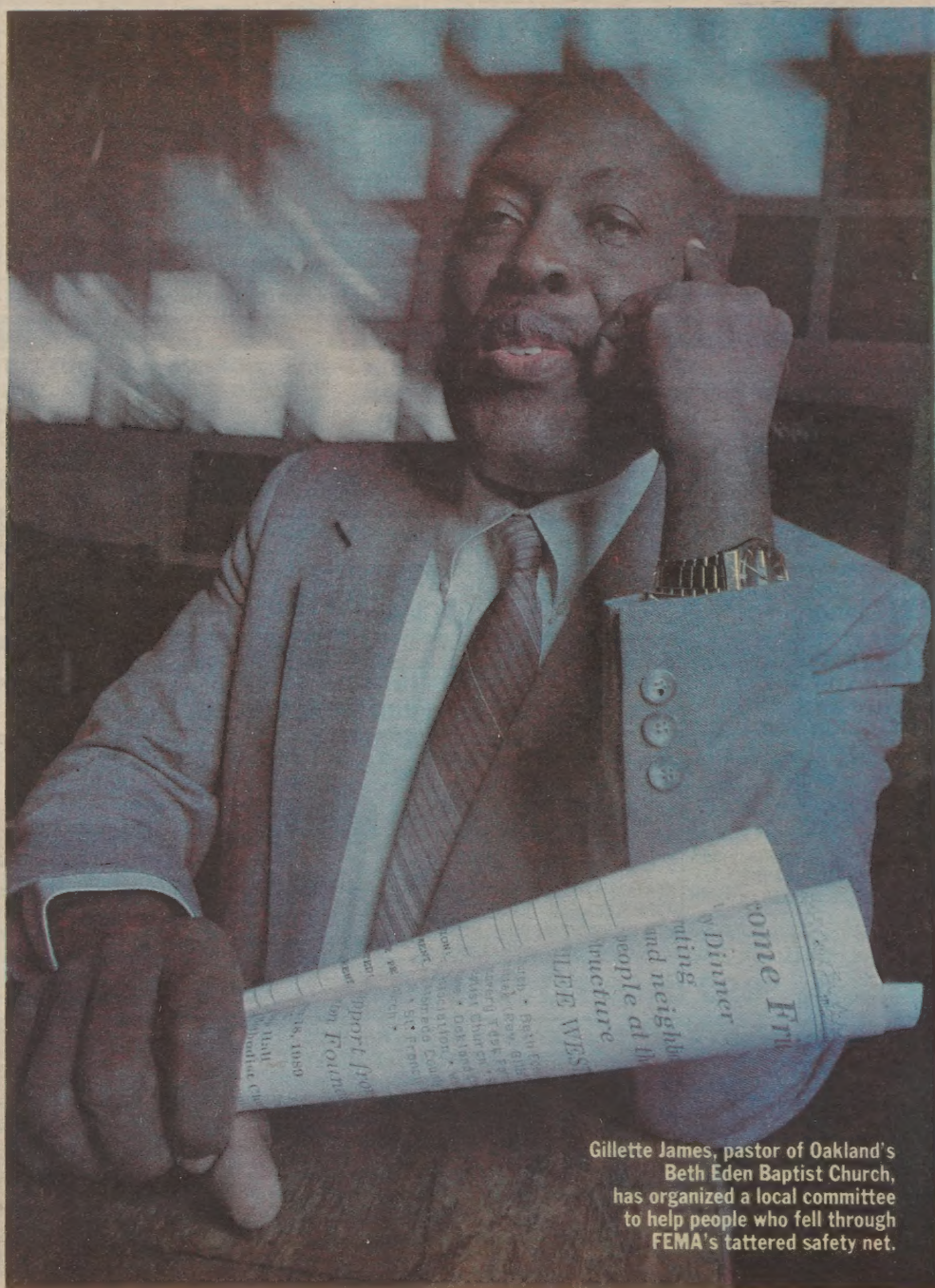
THE BEST OF THE BUBBLIES

Rating California's top sparkling wines: A Bay Guardian tasting

CLASSY GIFTS

From tae kwon do lessons to cooking in Yosemite, there are gift certificates for local classes to please almost everyone.

► Plus: Shopping in the Castro, tips for the toy box, politically correct gifts and a guide to traditional holiday events... Part III of our annual holiday guide



Gillette James, pastor of Oakland's Beth Eden Baptist Church, has organized a local committee to help people who fell through FEMA's tattered safety net.



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We have the best selection of top brands anywhere! And we sell everything everyday at incredibly low prices! Isn't it nice to have an uncle in the business?

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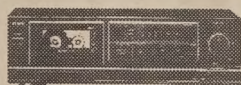


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Don't throw away your old LPs! They'll sound great played on a quality, affordable Technics semi-automatic turntable!

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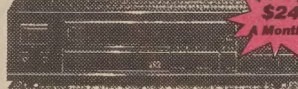


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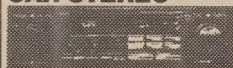
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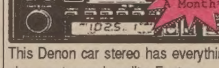
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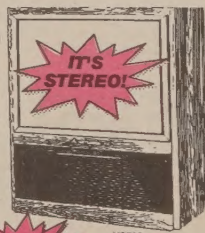
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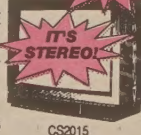


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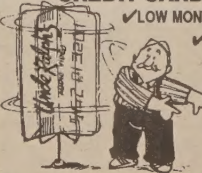
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Guardian Classified.

Cover photo of Rev. Gillette James by Haruko.

PORTRAIT OF A REVOLUTIONARY

Name: Vanessa Anderson (with son, Willy)

Age: 36

Occupation: College student, mother, teacher, wife

Major: The everyday politics of empowerment

Career Goal: Reform the reform system



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IN THIS ISSUE

Ax the 'ex officios'

THE DEADLINE for the Board of Supervisors to introduce Charter amendments for next June's ballot is Monday, Dec. 18th, and the word I'm hearing around town is that the supervisors may be voting on a measure that sounds fairly minor but that could have a tremendous impact on the city's future.

The amendment would eliminate "ex-officio" members of the City Planning Commission and replace them with mayoral appointees. Essentially, the move would rid the commission two historically pro-development votes, and would make all members of what may be the city's most important commission at least somewhat accountable, to somebody.

As it is now, planning is an odd sort of commission. Five members are appointed by the mayor, but the chief administrative officer and the general manager of the Public Utilities Commission are both automatically members — voting members. Once upon a time, those people would actually attend an occasional meeting, but no more: Both officials have more-or-less-permanent "alternates" who vote in their place. On most votes, the alternates don't consult with the "official" commissioner.

So two of the seven commissioners — half the number needed for a majority — are people who supposedly report to people who supposedly pay attention to planning issues, but who rarely follow or understand the dozens of detailed, technical and critical matters that come before the commission every week. Rudy Nothenberg, the CAO, is accountable to nobody; he serves a ten-year term, without election, and can't be fired except in truly extraordinary circumstances. The PUC general manager, Tom Elzey, reports to the PUC, a five-member commission that pays essentially no attention to how he (or his alternate) votes.

It gets even more complicated: Under the Charter, all elected officials and commissioners are required to live in the city. Nothenberg and Elzey do. But the folks who serve as their alternates sometimes don't.

Norm Karasick, who represents Nothenberg, lives in Daly City. Elzey's designated alternate is Romaine Boldridge, the commission secretary, who has lived in San Francisco for years — but sometimes, Boldridge sends her alternate, Leonard Tom, who lives and votes in Oakland. Tom says he takes his cues on major issues from Boldridge, who answers to Elzey, who sometimes answers to the PUC. . . . So who's making policy?

Agnes has appointed three generally progressive commissioners — Sue Bierman, Doug Engmann and Jim Morales. But that's not a majority — and when the "alternates" almost always vote with the developers, the odds of the neighborhoods winning much of anything get pretty slim. Meanwhile, Mayor Agnos can tell his supporters that three of his five commission appointments have been decidedly pro-neighborhood types.

This is a little-known but very crucial battle. Watch for it Monday, and let the supes know you're watching.

— Tim Redmond

*THE SAN FRANCISCO BAY GUARDIAN (ISSN 0036-4596) Published weekly every Wednesday by Bay Guardian Co., Inc., 2700 19th St., SF, CA 94110. Subscriptions available at \$24 per year. Second-class postage rates is paid at San Francisco, California. POSTMASTER: send address changes to THE SAN FRANCISCO BAY GUARDIAN, 2700 19th St., SF, CA 94110-2189. Copyright © 1989 by the San Francisco Bay Guardian Co., Inc. All rights reserved. No production or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

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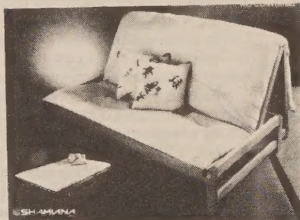


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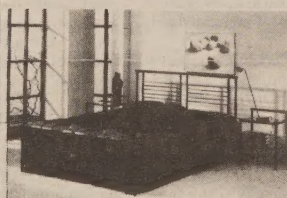


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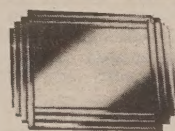
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EDITORIALS

FEMA's decade of disaster

IN 1978, shortly after Mt. St. Helens blew its top, President Jimmy Carter flew over the area around the volcano and was stunned by the extent of the devastation. He was also stunned at how poorly the federal government had been prepared to cope with the huge natural disaster.

So he directed the newly created Federal Emergency Management Agency to prepare an extensive report on the likelihood of future calamitous natural disasters in the United States and the steps the government might take to prepare for them. The report wound up focusing almost entirely on one very predictable event: a major earthquake in Northern California. It recommended a concerted effort by federal, state and local government agencies to plan for the quake that was almost certain to come before the end of the century.

But as the Bay Guardian has reported in numerous articles over the past six weeks, that coordinated planning effort never happened. The Oct. 17th earthquake caught just about everybody by surprise. And as the residents and businesspeople in the hardest hit areas have begun to clear away the rubble and try to put their lives back together, many are finding that the federal relief programs can be just as haphazard and poorly managed as the disaster-planning efforts were.

Small-business owners must fill out cumbersome forms to apply for emergency loans. Low-income tenants are denied benefits because of overly strict eligibility requirements and a hostile bureaucracy. It's hard for anyone to figure out just where and how to apply for the relief that is often inadequate and too slow in coming. The complaints have a familiar ring — residents of South Carolina ran into similar problems a month earlier, in the wake of Hurricane Hugo.

It's enough to make you wonder: What's FEMA been doing all these years?

WELL, AS Craig McLaughlin reveals on page 15, the folks at FEMA haven't been counting paper clips. In fact, the agency

stayed pretty busy during the Reagan and Bush years: It's investigated anti-nuclear protesters, drawn up detailed plans for martial law and built bunkers to shelter the Pentagon brass during a global nuclear war. But the right-wing kooks Reagan installed at FEMA had very little interest in mundane things like planning for natural disasters. And the legislators who hold FEMA's purse strings haven't seemed interested either.

FEMA has always had something of an identity crisis. The agency gets its mandate from a collection of muddled, sometimes contradictory presidential directives. Its priorities have never been well defined and it has never had adequate oversight (responsibility for monitoring FEMA is split among 24 congressional committees).

Planning for civil unrest is a touchy job at best. Preparing for a nuclear war is silly; planning for one is dangerous. FEMA should never have ventured into those areas but with a broad mandate and weak oversight, the agency was ripe for abuse.

Under Louis Giuffrida, a former California National Guard general and an old pal of Ed Meese, the disaster-planning agency became a disaster generating agency.

That's bad enough in itself — the last thing this country needs is another secret agency plotting new ways to undermine the Constitution. But it's also meant that a crucial task — preparing for and responding to hurricanes, floods, earthquakes and volcanoes — is not getting done.

If the president won't clean up FEMA, Congress should. Representative Ron Dellums has held public hearings into the agency's failure to deliver services to earthquake victims. That's a good start, and Representatives Boxer and Pelosi should also investigate. But it's only a start: If they really want to address the problem, FEMA's critics should press for legislation that would overhaul the agency completely, get it out of the cloak-and-dagger business, and give it a firm, clear mandate to start getting ready for the sorts of disasters that can't be prevented — like the next San Francisco earthquake.

NEWS ITEM:



LETTERS

In his own good time

I read Jim Balderston's "Disaster of the Week" today (see Bay Guardian, 12/6/89). As it relates to some of the statements of board-bashing, etc., I will accept your criticism if that is the way you view it.

I have a contract through June 1993 and all I had to say is that I would not complete it. I have never said or implied to anyone that my leave was immediate or imminent.

I have informed the board president and the board vice president in a professional way that I would inform them appropriately and properly and in a timely manner when I expected to depart from the district.

Ramon C. Cortines
Superintendent of Schools
San Francisco

Situationists: Art is dung

Regarding Heather Mackey's review of *On the Passage of a Few People through a Rather Brief Moment in Time* (see Bay Guardian, 12/6/89): Since Ms. Mackey so readily identifies with "readers who might be tempted to skip" essays explaining what the Situationist International was all about, it's no wonder that she doesn't have a clue herself. Only someone who hasn't done her homework would describe the S.I., a group that fervently strove toward the abolition of ideology and art, as an "art movement" that "advocated a brand of activism that combined both art and politics."

The S.I. was not in the least concerned with breaking down the divisions between individual art forms; its concern always was to break down society itself, viewing art as just one putrid symptom of a hierarchical culture that transformed every vital human impulse into commodified dung. While it surely is true that a handful of artists have made a comfortable living by producing harmless art objects utilizing the concept of appropriation, this is hardly a good example of the S.I.'s influence. The S.I.'s most acidic invective was always aimed at such self-imagined "subversives" and the cultural critics who lionized their empty posturing as revolutionary activity. The S.I.'s analysis is as pertinent as ever — as for all the distortions about what they were up to, let the dead bury the dead.

Paul Zilis
San Francisco

Complain here, please

In your Superlist No. 462 (see Bay Guardian, 11/8/89), you did an excellent job of listing a wide variety of federal, state and private entities that handle complaints or provide information about

financial services, including banks. However, your listing does not include any reference to the West Coast Regional Office of Consumers Union. Through the California Credit and Finance Project, the West Coast Regional Office of Consumers Union advocates on behalf of consumer interests in California and in the Legislature, before the administrative agencies and in the courts.

Although our office does not represent individual consumers, we do bring litigation on issues affecting a large number of consumers and we also sponsor and oppose legislation affecting consumers. We are particularly interested in receiving copies of complaints that your readers might send to other complaint-handling agencies, as they may serve as documentation for the need for legislation, or may alert us to abuses that are the appropriate subjects of litigation.

Gail K. Hillebrand
San Francisco

Meat is murder

Regarding the article, "Birds of a Different Feather" (see Bay Guardian, 11/22/89), to add yet more animals' corpses to menus is both cruel and irresponsible. Domesticated animals who are confined in sheds and fattened in feedlots to satisfy the palates of a few people experience overwhelming terror and confusion. They yearn for freedom and fight for survival. Their non-domesticated counterparts experience this anguish two-fold.

Rather than looking for additional victims for our selfish tastes, we should be striving to eradicate cruelty from our lives. As George Bernard Shaw so eloquently stated, "While we ourselves are the living graves of murdered animals, how can we expect any ideal conditions on earth?"

Teresa Gibbs
Correspondent, People for the Ethical Treatment of Animals
Washington, DC

For the record

In the article on software gifts (see Bay Guardian, 12/6/89) we listed the price of *The Macintosh Bible* as \$69. The correct price is \$28.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

The arrogance of KQED

THE KQED BOARD of Directors has never been big on democracy. Board elections are stacked against challengers. Basic financial information is treated like a state secret. Public input is discouraged and generally ignored. The membership is important only at pledge time, when the bloated administration is hungry for cash.

But even by KQED standards, last week's board meeting was remarkable: Just moments after convening, the board adjourned into closed session, kicked out the press and public and voted unanimously to give control of a public television channel to a private company that already owns two of the largest media outlets in Northern California.

Then the board members returned to open session, discussed the Christmas party for a few minutes and went home.

There was no public hearing. There was no input from the members. There was no chance for the people whose donations provide KQED's \$32 million budget or the citizens who supposedly own the public airwaves to hear the directors discussing the deal. There was no useful information forthcoming about the financial details of the plan.

To hell with the public. To hell with the members. To hell with the whole idea of non-commercial television. To hell with the federal regulators. KQED has spoken.

We described some of the horrible problems with the KQED-KRON deal in detail last week (see "KQED's Pearl Harbor," Bay Guardian, 12/6/89) and Heather Mackey points out a few more on page 8. But the bottom line is simple: Channel 32 is a public resource. The federal government granted KQED a license to use that resource for the express purpose of providing non-commercial programming in the public interest, as an alternative to the increasingly homogenized, increasingly lousy fare dished out by the private networks and privately owned stations. Forget the excuses,

caveats and rationalizations: KQED has no right to give Channel 32 to KRON, under any conditions, for any reason. Period.

The directors who voted for the joint project have violated the public trust, and they've done it with astounding arrogance. No member of KQED who has any belief in the basic principle of public television should ever vote for any of them again. The incumbents and the entire board-nominated slate should be challenged in next fall's election and thrown out of office. And as soon as a new board is in place, the administrators who concocted this deal should all be fired.

In the meantime, the FCC should immediately open hearings into this joint venture and should inform KQED that it can't go forward until the hearings are complete, all relevant information has been made public and the full commission has voted on the matter.

Since the deal involves cable TV, the San Francisco supervisors, who oversee the city's cable franchise, have a role to play, too. The supervisors should immediately begin public hearings on the plan and should direct the city attorney to investigate the legality of the deal to determine whether the city has any right to block it or to lead an FCC challenge.

If public broadcasting means anything at all, then this KQED/KRON/Ex/Chron monopoly media expansion must be stopped. Now.

PS: The KQED board members who voted in favor of the resolution at the secret meeting are:

Edward M. Allen, Josefa Balciano, Henry Breitrose, Leah Brown, A. Lawrence Chickering, Zanne Clark, Adele Corwin, Lois M. DeDomenico, Charlene C. Harvey, Elliot Hoffman, James C. Hornell, John H. Jacobs, Walter K. Morris, Robert G. Phillip, Patricia Salas Pineda, Madeleine H. Russell, George S. Sarlo, Greg Sherwood Cohen, William G. Toland III, Jay Yamada.

No one was opposed.
Charles S. LaFollette, the chief financial officer of Chronicle Broadcasting, was the only abstention.

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to print the news and raise hell!"
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

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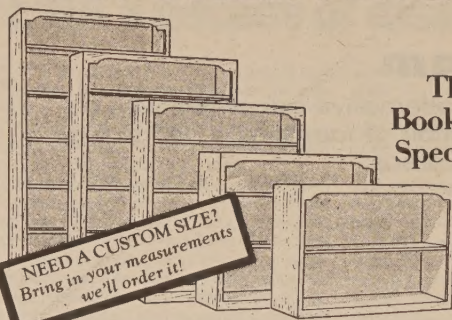
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Alerts

Global Walk for a Livable World: In January a group of environmentalist and anti-military activists will begin walking from Los Angeles to New York, to promote and model ideas for coping with the environmental crisis. Along the way the group will give talks on alternatives to the military, and join with local environmentalist groups to hold "Livable World Fairs."

Walk participants will also pick up litter, promote recycling and plant trees along the way, as well as attempting to model a cooperative, non-violent community. They expect to reach New York in October. A number of national organizations have endorsed the walk, including SANE/Freeze, Peace Links, War Resisters League, Women's International League for Peace and Freedom and American Peace Test. The event still needs volunteers to assist with construction projects and educational displays. The organizers also need money to buy tree seedlings, a traveling book and video library and a model tofu factory. And participants are still welcome. For information, call 285-9685.

The Global Walk will hold a solstice benefit concert Dec. 21st, 7:30 pm at the First Unitarian Church, Franklin and Geary, SF. Donation: \$6-\$10.

The Environmental Protection Act of 1990 A coalition of environmental activists is gathering petition signatures to place a comprehensive environmental initiative on the November 1990 California ballot.

Berkeley's Pesticide Watch is leading the East Bay petition efforts and the League of Conservation Voters and Tom Hayden's Campaign California are pounding the pavement in San Francisco.

The initiative addresses four major areas:

- Pesticide and food-safety, including phasing out carcinogenic pesticides, setting safe pesticide residue limits and research into alternative agricultural methods.
 - Atmospheric protection: regulating gas emission and eliminating chlorofluorocarbons.
 - Protection of ancient redwoods and government purchase of forestry lands.
 - Protection of coastal waters through the establishment of an oil-spill prevention and cleanup fund, fee increases for companies that dump toxics in the Bay and the enforcement of the Federal Clean Water Act.
- If passed in its present form, the act would ask for funds well into hundreds of millions of dollars, according to Seth Kilbourn of Pesticide Watch. The act would also

VOTERS MAY DECIDE FATE OF SAN BRUNO MOUNTAIN

NEXT SUMMER, bulldozers will start massively reshaping and grading the last major piece of privately owned open space on San Bruno Mountain — unless a citizens' referendum succeeds in blocking the Brisbane City Council's approval of the project.

The City Council's unanimous Nov. 6th vote approving Southwest Diversified's proposal to construct 578 units of housing on San Bruno's Northeast Ridge above Brisbane came after almost two decades of battling between developers and an alliance of community residents and environmentalists.

Before the City Council vote last month, a group of Brisbane residents working with the local environmentalist group Mountain Watch submitted to the council a petition to reject the development. In a town whose adult population is not much more than 2,000, the petition bore 1,100 signatures.

Despite that expression of popular sentiment, longtime councilor and new Mayor Ray Miller told the Bay Guardian, "You can't stop a private developer from developing his property. You can insist on a plan that deals with mitigations, that deals with environmental impact. You do as much as you can. We have protected a good part of the mountain — the development plans have been significantly scaled down. It's a balance."

But to residents determined to preserve the Northeast Ridge, even the scaled-down development would be a disaster. After the City Council vote, the group submitted signatures to place on the June ballot a city referendum to repeal zoning changes made to fit the development plan.

In a statement announcing the referendum petition, the group noted that the Northeast Ridge is the site of a rare ecological community including endangered species. "But over and above those considerations, for the townspeople it is the vital key to the perpetuation of Brisbane as they have known and loved it," the statement continued. "It moderates the climate, shields them from pollution, noise and traffic and commercial invasion, produces oxygen, maintains the aesthetic and natural beauty of the surroundings, limits expansion and preserves a small-town atmosphere. In essence, it is their protective arm, shelter and benefactor."

The group has also been pushing the city to seek funding to buy the land from Southwest Diversified.

Just two weeks after the City Council approved the Northeast Ridge project, the state Wildlife Conservation Board allocated funds to purchase the mountain's Owl and Buckeye canyons. The canyons, slated for development in the county's comprehensive plan for the mountain, will be preserved intact and managed by the state.

The preservation of these canyons was a major victory for Mountain Watch, which, according to the state announcement, "successfully encouraged citizens to write more letters of support than had ever been received by the Wildlife Conservation Board for a single project."

Hoping for a similar result, open-space advocates asked Southwest Diversified to set a price, but the response — \$37 million — made it unlikely that the city would be able to purchase the land, according to Assistant City Manager Rosemary Cameron, who has been heading a search for funding to buy Northeast Ridge.

Richard Garlinghouse, who has represented Southwest Diversified in negotiations with the community for a decade, pointed out that in the current development plan, the company has made major concessions to environmental and community concerns: The proposed number of housing units was cut in half, 135 of the 228 acres are reserved for open space, and Southwest Diversified promised to fund \$8.25 million worth of city improvements.

The concessions came after a protracted battle: In 1985 the City Council passed a growth-limit ordinance that allowed the construction of only 32 homes a year on the Northeast Ridge. The company promptly sued the council and several individual councilors, on the grounds that the ordinance violated its property rights. After years of legal battles, the city and the developer started negotiating the new plan two years ago.

"I think you can protect the environment and also build housing — which is something we've got to do in the Bay Area," Garlinghouse said.

He noted that up to 110 of the development's 578 housing units will be affordable for moderate-income, first-time buyers, through a federal tax-rebate program.

Miller said he is not impressed with the need-for-housing argument. "The affordability issue is not going to be solved by a few more houses here and there," he said. "It will take changes fundamental to the system, in transportation, in infrastructure, in planning."

Lorraine Burtzloff of Mountain Watch agreed that housing is needed but said, "There has to be another approach. We're destroying the planet by building up every bit of open space where people can breathe." She noted that just on the other side of San Bruno Mountain, rows of condos are already going up in the massive Terrabay development, finally approved last summer by South San Francisco after a similar lengthy battle.

"The big fight in the next era will be saving the planet," Burtzloff said. As for housing, she added, "We need rational land planning. But you don't put the decision-making for that planning in the hands of profit-seeking developers, just because they own a piece of land."

— Jean Tepperman

Is KQED/KRON DEAL AN END RUN AROUND THE FCC?

THE UNUSUAL joint venture between KQED and the Chronicle Broadcasting Company, which would turn Channel 32 into an all-news channel under the control of KRON-TV, may be an attempt by the public TV station to find an end-run solution to its ongoing problems with the Federal Communications Commission, critics of the move are charging.

And although KQED's lawyers insist

'You don't put the decision-making for land-use planning in the hands of profit-seeking developers, just because they own a piece of land.'

— Lorraine Burtzloff, Mountain Watch activist

the deal is perfectly proper, at least one local expert in media law says it's highly questionable and quite possibly illegal.

At any rate, opponents of the plan argue, the deal should not go through until the FCC staff has studied it and the full commission has held public hearings and voted on the matter. KQED's board of directors approved the arrangement in a closed meeting Dec. 7th. The plan calls for KRON to produce 24-hour news programming that would be broadcast on Channel 32, KQEC, which is run by KQED and licensed as a non-commercial educational channel.

KRON would sell commercials to support the news show, but they would air only on Channel 32's cable feed. People who don't have cable service and receive the station over the airwaves — a tiny fraction of KQEC's viewers — won't see the commercials, the station says.

The deal gives KRON the ability to broadcast and sell ads on a second local frequency — something that would normally be barred by a federal law restricting the number of media outlets any one company can own in a given market. Chronicle Broadcasting, which is owned by the same company that owns the San Francisco Chronicle, can operate KRON only because the Chronicle owned the station before the law was passed.

The deal also gives KQED a new excuse to try to retain its license for Channel 32, which the FCC revoked last year on the grounds that the station wasn't providing adequate community service. That revocation is on appeal.

Larry Hall, a member of the California Broadcasting Forum, which is challenging KQED's Channel 32 license, told the Bay Guardian that KQED is seizing this opportunity to make the best of the situation while the license is still in doubt.

The appeal process is so lengthy, Hall said, that it may not be settled for five or six years. In the meantime, both KQED and KRON stand to profit from the deal — and KQED will be able to tell the commission that it has found a cost-effective way to operate Channel 32 with programming that serves the community's need for more local news.

Meanwhile, he said, Viacom will make money by charging a fee for carrying Channel 32 on its cable. As a public channel, KQEC is now exempt from those fees.

Henry Kroll, a member of the Committee to Save KQED and a former KQED board member, told the Bay Guardian that the new all-news Channel 32 would not provide the sort of public-interest programming that is a public television station's mandate. "The fact that Channel 4 will delete the commercials [for non-cable viewers] is sanctimonious bullcrap," he said. "The commercial operators of Channel 4 will be determining what is shown on a public channel."

Joe Camicia, KQED's director of government and cable operations, told the Bay Guardian that KQED has been notified by its lawyers that the venture is not in violation of any FCC regulations. Camicia said that KQED does not need FCC approval to go ahead with the deal, although the station has notified the FCC anyway.

But Steven Barnett, a professor of law at U.C. Berkeley and former board member of KQED, told the Bay Guardian that there are some serious legal problems with the venture. For one thing, he said, it seems to violate the so-called "duopoly law," a federal regulation that says that one commercial entity cannot program another in the same market.

Further, he said, Channel 32 is licensed for non-commercial, educational broadcasting. That means KRON couldn't buy Channel 32 legally, even if it could get around the duopoly problem, because it is a "reserved channel." Whether KRON can legally operate the station remains to be seen. Richard Holberg, an agent in the complaints and investigations branch of the FCC's Mass Media Bureau, told the Bay Guardian that the commission has not decided to investigate or hold hearings on the KRON-KQED deal. However, he said, the agency might sit up and take notice if "the educational programming appears to be just the by-product of a commercial broadcast."

In the meantime, the deal is moving ahead fast. The new joint venture is slated to go on the air in March — unless enough citizen complaints arrive at FCC headquarters to spur the lackluster agency into taking some action to protect the public interest.

— Heather Mackey

PS: Here's one for the JOA Journalism files. While the board was still in its closed-door meeting, Chuck Ross, the Chronicle's TV reporter, introduced me to Michael Dougan, the TV reporter for the Ex. They told me, laughing, that they "were just going over their story together," and one of them joked that "yeah, we just got it from Tiano, he told us what to say." Ho, ho, ho: Everyone knows this Ex/Chron homogeneity is all just a big joke.

Funny thing, though: The next day, when their two stories appeared, they were essentially identical — and both gave KQED management much more credence than the station critics.

DA'S OFFICE GOES CHASING GNATS WITH A BAZOOKA

THE SAN FRANCISCO District Attorney's Office is pursuing with an unusual degree of zeal its investigation into the financing of a last-minute campaign mailing by a group opposed to the downtown ballpark. But so far, the investigation appears to be following the typical pattern of an Arlo Smith political inquiry: The investigators seem to be putting a tremendous amount of effort into a bunch of trivial charges in a way that will never make Smith any powerful enemies.

Information is still fairly limited — Smith's people refuse to say anything substantive, the people who are apparently under investigation are avoiding the press and their lawyers are declining to comment.

But based on reports from sources close to the investigation, this much is clear: The small-time political players who may have committed small-time infractions of campaign disclosure laws are under big-time scrutiny. And the big-time power-brokers who may be at the center of the whole mess don't seem to be nervous about the inquiry at all.

On the surface, the case involves the funding of a campaign flier that the Yes on V/No on P Committee mailed to San Francisco voters a few days before the Nov. 7th election.

Just after the flier hit the streets, the campaign committee filed a statement disclosing that a construction firm with ties to a major Sacramento developer had helped finance the mailing. The disclosure set off a political furor, with Agnos charging that the developer, Gregg Lukens, was trying to defeat the stadium plan so he could entice the Giants to move to Sacramento. Both daily papers put the

continued next page

create a state post of elected environmental advocate, similar to the insurance commissioner, to enforce the initiative and other environmental laws.

The signature-gatherers need 372,178 names on their petition by April 28, 1990 in order for the initiative to appear on the November 1990 ballot. To find out how you can help, call 896-5550.

Oct. 6th Justice Project

Police actions in the Castro district on Oct. 6th during a demonstration by AIDS Coalition to Unleash Power have inspired activists, victims of alleged police misconduct and lawyers to try to obtain redress from the city. The Justice Project is encouraging people present at the demonstration or those affected by police actions to file a claim against the city for financial compensation as a possible first step toward individual lawsuits or a class action suit. Claims must be filed with the City Controller or the Clerk of the Board of Supervisors by April 6, 1990. The city must act on claims within 45 days. If the claim is denied, the claimant has six months to file suit. For more information call 267-3006.



SHORT TAKES

Thursday/14 — A tribute to Oakland City Councillor Wilson Riles Jr. is held at the Oakland Airport Hilton. 6 pm, no-host bar; 7 pm, dinner. 1 Hegenberger, Oakl. \$100 donation for Riles' mayoral campaign. Info.: 486-3005.

Saturday/16 — The People's Democratic Uhuru Movement holds its founding convention with multi-ethnic speakers leading panel discussions and workshops on topics such as police violence, education, housing and the violation of the African American community's democratic rights. 10 am-9 pm, Laney College Forum, 12th St. and Fallon, Oakl. Info.: 569-9620.

Workers World Party holds a panel discussion titled, "Socialism vs. Counter-revolution: The Crisis in Eastern Europe." 7:30 pm, 362 Capp, SF. Info.: 826-4828. Refuse and Resist holds a meeting to discuss support for the recent building takeover in Sunnydale Housing Project and defense of women's reproductive rights. 1-4 pm, Mission Cultural Center, 2868 Mission, SF. Info.: 550-0341.

Sunday/17 — The Herbst Theatre hosts the "Gift of Laughter" holiday show benefit for the Shanti Project, featuring the gay comedy singing duo Romanovsky & Phillips, comedian Tom Ammann and impressionist/comedian Sandy Van. 7:30 pm, 401 Van Ness, SF. \$15-\$30. Info.: 777-2273. For tickets: 555-3656 (Performance Arts Service) 762-2277 (Bass). A Cantonese-language workshop on "Earthquake Preparedness and Safety," sponsored by Asian Neighborhood Design,



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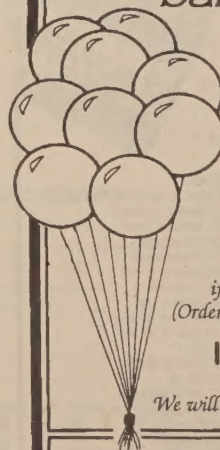
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teaches residents how to prepare for future earthquakes. 2:30 pm, Commodore Stockton School auditorium, 950 Clay, SF. Free. Info.: 391-4133.

Tuesday/19 — KQED-TV presents "Wrestling With AIDS," a one-hour examination of the ethical issues of the disease, hosted by Randy Shilts, SF Chronicle reporter and author of *And The Band Played On*, a definitive history of AIDS. 9 pm, Channel 9. Info.: 553-2445.

Wednesday/20 — Food Not Bombs sponsors a rally to support the right to feed the homeless and protest the city's "lack of cooperation" in granting permits. 11 am, U.N. Plaza, Hyde and Fulton. Info.: 330-5030. San Franciscans Against Censorship Together, a political activist group fighting government censorship of sexually oriented materials, meets to hear the latest developments in anti-censorship efforts. 7:30 pm, Free Forum Books, 1800 Market, SF. Info.: 268-8493.

Thursday/21 — A Nicaraguan Christmas dance to benefit the Nicaraguan Cultural Center features music of Los Peregrinos, Manuel Monestel and Cesar's Latin All-Stars. 7 pm-2 am, Cesar's Latin Palace, 3140 Mission, SF. \$5. Info.: 621-8931. The last day of operation for the Asian Law Caucus' earthquake legal clinic, 920 Sacramento, SF. Info.: 627-0200 or 982-2959.

— George Cothran

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

story on Page One; the Chronicle ran a rare front-page election-day editorial denouncing Lukenbill and urging the voters to support the ballpark measure.

Smith began his inquiry shortly afterward, at the request of the mayor, who claimed that the Yes on V/No on P Committee had intentionally (and illegally) declined to disclose the source of the funds for the mailer until the day before the election.

But there's another part of the story, one the Examiner and Chronicle have ignored. Lukenbill, who allegedly was out to destroy the mayor's ballpark plan and thus damage his political career, turns out to be a business partner of Angelo Tsakopoulos, Agnos's close friend and chief political mentor (see "The Sacramento Connection," Bay Guardian, 11/15/89). Some insiders speculate that the mayor and his chief ballpark campaign consultant, Richie Ross (who is also a friend of Tsakopoulos), may have known well in advance about the flier and its funding and had several days to plan a political counter-attack. In fact, the speculation goes, Agnos, Tsakopoulos and Ross may have even set the whole thing up, in an effort to discredit the anti-ballpark campaign by connecting it with an out-of-town developer who allegedly wanted to steal away the Giants.

That's explosive stuff. But if it's part of the D.A.'s inquiry, the fact is well hidden.

Thus far, sources close to the investigation have told the Bay Guardian, as many as six different investigators from the D.A.'s Office have been working on the case. Among those questioned "extensively" was Kevin Starr, the treasurer of the Yes on V/No on P campaign, the sources said.

Deputy District Attorney George Beckwith told the Bay Guardian the investigation into the last-minute campaign flier is continuing, but would offer no

David Israel's is on assignment. His column, *Gay Matters*, will resume next week.

further details on the matter.

Starr has been unavailable for comment since the investigation began. So has political consultant Richard Schlackman, who allegedly received the checks that paid for the fliers. Attorneys for both men also refused to comment on the case.

However, sources close to the inquiry have told the Bay Guardian that it is not only ongoing but "intensive." The investigators, the sources said, are devoting considerable time and effort to the more arcane details of the state's campaign disclosure laws. Although the Yes on V/No on P Committee did disclose the source of funds for its flier, the issue seems to be the timing — whether the committee, according to the law, should have made the disclosure several days before it did.

Beckwith said he could not discuss the details of the case. He also would not confirm or deny whether any court orders have been sought by his office to obtain wiretaps on the telephones of targets of the investigation.

But Beckwith was a lot more forthcoming when asked about past investigations into campaign-finance matters. He cited investigations into the recent conflict-of-interest allegations published in the Bay Guardian involving Assembly Speaker Willie Brown, a 1988 investigation into supervisorial candidate Pat Norman, a 1987 investigation into Lia Belli's campaign financing and an investigation into City Attorney Louise Renne's campaign for Mayor in 1987.

Beckwith told the Bay Guardian he happened to have the files from those cases on his desk.

This suggests that perhaps Smith, who is running for state attorney general, is planning to campaign on his record of pursuing cases of political sleaze, to promote an image of himself as a champion of the people and a fighter against official corruption.

Lord help us all.

— Jim Balderston

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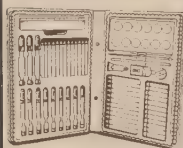
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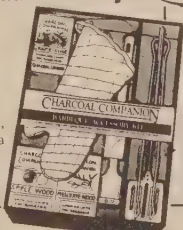
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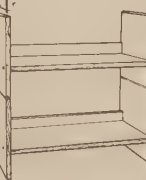
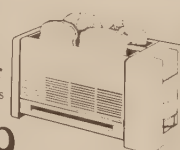
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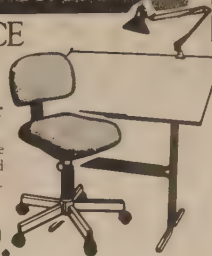


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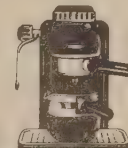
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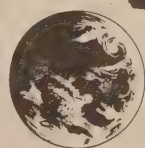
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This Week

AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

HALFWAY AROUND the world, a celebrated wall is coming down. In San Francisco, the Port Commission is trying to put another one up. If the plan succeeds, it cut off a big part of the city from the Bay.

The commission voted 3-1 on Monday, Dec. 11th to build the first-ever hotel on city-owned waterfront property. In doing so, the commissioners may have opened up a new era of non-maritime development on some of the city's most valuable and beautiful land.

The Port Commission, and Port Director Michael Huerta, supported the 170-room hotel project for one basic reason: It would generate lots of revenue for the port and the city. Mayor Agnos strongly endorsed the project, citing the same reason. But if history is any guide, the odds are the vast majority of the revenue from the project will go not to the city but to the private developers who build it. The proposed hotel, which would be located at Pier 26 under the foot of the Bay Bridge, is the first of three waterfront proposals on the drawing board.

The Redevelopment Agency, another city bureaucracy that would love to increase its revenue-generating capabilities (and that has always enjoyed helping developers make money by building on cheap city land), is considering another hotel at Pier 40, just a few hundred yards south of the port's site. A cruise ship pier and tourist center has also been proposed for Pier 32.

A wide range of neighborhood organizations opposed the hotel proposal, and even the Residential Builders Association, which isn't often allied with environmentalists, has come out against it. RBA President Joe O'Donoghue said the proposal and the approval process were not all above board. "The whole process stunk to the high heavens," he said. "They are simply looking at the project as a source of revenue."

Andy Nash, the president of San Francisco Tomorrow, which also opposed the project, said the hotel would effectively restrict access to the waterfront. "Quality of access is the key issue here," he said, noting that many of Boston's waterfront hotels do not encourage non-guests from using the waterfront access. "If they build a hotel, is the hotel going to let people wander around?"

Nash predicted the trend at the hotel would be to increasingly limit non-guest use of the bay side of the hotel. "Pretty soon all of the public access is gone," he said.

But perhaps the key issue is the role of the Port Commission in the process, Nash said. "What do we even have commissions for?" he asked. "They are supposed to protect the public interest."

"If they are simply going to auction off the land to the highest bidder, why are they there?"

— Jim Balderston

Budget tremors

A NUMBER of city-funded programs may be the next victims of the October earthquake, as higher-than-expected expenditures for earthquake-related work cut into this year's money supply.

Furthermore, City Hall budget experts must begin to plan for lower-than-expected revenues, due to a slackening in the tourist and retail industries that provide a large piece of the city's tax revenue.

What will get cut? And what will survive? Some difficult choices lie ahead, and they are shaping up as a key part of the local political scene for 1990.

One early casualty was \$700,000 earmarked for AIDS-related programs. The money has been frozen since the October quake, along with all other supplemental funding in this year's budget. That money, according to ACT-UP spokesperson Vern Nunez, was to have gone for programs like outreach and prevention at various city clinics, the Shanti Project and other city-funded AIDS programs.

According to Nunez, \$200,000 has already been cut from the allocation, as the city prorates the annual budget. "We want to see the money released as soon as possible, because if they keep stalling, come next March, they will say, 'Here's \$500, see you next year,'" Nunez said.

Nunez said the AIDS money, with other funds that were frozen, may be shifted to city programs affected by the quake. "We're saying, don't steal from the poor to give to the poor," he said.

The Finance Committee of the Board of Supervisors, according to Nunez, has to vote to switch the funds from AIDS funding to other programs. He said committee members Doris Ward, Terence Hallinan and Nancy Walker have been sympathetic to the issue of AIDS funding, but are waiting for an official assessment of the quake's impact on the budget.

Nunez urged concerned citizens to call the Mayor's Office. "The mayor has the final authority to move the funds," Nunez said. "It has to come from his office."

Nunez also noted that 235 people in the city have died from AIDS illnesses from Oct. 29th through Dec. 10th, and that the services the funding could provide are still desperately needed.

Nunez noted that the Mission Health Center Number 1 has not been accepting new clients for the past six months, and the \$75,000 slated for that clinic — part of the money in limbo — would have been sufficient to handle many, if not all of the clients the clinic was forced to turn away.

"The problem is that after any sort of disaster, the city can hold up funds that have been pre-allocated to various city social services," Nunez said. "Our position is that that is not the right thing to do."

ACT-UP held a demonstration Tuesday, Dec. 12th at City Hall, with speakers from various AIDS-related organizations affected by the freeze of funds. They urged the Board of Supervisors and the mayor to release the funds without delay.

Similar demonstrations and demands will undoubtedly follow from other constituencies affected by similar budget cuts.

Overall, Nunez said, the demonstration and lobbying for the release of these funds has a larger scope. "We want the message to be clear that we will not tolerate cuts in AIDS funding," he said. "Simply allocating the same amount of money in next

year's budget is in reality a cut, since the list of people affected by HIV is growing."

Presidio Library hearing

THE LIBRARY Commission will hold a public hearing Thursday, Dec. 14th to determine the fate of the historic Presidio Library.

The hearing will give the public a chance to let members of the commission know how they feel about closing one of the city's oldest and most beautiful libraries, built in the early 1920's and damaged in the Oct. 17th earthquake.

At stake is the branch library's 30,000-volume book collection, which will be broken up. According to some sources, that collection, once broken up, may never be put back together. Many of the books have been donated by local residents and, since there is little or no storage room available in the city's library system, may end up sold or destroyed.

Residents will be able to speak up on this issue at the Library Commission meeting, Thursday, Dec. 14th, 7:30 pm, at the Western Addition Branch public library, 1550 Scott (at Geary). For information, call the Library Commission, 558-3031.

Workshop: Tenant subsidies

THE SAN FRANCISCO Coalition for Low Income Housing and the San Francisco Neighborhood Legal Assistance Foundation will hold a free workshop on tenant rights on Saturday, Dec. 16th.

The 2½-hour workshop is specifically designed to benefit tenants living in federally subsidized, privately owned housing in the city.

This workshop is particularly timely for residents of the city's 8,000 Section 8 subsidized housing units. Planned changes in the program could remove some 1,435 of these units from Section 8 and return them to the open market. In many cases, tenants in those units will face skyrocketing rents that will force them to begin the difficult task of finding new housing — a task that should not be made more difficult by unscrupulous landlords wishing to throw tenants out as soon as the 1991 deadlines pass.

The workshop will guide tenants in how to deal with such situations, and also provide information concerning Section 221(d)(3) and 236 or 202 federal mortgage programs.

Families, single parents and elderly people — especially the elderly — in Diamond Heights, Bayview Hunters Point, Western Addition and the Tenderloin will be affected by the changes in the subsidy programs.

If you are living in federally subsidized housing, or know someone that is, this is a must-attend workshop, since the owners of the subsidized properties have organized nationally and are lobbying legislators for greater freedom vis a vis tenant rights.

The workshop will be held at the Dorothy Day Community Center, 54 McAllister, beginning at 9:30 am on Saturday, Dec. 16th. Info.: 558-7170 (Coalition for Low Income Housing).

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

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PRESS BOX

The return of Target 4

By Steve Stallone

IN A TIME when ratings-obsessed local TV news programs are concentrating on personality anchors and "awww" animal stories, a hard investigative piece is a rarity. So it was surprising when last month KRON-TV's News Center 4 ran a five-part series, "The Toxics Around Us," detailing how government and industry are poisoning the Bay Area and its population.

But the series showed what a good job of investigative reporting a TV station can do when it commits the time, money and resources to a project — and when it abandons the pretense of "objective journalism."

"The Toxics Around Us" marked the return of the Target 4 Investigative Unit, after its long hibernation under former News Director Herb Dudnick. "Target 4 survived Dudnick the way the monks painted the manuscripts for 600 years," Producer Larry Lee told Press Box. "We crouched, we blew on the embers, we kept it going. And the day Al Goldstein took over he said to me, 'We're going to do investigative reporting because it's part of what a TV news department does.'"

An investigation of this scope requires the kind of long-term investment that only a large operation like KRON-TV can make. "It was all I worked on from June until it hit the air (Nov. 13th)," Lee said. "That represents a sizable expenditure on the part of the station."

So the existence and quality of the series is a good omen for future news coverage at KRON.

LEE BEGAN working on the idea of a toxics story last spring, as soon as he was sure Dudnick was on his way out. Using the 1986 federal Community Right-to-Know Act, which orders those who generate and release toxic wastes to report them to state and federal governments, Lee and reporter/producer Greg Lyon gathered the raw data and set about analyzing it.

The first thing that jumped out at them was that the majority of all toxic wastes released in the Bay Area were dumped into the air. It was all legal, and almost entirely unregulated. This became the focus for the first segment.

In the second segment, the Target 4 team looked at the health effects of pollution, citing several cases: a young boy born with a heart defect, who lived near a Silicon Valley company that had leaked toxics into the local water supply; a family with a cluster of cancers, living near the Chevron Richmond facility. Interviews in which these families accused the industries of responsibility and in which industry spokespeople claimed there was no direct statistical link between the health problems and their operations were interspersed with cameraman Lou D'Aria's ominous shots of smoke stacks pouring gases into the air.

The third segment, "Uncle Sam Polluter," showed that the federal government is the Bay Area's biggest toxic landlord. The fourth segment, emphasizing that regulation is often stronger at the local than the national level, focused on how the white, affluent, Republican, Orange County city of Irvine had passed a law banning the use of all ozone-destroying chlorofluorocarbon products. The final segment was on some especially lethal substances, like arsenic, that are used in local industry but not reported.

The Target 4 investigation turned up a couple of additional shorts that were aired on the 11 pm news, like the report on a Union City steel mill that went bankrupt, leaving behind 93 acres poisoned with asbestos and PCBs. As in all the segments, Lyon's clear, terse writing cut straight to the heart of the matter. He closed that segment standing in the deserted mill, saying, "In these ruins lies one of the central truths of the last 20 years in America. The toxics and their power to harm us can live on long after the industries that spawned them are dead and gone."

The final — and the most unusual — element in the series

was the map. "We decided that if we were going to say scary things on TV, we needed to educate and reassure the public as well," Lee said.

The map, actually a collection of maps and legends detailing Bay Area toxic sites and emitters, along with some of Target 4's data and a listing of some activist environmental groups, was printed and made available to the public.

THE SERIES was distinguished not only by its impressive compilation and organization of statistics on toxic dumping and the quality of its anecdotal presentation of the issues, but also by the unabashed advocacy of its approach. Along with presenting information, the reports repeatedly stressed the public's right to know. On top of that, News Center 4, in association with Whole Earth Access, published and sold the map and contributed the proceeds to a federation of environmental groups fighting toxic pollution.

Lee said an indication of the story's impact came early in his toxics research: While the reporters were compiling the statistics from raw government data, the cameraman asked "what does it come down to per hour?"

"When it came to 1055 pounds per hour, a half a ton per hour of unregulated but completely legal toxic dumping, I got pissed off," said Lee.

"So I think the map and the figures help in agenda-setting when you get to the prospect of reform," Lee continued. "I think a lot of people have taken the map and signed up with organizations as a result. I don't think we changed industry, but we've let them know if pollution goes up instead of down next year, it's going to look bad for them, because we'll definitely do a follow-up."

Certainly the series was protected from accusations of a lack of journalistic objectivity by its use of government statistics, and also by its subject matter — it's hard to be pro-toxics. In addition, reporter/producer Greg Lyon gave industry representatives ample time to repeat their usual no-danger-to-the-public mantras.

In fact, in one segment, Jacqueline Bogart, representative for the Santa Clara Manufacturing Group, an industry association, while defending the industry's dumping techniques, made it sound like they were making a dietary contribution to the local populace. "There are many substances, including minerals and metals, that we as human beings absolutely must have in small amounts to maintain a healthy state," she said with a straight face. "If we don't get them, we get sick and die."

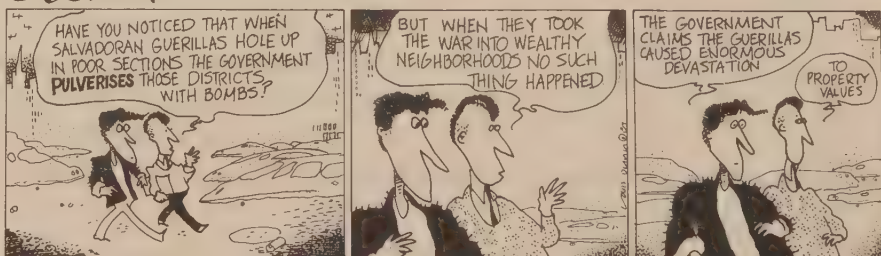
"Greg Lyon said he almost had to change his underwear when she said that," Lee told Press Box. "He looked over at the cameraman, who looked back and winked as if to say 'Yeah, I'm running, the batteries are up and the sound is good.' I think that's the way it always works. You let people be themselves. I have a very Jeffersonian view of things. Let facts be submitted to a candid world. Error of opinion may be tolerated where reason is left free to combat it."

Yet the series also took a big step away from the common "this guy says it's bad, this guy says it isn't" approach to journalism. KRON directly and actively encouraged people to work with environmental groups trying to take on the toxics problem — the sort of approach that is normally limited in the mainstream media to appeals for donations to safe, non-controversial charities.

The response to the series has been overwhelmingly positive. More than 1200 letters have come in, according to project publicist Jodie Chase. Most callers have asked for one or two maps, but a number of schools and environmental groups have sent bulk orders. Channel 4 will air a half-hour special based on the series on Saturday, Dec. 16th at 6 pm.

Lee is excited about the response to the series and promises the Target 4 unit will produce a steady stream of such investigative work "It's great to be back in business," he said. "We have some wonderful tricks up our sleeves."

OGDEN





Hurricane FEMA

Instead of planning for the SF earthquake it knew would come, FEMA has spent the last decade building bomb shelters and dreaming about martial law

By Craig McLaughlin

ERIN MURPHY chose not to sell her "Murphwear" at crafts fairs this holiday season. Instead, she decided to produce a catalog to market her full line of tie-dyed clothing. She worked for months on the catalog before sending it off to the printer.

On Oct. 17th, the Loma Prieta earthquake brought the printer's ceiling crashing to the floor, burying the artwork for her catalog. In 15 rocky seconds, Murphy went from being self-employed to being unemployed.

Two months later, her catalog is still not out, and the holiday shopping season is nearly spent. The 24-year-old entrepreneur estimates the earthquake cost her \$20,000 in lost sales.

Erin Murphy is exactly the kind of person who should benefit from the disaster-relief funds administered by the Federal Emergency Management Act. But when she applied to FEMA for a grant, a loan or unemployment coverage, everyone had different ideas about what type of relief she might be entitled to receive.

When she called the FEMA 800 number, an operator told her to apply for a grant. So, too, did a person at the door of the Presidio disaster application center. But another worker at the center told her she wasn't eligible for a grant, she couldn't get a loan because she had no income and she wasn't entitled to unemployment because she'd been self-employed for less than a year.

William Villa, a FEMA public information officer, told the Bay Guardian that Murphy should have been eligible for an economic-injury loan from the Small Business Administration, and if the SBA turned her down because she might not be able to repay the loan, she would then become eligible for a grant.

But at the disaster center, she was told it probably wouldn't be worth her time to fill out the SBA application. In the end, all she got was some unwelcome advice from a FEMA worker: "Get a job."

LIKE OTHER people around the Bay Area, Erin Murphy has slipped through FEMA's safety net. How many others are in similar straits is not known. "It's hard to say what the situation is, because FEMA has not been able to provide any statistics," said Lee Halterman, an aide to Congressman Ron Dellums (D-East Bay).

But it is clear that Murphy is not alone. While FEMA has received mainly high marks for courtesy and cooperation in San Francisco's Marina District, many merchants have not bothered to apply for relief because the application process is too cumbersome, according to Harold Hoogasian, president of the Marina Merchants Association.

And in Oakland, politicians and community workers have been extremely critical of FEMA. Halterman told the Bay Guardian he had concerns about FEMA's "piecemeal" response to homelessness. "We think they could have done more," he said. "They could have been more generous."

Oakland City Councilmember Aleta Cannon was even more blunt in her criticism. "The people of Oakland have not received any assistance from FEMA," she told the Bay Guardian. "We've had a problem with them from the very beginning, because we don't think the community has been adequately served."

This criticism is hardly surprising. What is surprising is that FEMA has performed as well as it has since the earthquake. A Bay Guardian in-

vestigation that included interviews with FEMA-watchers in Washington, background interviews with FEMA personnel who asked not to be identified to protect their jobs and research into internal FEMA documents shows that FEMA is not only a disaster-relief agency, but a center of the right wing's preparations for resisting civil insurrection and surviving nuclear war.

FEMA has existed for a decade now. It could have spent that decade figuring out ways to ensure that people like Murphy could qualify for assistance. It could have trained people to make the application process easier, simplified its forms and developed a rapid-response disaster team. In short, FEMA could have been building a better, bigger, tighter safety net.

Instead, it was concentrating on incarcerating demonstrators, planning to take over the government during times of social unrest and building secret bunkers from which military leaders could run the country after a nuclear attack. Today, it continues to waste dollars and money to bury people under three feet of dirt in the hope that they will survive the unsurvivable — nuclear war.

Villa said such criticism of FEMA is unwarranted, that the nuclear preparedness and civil defense programs are completely distinct from the earthquake preparedness program. But sources inside FEMA say the nuclear-defense planners and the natural-disaster planners often compete for scarce resources.

Villa's faith in the agency's ability to juggle its different roles without schizophrenia isn't always shared back in Washington, where the agency's detractors are legion.

Congress expressed its displeasure with the agency in this year's appropriations bill by slashing its budget 20 percent, from \$813 million to \$654

million. And after Hurricane Hugo cut a swath through South Carolina in September, that state's junior senator, Democrat Ernest "Fritz" Hollings, called FEMA administrators "a bunch of bureaucratic jackasses."

Part of the problem is that FEMA lacks both leadership and accountability. Its directorship has been empty since June, and many other top administrative posts are also vacant. Congressional oversight of FEMA is scattered among two dozen committees, with no one committee taking the lead in defining the agency's mission. In congressional parlance, FEMA is what's known as an "orphan."

An even greater problem, however, is that during the Reagan administration, the agency became a dumping ground for right-wing ideologies and survivalists who were obsessed with the futile and idiotic task of planning for nuclear war.

Under the leadership of Director Louis Giuffrida, a former California National Guard general and close friend of former Attorney General Edwin Meese, the agency expanded into counterinsurgency, anti-terrorism and domestic intelligence-gathering. Working with its National Security Council liaison, Lieutenant Colonel Oliver North, the agency drew up plans to essentially take over the government during a major national crisis, such as a nuclear attack or political insurrection.

Giuffrida, North and others have been ushered out stage right, but many "civil defense weenies" — in the words of one FEMA insider — remain.

"FEMA was one place where they sent the true believers in nuclear-war planning," David Lewis, legislative director for Physicians for Social Responsibility, told the Bay Guardian. "A lot of the most flamboyant ones are gone, but the second-tier of true

believers is still there."

This "second tier," according to Lewis, has continued to emphasize planning to survive a nuclear attack at the expense of planning for natural and technological disasters — radiation leaks or chemical explosions, for example.

FEMA documents openly tout the Integrated Emergency Management System approach to disaster planning. Simply put, IEMS assumes that all disasters are sufficiently similar that FEMA can prepare for hurricanes and earthquakes simply by preparing for nuclear war.

Many of FEMA's critics, however, argue that the agency's various tasks are contradictory. "You've got an agency that the public assumes is there for disaster relief — earthquakes, floods and such — but the bulk of its money is spent on a military spook mission," said Donald Goldberg, an investigator for the Senate Judiciary Committee. "The question you have to ask is whether one agency can perform both functions."

FEMA WAS created in 1978 by President Jimmy Carter to coordinate the federal responses to disasters of all types — including nuclear war. Its existence and mission are largely contained in executive orders and national security directives; the absence of any legislative definition of the agency or its responsibilities has contributed to the lack of congressional oversight.

The agency's turn toward fascism began in 1980 with the election of Ronald Reagan. Reagan brought Meese with him from California to serve as his counsel — and the two of them brought Giuffrida. In turn, the "General" — as he prefers to be called — brought a whole slew of his military cronies, sometimes creating new jobs for them.

The ties among Reagan, Meese and Giuffrida go back to the late 1960s, when Giuffrida advised the California governor on terrorism. The trio viewed antiwar protesters as terrorists, and Meese and Giuffrida were largely responsible for schemes like Cable Splicer, a plan to use the National Guard to squash demonstrations.

In 1971, Giuffrida was tapped to head the California Specialized Training Institute in San Luis Obispo.

In 1976, the Berkeley Barb disclosed a CSTI training scenario that identified United Farm Workers leader Cesar Chavez as the kind of dissident speaker who can raise "the pitch of the mob to the point where it can be urged or led to violence." In 1978, the Berkeley Police Review Commission prohibited Berkeley police officers from attending CSTI terrorism classes because of the strong ideological viewpoint expressed in some of the training materials.

It was this ideology that Giuffrida took to Washington. One of his first acts was to establish the National Emergency Training Center in Emmitsburg, Maryland — sort of a larger, grander CSTI. Here firefighters from around the country train alongside Pentagon generals who come to inspect the secret bomb shelter in which they might have to wait out a nuclear attack.

Giuffrida also began drafting National Security Directives that gave him and other FEMA administrators ever-increasing powers in time of natural disasters, and standby legislation to suspend the Constitution. Under his administration, an agency that produced only 120 classified documents in 1980 began churning out more than 6,000 a year, according to the Information Security Oversight Office.

The old military buddies Giuffrida brought in included California National Guard Colonel Frank Salcedo, who headed the Civil Security Division. Salcedo began expanding into anti-

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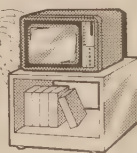
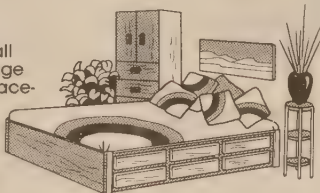


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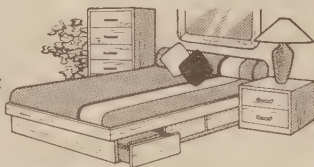
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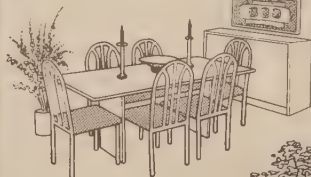


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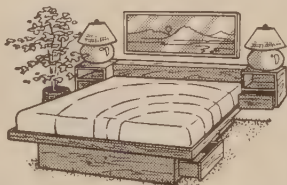
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FEMA

continued from previous page

terrorism and intelligence-gathering — in one case, a Freedom of Information Act request by the Oakland-based Western States Legal Foundation turned up information that FEMA was keeping track of the Livermore Action Group.

Salcedo encroached too far onto Federal Bureau of Investigation turf, and in 1983, FBI Director William Webster, according to unconfirmed published accounts, told Giuffrida to "call off Frank Salcedo." Giuffrida disbanded the Civil Security Division.

The next year, Giuffrida took more heat when Webster refused to allow the FBI to participate in Rex 84, the 1984 version of the readiness exercises FEMA orchestrates every two years. The conservative newspaper The Spotlight had reported that the Rex 84 scenario called for the detention of more than 100,000 immigrants and political dissidents in concentration camps.

That was in May. In August, Attorney General William French Smith objected strenuously to a draft Executive Order proposed by FEMA that would have further extended the agency's power during a national emergency. In an Aug. 2nd letter to Robert McFarlane, national security adviser, Smith warned that Giuffrida was setting himself up as an "emergency czar." "I believe that the role assigned to the Federal Emergency Management Agency... exceeds its proper function as a coordinating agency for emergency preparedness," he wrote.

"Recent FEMA continuity of government plans feature layers of FEMA operational personnel inserted between the president and all other federal civil agencies," Smith continued.

In October 1984, nationally syndicated columnist Jack Anderson revealed the key details of Giuffrida's scheme. Anderson wrote that FEMA had prepared draft standby legislation — the Defense Resources Act — that "would suspend the Constitution and the Bill of Rights, effectively eliminate private property, abolish free enterprise and generally clamp Americans in a totalitarian vise."

Donald Goldberg, who helped research Anderson's column, recently told the Bay Guardian that while FEMA has always had conflicting duties, "under Giuffrida you could argue that the military mission was the sole focus of the agency — and everything else suffered."

Giuffrida paid dearly for trespassing in Justice Department, Pentagon and FBI realms. In 1985, he was forced out of FEMA. His departure was assisted by congressional charges of mismanagement and published reports that he had spent \$170,000 in federal funds to fix up a bachelor pad at the Emmitsburg training academy.

WITH GIUFFRIDA'S departure, public scrutiny of FEMA dropped off. "When Giuffrida left, everyone thought the crazy stuff would stop," said Keenen Peck, a congressional aide who wrote about FEMA's martial law plans in 1985 as an associate editor for *The Progressive*. "I've always assumed it's still happening."

One of the few people to continuously monitor FEMA is PSR's David Lewis. FEMA, according to Lewis, is still pursuing nuclear war planning at the expense of its other responsibilities.

The agency's main focus, he said, is on Crisis Relocation Planning, an outgrowth of the Reagan administration philosophy that urban populations should be evacuated to rural areas in case of nuclear attack. Once there, they would be given shovels to build their own personal bomb shelters. In the words of T.K. Jones, Reagan's under-

secretary of defense, "If there are enough shovels, everybody's going to make it."

Although Villa said civil-defense planning and natural-disaster planning are completely separate programs with separate funding and staff, Lewis said FEMA intentionally obfuscates its budget process. "The official explanation for this is Integrated Emergency Management. Any planning they do for nuclear war counts as planning for natural disasters," he said.

"If you talk to people who work at FEMA, the folks who were there when the agency was founded and came to work on earthquake preparedness were shifted over to nuclear-war planning," he said.

Physicians for Social Responsibility argues that nuclear war is not survivable, and FEMA's obsession with nuclear war is a gross and inexcusable waste of money and resources. And PSR is not alone. In July, Washington State turned down all federal disaster preparedness funds because of a state law prohibiting planning for nuclear-attack evacuation. FEMA had linked the release of all disaster funds to participation in nuclear-attack preparedness.

Two years ago, Oregon and Washington both refused to participate in nuclear-preparedness exercises. Oregon agreed this year to FEMA requirements that it plan for nuclear attack, but only under protest, saying it would not be doing so if it had another funding source for its emergency-management staff.

Instead of planning for nuclear attacks, Lewis said FEMA should "be a federal 911 agency. They should be helping states plan for disasters that are likely to happen and they should be coordinating response. They should have a SWAT team that would help local people coordinate assistance."

FEMA'S FOUR-YEAR hiatus from public scrutiny may have been canceled by Hurricane Hugo. Many South Carolina officials have complained about FEMA's slow response to that disaster, and Hollings has called for a congressional investigation of the agency.

In the case of Hugo, FEMA had advance warning of the disaster. "First Hugo wiped out the Virgin Islands," said Michael Yaki, an aide to Congresswoman Nancy Pelosi (D-SF), "then it wiped out all the other islands, then it wiped out South Carolina, then two or three days later FEMA opened up the disaster-relief centers."

In the Bay Area the situation was quite different — Bush announced he was prepared to declare the Bay Area a disaster area within hours after the Loma Prieta earthquake struck. The speed of the federal reaction may have been a reaction to the stinging criticism of FEMA that followed Hugo. "We received a windfall from Hugo," Yaki said. "No pun intended."

The earthquake struck on a Tuesday and the disaster assistance centers opened on Sunday. FEMA played no significant role in immediate disaster relief. That was handled by the city, by groups like the American Red Cross and, in many cases, by neighbors helping neighbors.

"Some people confuse us with the Red Cross as being a primary response agency, which FEMA is not," Villa said. "FEMA is a recovery agency."

FEMA's response was slower in the Bay Area than in South Carolina, but here, FEMA had no advanced warning. "I think the word disaster exists in the dictionary because it connotes something so overwhelming that no one can respond to it immediately, and I think FEMA's response has to be judged accordingly," said Halterman.

Yaki told the Bay Guardian that FEMA has been extremely cooperative and helpful in San Francisco. "On the whole, their response has been very good," he said. "And on the whole, they've been very receptive to some of

the creative ideas we proposed."

On the other side of the Bay, Halterman also had some good things to say about the agency, but he said FEMA has not gone far enough. "We're dissatisfied with the response to the homeless situation over here," he said. "The frustration is that FEMA has reached interpretations that we don't think are required. We think they could have done more."

Halterman said the situation in Oakland is very different from the situation in San Francisco, because "a much higher percentage of very poor people were affected in Oakland."

In the Marina, he said, it should be relatively easy for people to document their rents and their losses, but that's not so for some people in Oakland. For example, FEMA regulations require that a person must prove residency for a month, but in some cases, welfare checks are only enough to cover rent for three weeks. For the fourth week, that person might be homeless or share a place with a friend. FEMA might treat the person as homeless and deny him or her benefits, Halterman said.

"FEMA ought to be doing every thing imaginable to make people whole," Halterman said. "They should not seek to find ways to exclude people."

Reverend Gillette James, pastor of Beth Eden Baptist Church in Oakland, told the Bay Guardian that FEMA was not fully prepared to help the residents of West Oakland.

"There is some concern as to whether FEMA's forms are too long and complicated, whether those who need help are getting the kind of personalized attention they need," he said. "We hoped that there would be a more ready response, that there would be more individuals from the area that are trained to patiently help individuals that do not have the literary ability to understand all the forms."

James and other members of the Oakland community have formed the Community Earthquake Disaster Committee to help people who have fallen through FEMA's safety net. The committee meets weekly to give small grants — \$500 to \$1,000 — for immediate needs like first and last month's rent to move into a new home.

Villa defended FEMA's efforts in Oakland. "If we're not hitting certain pockets, help us and we'll go over there," he said. "All it takes is a phone call. We're getting a lot of criticism, but nobody's helping us to help them."

The committee, however, is essentially performing a function that FEMA could — many people say should — perform, but doesn't. Its very existence is testimony to FEMA's lack of preparedness. So, too, is the fact the Erin Murphy couldn't get a straight answer on whether she was entitled to disaster relief.

One possible solution to FEMA's problems is to split up the agency and send the nuclear war planners back to the Department of Defense, where they belong. Some members of Congress, including Dellums, are reportedly considering such a step. "In my opinion, they should tear the agency apart," said one FEMA insider. "It cannot support both functions. It's split between two irreconcilable differences."

PEOPLE WHO think they may qualify for financial relief as a result of the earthquake must begin the application process by Dec. 18th. On that date, according to FEMA spokesman William Villa, the disaster assistance centers will be closing. People can apply by calling FEMA's toll-free number, 1-800-462-9029, or by going to the centers. In Oakland, the center is in the Veterans Memorial Building, 200 Grand Ave. The San Francisco center is in the Presidio, Post Gymnasium #2, Building 1152, Gorgas at Sternberg.



Deputy Police Chief Frank Reed (far right) supervises police at a July 19th demonstration. Although Reed has repeatedly stated that plainclothes officers do not make arrests at demonstrations, the two plainclothes police pictured below were photographed minutes after arresting a demonstrator.



The missing uniform policy

When asked to explain its policy on using undercover officers at demonstrations, SFPD can't seem to get its story straight

By Jim Balderston

THE SAN FRANCISCO Police Department, under increasing pressure to reform its crowd control policies, is in total confusion over the role of its undercover officers at public demonstrations, if the conflicting descriptions of that policy by senior department officials are any indication.

Last summer, at a June 29th Human Rights Commission meeting, Deputy Chief Frank Reed told the commission "It is my understanding that the chief [Frank Jordan] has commanded that we will not use plainclothes officers for crowd control situations."

But less than three weeks later, at a demonstration in front of City Hall, not only were numerous undercover officers spotted in the crowd, but several made arrests without identifying themselves. Reed was the senior officer present at that demonstration and monitored the demonstration from the Mayor's Office second-floor balcony on the Polk Street side of City Hall.

At the Dec. 6th meeting of the Police

Commission, Reed took several different stances on the issue. At one point, he said the department had decided not to use undercover officers at demonstrations. "The concept of not using plainclothes officers in crowd control is one we firmly agree with," he told the commission.

But later in his testimony, he suggested that undercover cops are, in fact, used at demonstrations — as observers. "The use of undercover officers is solely for observation and identification only," he testified.

Reed acknowledged that undercover officers were used at the July 19th demonstration, but insisted they were present for "observation and identification only."

Yet the fact remains that plainclothes officers made numerous arrests that evening. (The above photo shows two of them standing by a police van shortly after putting several demonstrators inside for transportation to the city jail.)

Arrest records confirm that many of the busts that day were made and processed by undercover officers.

Kim Malchevski, a lawyer who was present at the July 19th demonstration,

said at the commission hearing that he found Reed's comments on the role of undercover officers a bit confusing.

"With all due respect to the deputy chief," he said, "either you did not understand what occurred that evening, or you did not receive the information about the arrests, or you are consciously misleading the Police Commission."

USING undercover officers in crowd control has been an SFPD tactic since 1982, when a Super Bowl celebration turned into a riot.

Critics of the practice charge that it only serves to inflame and confuse demonstrators and spectators. ACLU attorney John Crew told the Bay Guardian the use of undercover officers can make uniformed officers' crowd control responsibilities much more difficult.

"When demonstrators identify an undercover officer, it can change the whole focus of the demonstration," he said. "The police tactics then become the focus of the demonstration, which in turn can create a disaster for demonstrators and the police."

Crew also said that in many cases, demonstrators being arrested don't know that the person wrestling them to the ground is actually a police officer, since undercover cops often fail to identify themselves during such an arrest.

In one recent demonstration, Crew said, demonstrators were arrested by undercover police, but the charges were dropped after the District Attorney's Office decided the arrest procedure was questionable. "A whole slew of charges against demonstrators, including an assault on an officer charge, were dropped," Crew said. "That is the pattern in these cases."

Crew said he often wonders what policy, if any, exists concerning the use of undercover officers. "The leadership of the department doesn't seem to know the policy," he said.

And indeed, that seems to be the bottom line: In yet another apparent inconsistency, Reed told the Human Rights Commission back in June that "there were not, and there are not" guidelines for the use of undercover officers at demonstrations.

But perhaps there is reason for hope. On Monday, Dec. 11th, the Board of

Supervisors passed, by a 9-1 vote, a resolution urging the mayor to urge the Police Commission to urge the chief to implement a broad range of reforms recommended by the Human Rights Commission and the San Francisco Bar Association. Those recommendations include major reforms of crowd control practices and the abolition of the use of undercover officers at demonstrations.

Both the HRC and Bar Association recommended that clear, concise, written regulations be drawn up concerning a number of Police Department activities.

According to Crew, the extensive public hearing process and time committed to examining the issue of police practices have resulted in the formulation of a set of proposed guidelines that should be implemented. "Everybody that can, every commission or body that has studied the matter, is on the record as saying, 'Let's do something,'" he said.

But, Crew noted, the real responsibility rests with someone who has failed to show much leadership on police reform. "The foundation has been very well laid," he said. "The next step is up to the mayor."

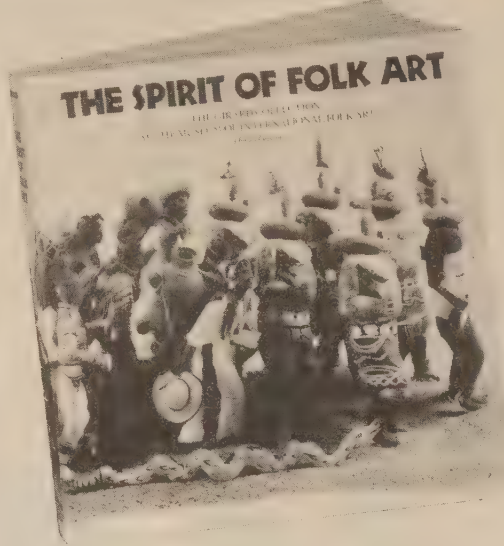
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By Henry Glassie

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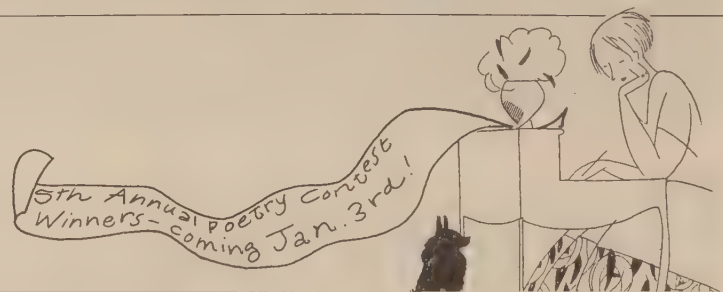
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Volunteer David Thomas (left) helps Zimbabwean bookstore manager Steve Khosa become computer literate.

Technical assistance

From Nicaragua to Southern Africa, TECNICA volunteers bring Third World governments the high-tech assistance the U.S. government can't — or won't — provide

By Roger Kohn

ONE DAY last April, while Sean Stryker was laboring over another grant proposal at his desk in TECNICA's cramped Berkeley headquarters, the phone rang and the executive director asked him to step into his office. Four weeks and 11,000 miles later, Stryker was in Lusaka, Zambia, teaching members of the South West Africa People's Organization how to use their first computers.

Stryker's trip to Zambia was part of TECNICA's new Southern Africa Volunteers program. TECNICA is a Berkeley-based development organization that has been sending volunteers with technical skills to Nicaragua since 1983. So far, more than 700 skilled professionals from a wide variety of fields, including health care, skilled trades, agriculture, water resources and computer and information systems, have volunteered their time to train Nicaraguans by working with them on their country's development projects.

TECNICA volunteers in Nicaragua, for example, used computers to create a credit tracking system at the National Development Bank, so it can make loans available to small farmers for the first time. In another project, volunteers helped set up a lab to study bean diseases, analyze soil samples and evaluate weed-control techniques. This

people-to-people technical assistance has provided a battered Nicaragua with the technical expertise it needs to modernize its economy and move toward self-sufficiency.

In addition to the obvious benefits for Nicaragua, the program has also been an eye-opening experience for the volunteers. For many, it is the first trip to a Third World country. Their skills, which may be taken for granted at home, have a huge impact in a place where no one has ever possessed such knowledge before.

Mackie McLeod, TECNICA's national public education director observed that many highly skilled people feel they are "little cogs in a big machine" in their jobs here, so they are thrilled to see the immediate value of their contributions in a Nicaraguan machine shop or computer center.

TECNICA's PROVEN record of providing technical aid to a country committed to revolutionary change impressed the liberation movements and governments of southern Africa. Stryker's hastily arranged trip to Zambia was among the first of what TECNICA hopes will be many projects with SWAPO, the African National Congress and the governments of Zimbabwe and Mozambique. Although the Africa program is still in its infancy, it has already produced tangible results

and TECNICA says its African hosts are eager to increase its scope.

But this blossoming relationship did not develop overnight, as TECNICA's Southern Africa program coordinator, Kim Porteus, explained in a recent interview. The first contacts, she said, were with the ANC, which needed technical support for its government-in-exile in Lusaka. The ANC was looking for a group with a very specific combination: It had to have the technical skills the government-in-exile needed, but also the political sophistication the ANC demands in any organization collaborating with its revolutionary movement. "They checked us out very carefully," Porteus said, "They gathered information from sources here and in Nicaragua before they finally approached us with the idea of bringing the program to Lusaka."

Since the U.S. government has never had a good relationship with the ANC, Porteus pointed out, the South Africans felt a well-founded mistrust of all American organizations, and took many security precautions. "It wasn't like they came out and everybody shook hands the first day," she said. "It took a lot of feeling around and reassuring themselves that they could trust us politically as well as technically."

The first two volunteers arrived in Lusaka in February. They went to work at the ANC's Department of Art and Culture on a desktop publishing

project — improving the production of the ANC cultural publication, *Rixacha*. The TECNICA volunteers helped the South African staff install their computers, did the necessary troubleshooting and helped the South Africans select the appropriate software. The ANC was impressed with the results. Previously they had been sending their copy to Europe for publication. Now ANC staff members can do the word processing, page composition and other aspects of production at their own headquarters. This saves time and money, and reduces dependence on outside help.

News of the project's success spread quickly to other departments of the ANC. Soon TECNICA's staff representative in Lusaka was working with the ANC Department of Communication on a radio communication project. Lusaka's telephone system is the butt of countless jokes about its notorious unreliability. To end its dependence on this shaky system, the ANC enlisted TECNICA to help it establish a radio communication network. That and the desktop publishing project solidified TECNICA's reputation in ANC circles.

Word also spread to Lusaka's other resident revolutionary organization, SWAPO. Last February, when Porteus arrived in Lusaka, SWAPO was expecting a shipment of computers in a few weeks — but no one in the organization had the technical expertise to take advantage of them.

Enter Stryker, who came to work at the print shop of SWAPO's Department of Information and Publicity, teaching the Namibians how to use their new computers. He was there for six weeks, but says that even in that short time he made a significant contribution.

"I just went in and showed them the basics of how to use the Macintosh to do word processing and some page composition," he said, "Now they've got a foundation of knowledge they can build on. They've got enough even now to produce documents on their own." Stryker's instruction came just at the right time to enable SWAPO to produce educational material for Namibia's first election as an independent country — in that election, held in November, SWAPO won 41 of the 72 seats in the legislature.

TECNICA's quick response to SWAPO's request for assistance demonstrates one of its main strengths — its flexibility and efficiency in getting volunteers on the ground. Part of that flexibility comes from its small size: Unlike European non-governmental organizations working in Africa, TECNICA is not burdened by a cumbersome bureaucracy. While it lacks the financial base of some of these NGOs, it has a network of committed, progressive people and the ability to act swiftly when the need arises.

Most of the people in this network, of course, are usually busy working in this country. Some free up the time for volunteer stints in the Third World by using their vacation time — a typical stay in Nicaragua is just two or three weeks. Others, who work on a freelance or consultant basis, have more freedom to determine the timing and length of their trips. This is especially important in the Africa program, where greater distances and higher costs require longer placements. TECNICA constantly recruits new volunteers to expand its pool of skilled professionals.

Already the Africa program has expanded beyond its original base in Lusaka, from helping revolutionary organizations to helping established governments. In Zimbabwe, TECNICA is working with the Collective Self-Finance Scheme, created to bring financial stability to the country's cooperatives by providing training in accounting, business management and agricultural techniques. Accounting is currently the biggest need, since many of Zimbabwe's cooperatives have a poor record of financial management.

The government in Zimbabwe is already making a list of future training projects for which it wants the help of TECNICA volunteers, in computer applications, printing and the skilled trades. The coordinator of the CSFS told TECNICA representatives, "The approach you have adopted in making specialist skills available for economic development is refreshingly different."

Meanwhile, the government of neighboring Mozambique is working with TECNICA to plan computer and health projects there. The country is still embroiled in a devastating war with the South Africa-backed Mozambican National Resistance, which has launched a reign of terror that engulfs the country in a campaign of vicious bloodletting and unmatched cruelty. "The emergency," as Mozambicans call it, has resulted in the massacre of more than 600,000 people and the destruction of medical, educational and economic infrastructures.

TECNICA volunteers will go to Mozambique to work in the Mozambique Emergency Medical Aid Project, which will simultaneously provide medical care to war victims and training to nurses, technicians and paramedics in hospitals and refugee centers. Other TECNICA volunteers will work with the Ministry of Information on its first computer project, aimed at improving the government's ability to process and distribute information, domestically and internationally. Porteus pointed out that one of the volunteers about to leave for Mozambique has previously worked with TECNICA in Nicaragua. This demonstrates, she said, "the profound connection between the struggles" in Nicaragua and southern Africa.

TECNICA IS ALSO trying to connect its multi-racial, multi-cultural mission in other countries with its recruiting efforts in the U.S. — to build a multi-racial network of volunteers. Nesbit Crutchfield, the coordinator of TECNICA's Black Community Outreach Project, said he is working to "break the mold of ignorance" and include more minorities in TECNICA's assistance projects. He is making efforts to expand public outreach and recruitment, particularly in the black community — contacting churches, unions and the media to make people aware of the program and attract black and other Third World volunteers.

Like many small nonprofits, TECNICA endures the burden of constant financial strain. Its survival depends on foundation grants, individual donations and occasional fundraising events. Money is always tight, and Porteus said, that forces TECNICA to be brutal in prioritizing its assistance. "We have a program now that's really ready to blossom," she said, "and we could go in a lot of different directions now if we had the financial support to do it. Because we can't, we have to make some really hard choices."

But despite this frustration, TECNICA is committed to doing development and solidarity work in both Central America and South Africa. Unlike most organizations that direct their efforts to one country or set of issues, TECNICA shuns this compartmentalization. "It makes more sense this way," Crutchfield said. "After all, it's all anti-imperialist work." From Maputo to Managua, TECNICA volunteers are making an important contribution to that work.

At the TECNICA office, photographs of people and places in Nicaragua and Africa intermingle on the walls. Somehow Maputo and Managua don't seem that far apart.

Roger Kohn is a freelance writer in Oakland.

TECNICA's address is 3254 Adeline, Berk.; phone: 655-3838

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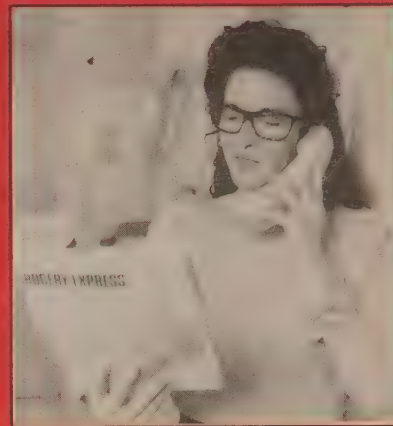
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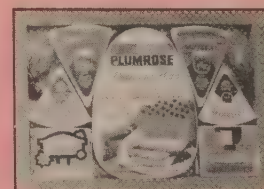
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Evaristo Nugkuag, president of Amazon Indian coalition, speaking at a Washington, D.C. press conference, with two of the group's other leaders.

The home front

In all the discussions of the fate of the Amazon rain forests, one key group has been missing: The people who live there.

By Marc Mowrey

OVER THE past two years, the destruction of Amazon rain forest has become a celebrity cause, promoted by movie stars and musicians, endorsed by ambitious politicians and discussed repeatedly in the press. "Summit meetings" on the dangers of Amazonian development have attracted presidents and prime ministers, top international scientists and the leaders of numerous environmental groups from around the world.

That's a very positive trend: The threat to the world ecosystem is very real. In Brazil alone, an estimated 13,000 square miles of rain forest were torched last year — and as the rain forest goes, the basic ecological balance of the earth (starting with the amount of oxygen in the atmosphere) is being altered.

But in all of the discussions and proposals, one group has been almost entirely missing: the people who have lived in the Amazon basin for the last thousand years or so.

In the past few months, representatives of a coalition of indigenous Amazon people have been mounting a quiet but persistent effort to ensure that their interests are considered in the debate. And if a recent U.S. tour is any indication, some people are listening.

By introducing a different perspective, they may fundamentally alter the way environmental groups in this coun-

try think about rain forest destruction.

Representatives of the Coordinating Committee of the Indian People of the Amazon Basin, an international umbrella group representing Indian organizations in Peru, Bolivia, Columbia, Ecuador and Brazil, came to the U.S. in October with the goal of taking a major role in discussions of the future of their ancestral homelands. In a series of meetings on both coasts, they presented their agenda to the leaders of some of the world's largest and most influential environmental groups and the major governmental funders of Amazon basin projects (the World Bank, the U.S. Agency for International Development and the Inter-American Development Bank).

In San Francisco, the committee met with, among others, the Sierra Club, the Rainforest Action Network, Earth Island Institute, the National Resources Defense Council, the Rainforest Foundation, Earth Day 1990 and the Green Alliance.

The Indians' message was remarkably direct: "While we appreciate your efforts on our behalf," a group statement read, "we want to make it clear that we never delegated any power of representation to the environmentalist community nor to any individual or organization within that community."

And apparently, the environmentalists were listening. "Their ideas turned us around 180 degrees. They completely changed our approach to

rain forest issues," Bill Travers, a spokesman for Earth Island Institute, told the Bay Guardian.

TO UNDERSTAND the significance of the Indian committee's campaign, it's important to consider where negotiations over rain forest preservation have been going in recent years without the input of the Indians.

One major proposal, endorsed by organizations as diverse as the Nature Conservancy and the World Bank, involves debt-for-nature swaps. These deals are efforts to secure and protect large tracts of tropical forest by annulling a portion of South America's foreign debt.

It's a nice idea, and a lot of people like it. But here's the Indian perspective on it: Land that the Indians have inhabited for uncounted generations is being freely traded, without their consent or even their knowledge, to alleviate a debt they did not incur and, in some cases, are not even aware of.

The Indian committee proposed an alternative approach: Instead of establishing government-managed nature preserves in exchange for debt-reduction, they suggested that South American governments give indigenous people the stewardship of the rain forest land. The natives are the only people, they argue, who have working models for productive and sustainable lifestyles in the Amazon

Basin. Now, however, many groups of South American Indians are not considered citizens of the countries where they live, and have no rights over how the land is used.

The Indians also have a response to the frequent arguments South American governments have made against rain forest preservation programs. These governments point to the terrible record of environmental destruction that marks the history of the United States and other industrialized nations. Why, they ask, should poverty-stricken Third World nations like Brazil be forced to give up economic development to preserve the part of the world environment that the industrialized nations haven't already managed to plunder?

For the COICA representatives, such nationalistic arguments from places like Brazil are hard to swallow. Most of the resources and profits extracted from the Amazon bypass the Indians entirely, they say. After greasing the palms of an elite few, they pass directly into the hands of transnational corporations who purchase enormous tracts of virgin rain forest for stunningly paltry sums.

Although the Indians have little or no input into the development of rain forest areas, they are often the first to feel its effects. In Peru, for example, increased flooding of the Napo River as a result of deforestation has decimated the Quichua people. They rely heavily

upon fishing for their livelihood, but with the river in an almost constant flood state, fishing is tough, and the catch is way down.

Ironically, as a result of diminished returns from hunting and fishing in the decimated landscape, many Indians have been forced to work for timber cutters — the very folks who are destroying the forests in the first place. The Ashaninka, for example, are often virtual slaves, kept on farms with no pay and just enough food to survive. Armed guards watch them as they fell the trees.

In 1983, I spent some time in Brazil with a missionary who was trying to help protect the rights of the Karaja Indians. They had been chased off their island by developers and moved to the nearest town, where they were stuck trying to make a living with no marketable skills. Many became alcoholics. By the mid-1970s, their population had dwindled to fewer than 50. Since then, the Karaja have been allowed to return to their island, although they now share it with the Brazilian Air Force. Their numbers have increased and they are able to hunt and gather the basics they need for survival, and sell or trade their crafts for other goods. But that situation is rare: In most cases, when development overruns the Amazon Indians, they are simply ignored — by government and activists alike.

MANY environmental groups in the United States these days are seeking tactics that will yield results.

When it comes to the rain forests, they are willing to do what they have done on numerous other issues: compromise. "Using ethical and moral arguments should not preclude using practical approaches," says Thomas Lovejoy, the renowned Amazonian expert at the Smithsonian Institute.

Since it's hard to imagine that the multi-million dollar mining and agricultural interests of the industrialized world will suddenly forsake the profits of the Amazon Basin just to save a few trees, many preservationists have accepted the notion of using "market forces" and "economic incentives" to save the remaining rain forest.

The members of the Indian committee seem to recognize the value of this approach. They aren't asking for all developers to go away and leave them alone so they can pretend, in peace, that the eyes of the world aren't undressing their land.

Most of the COICA proposals, in fact, boil down to one basic idea: When any future deals for the future of the Amazon rain forests are discussed, the folks who live there should be on hand to participate.

For people whose entire culture is on the line, it's a remarkably reasonable demand.

And for a newly organized coalition representing a diverse group of people in five different nations who, in many cases, have had almost no contact with the outside world for the last 1,000 years, COICA is a remarkably sophisticated operation.

Although banks and government agencies have refused to sign any agreement that requires them to work with the Indians, the environmentalists seem much more open to the idea. After listening to the Indians present their case, Randy Hayes, a founder of the Rainforest Action Network, responded, "Where's the pen? Let's get started." ■

COICA's trip to the U.S. was sponsored by Oxfam America and Survival International. The trip was organized by the South and Meso-American Indian Information Center and its founder and director, Nilo Cayuqueo. SAIC is located at 523 East 14th St. in Oakland, and can be reached at 834-4263. Much of SAIC's funding comes from the Vanguard Foundation in San Francisco.



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Holiday spirits: Sparkling wines from California are a good buy this holiday season.

The Best of the Bubbliies

TASTING THE BEST OF CALIFORNIA'S SPARKLING WINES

By Eileen Ecklund

FOR THE holidays and other special occasions, people have traditionally turned to champagne and sparkling wines as the drink of choice. Bubbly is, after all, a festive beverage — and the price often dictates that it be saved for celebrations.

The popularity of sparkling wines in the Bay Area is attested to by the sheer number available here, especially during the holidays. Unfortunately, this makes finding the perfect balance between price and quality rather difficult. While many people respond by finding a favorite and sticking to it, this tactic means they'll miss out on many excellent wines.

That's why the Bay Guardian staff conducts a sparkling wine tasting each year, searching out the best available in particular categories. Last year we turned to the birthplace of sparkling wine, tasting the best French champagnes, so this year we decided to taste some of the best California has to offer.

For many years now, debate has raged

over whether California winemakers can or should attempt to compete with their French counterparts in the making of "champagne." (The French are — many believe rightly — indignant that numerous California wineries call their sparklers champagne, when traditionally only wines from France's Champagne district have been accorded that name.) Not only are different grapes used in making the wines, but the French have hundreds of years of experience in the business, while California is a relative newcomer. There's no question, though, that the past decade has seen tremendous growth in the quality (and number) of California sparklers.

The whole debate may seem rather like a tempest in a teapot to those who are simply looking for an elegant sparkling wine, but it's serious business for many winemakers. The arrival of several French champagne houses in the business of California sparkling wines has only added to the debate. Several of these French/California hybrids attempt to emulate the "style" of the main French house, while



Joel Brass and Daryl Sparks enjoy a glass of bubbly at Ruby's.

acknowledging the inevitable differences, while others deliberately avoid the French style.

We leave the question up to you. California sparkling wines may be different from the French, but we certainly found much to admire in the ones we sampled

this year — and in most cases, the quality was matched with prices much lower than those of the French bubbliies.

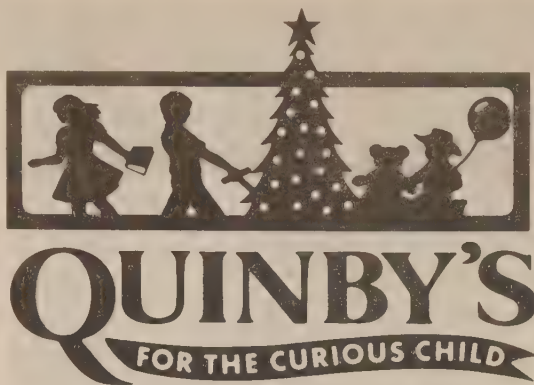
Each year our sparkling wine tastings are conducted with the bottles masked, so the participants can't tell which wines they're sampling. Points

are awarded for color, beading, aroma and taste. The range of scores awarded this year was rather narrow, with all wines scoring fairly high, which reflects the overall high quality of these sparklers. Most were nonvintage (not dated by a particular year), and all are sold in fine wine shops in the Bay Area, though some are more widely available than others. The prices listed reflect the suggested retail price; actual cost can vary widely from store to store.

The highest-scoring sparkler was Schramsberg's 1983 Blanc de Noirs (\$21). Schramsberg, in Calistoga, has been making bubbly since 1965, and blanc de noirs since 1971. This wine, which is made from 80 percent pinot noir, 17 percent chardonnay and 3 percent pinot blanc, is very rich and full-bodied, with lots of yeast character. The winery is very proud of its amber color, and uses a clear bottle to show it off.

Our tasters agreed: "My favorite color, absolutely the prettiest" and "rich, golden color" were some of the comments. They also noted the fine,

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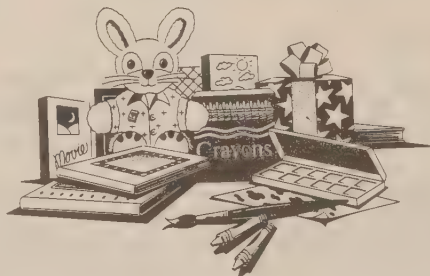


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HOLIDAY GIFT GUIDE

Champagne

continued from previous page

persistent beading. The aroma was described as "earthy, spicy — tantalizing," "crisp and fresh" and "deep — almost like coffee." The taste was "full-bodied; almonds and autumn," "clean, brisk and tangy" and, again, "earthy." The consensus seemed to be that it's a very romantic sparkling wine ("It's a little bit like falling in love"), and several tasters called it their favorite.

Next favored was the Roederer Estate Anderson Valley Brut (\$16), which also came in second in last year's tasting, when it was matched against France's big dogs. Last year's release was the first for this small winery, owned by the famous French house of Louis Roederer. This wine is made from 70 percent chardonnay and 30 percent pinot noir; reserve wines make up 20 percent of the total, as is the custom at Louis Roederer. The Anderson Valley brut is elegant and finely balanced, with a nice toasty, bread dough flavor to it. It's a bit less fruity than most California sparklers.

Our tasters liked the rich, golden color of this wine, and noted its fine, long-lasting beading (several mentioned how "fizzy" and "sparkly" it was). The yeasty, perfumey aroma really got their attention, though: "Decadent; smells of a long lineage of richness. Thumbs up," "pleasantly perfumed" and "alluring" were some of the comments. The taste also rated high marks, eliciting such comments as "excellent moderate taste, not too sweet or alcoholic," "almost like papaya or bread-fruit, with a citrus aftertaste" and "very smooth." Again, several tasters found it a romantic wine.

Third in the ranking was Domaine Mumm's Cuvee Napa Brut Prestige (\$13-\$15). Domaine Mumm, owned jointly by the famous G.H. Mumm of France and Seagram Classic Wines Company, was established in 1983, and its sparklers have earned consistently high ratings. This wine is made from approximately 60 percent pinot noir, 35 percent chardonnay and 5 percent pinot meunier (the most widely planted grape in Champagne). Although this winery specifically tries *not* to emulate French champagnes, there are some similarities due to methods of production. However, the cuvee Napa "captures the complexity and richness of Napa Valley," according to Director of Communications Mike Rubin, and contains notes of berry, melon and vanilla.

Some of the tasters agreed with this assessment, finding it "rich and complex, yet subtle," "heavy and woody" and "grapey, oakey." Others found it just the opposite: "light and airy, like a chardonnay," "so light it's barely there" and "so light as to rival Iman's silhouette on the runway," were some of their comments. All agreed that the aroma was rich and flavorful, however. Most found the beading fine and persistent, but, while some liked the pale golden color, others found it unremarkable. Overall, most found it quite tasty ("If champagne had a definition, this would be it," one remarked), but some thought it a bit dull.

Rated below the Mumm by only one point, Maison Deutz Brut (\$15.50) came in fourth. Maison Deutz, an offshoot of the French Champagne Deutz, was established in 1983 in Arroyo Grande, San Luis Obispo County. Its first release was in October 1986; we tasted the fourth release of its brut cuvee. The winery uses the same methods as Champagne Deutz, but has its own style. Made from 35 percent pinot noir, 33 percent chardonnay and

32 percent pinot blanc, the wine has a crisp, clean style and a creamy finish, with nice, small beading.

The tasters did indeed find it creamy and frothy, with "hundreds of little bubbles instead of one big stream" and a very pale, yellow color. The aroma was "very pleasant" and "piquant," "light but slightly fruity" and "like a dry wind off the plains touching wheat fields on its way." A number of the participants thought the taste was well-rounded, but there the agreement ended: While several called this their favorite ("good taste and texture," "sparkly, fresh and crisp" and "a good wine for huddling in a blanket, watching the moon rise"), the others thought it unremarkable ("a little wimpy," "doesn't taste like champagne" and "a lot like bubbly water"). You either really like this sparkler or don't care for it at all.

THE WINE that placed fifth was the Jepson 1985 Brut (\$16), the first release from this Ukiah winery, established in 1985. Primarily a maker of chardonnays, Jepson's wines are entirely estate-bottled. For its sparkling wine, Jepson has intentionally imitated the champagne made by France's Krug, which it considers the best champagne in the world; the winery's staff considers their sparkler to be one of the most French-like in California. Made from 100 percent chardonnay and barrel-fermented, the wine is delicate but rich, with a yeasty, toasty character that comes from two to three years on the yeast.

Our tasters loved the plentiful, tiny bubbles and admired the wine's light, elegant color. The aroma also scored high points, with such comments as "assertive, warm, woody and inviting," "yeasty," "breadly" and

continued page 38



HOLIDAY TRADITIONS Celebrating the Solstice

AS THE SUN melts into the waterline, a group of people rise from a seaside fire, shed their clothes and wade into the darkening waves. This is a winter solstice ritual of the Reclaiming Collective, a Bay Area pagan group — part of the movement that is rediscovering and reinterpreting ancient pre-Christian traditions of nature-based spirituality.

"The shock of cold water, coupled with raised group energy and the beauty of a setting sun, creates a powerful environment for spiritual regeneration," said MoonSong, a member of several Bay Area pagan groups. After the symbolic immersion, smaller groups of chilled bathers retreat home to fill the darkest night of the year with the light of candles, the sacred smoke of sage and the warmth of fire and friendship.

Starhawk, witch and author of *The Spiral Dance*, says that the winter solstice, the longest night of the year, is a "time when we connect the inner and outer cycles.... We are not separate from each other, from the broader world around us. As the season changes, we arouse the power to heal, the power to change our society, the power to renew the earth." Seeds are planted in hope that the new year will bring health and abundance to the earth.

Some familiar Christmas symbols date back to ancient pagan winter solstice traditions in Europe. For example, pagans saw the evergreen as a symbol of the persistence of life through the cold of winter. Tree lights are a modern version of pagan candles, burned to represent and assist the return of the sun.

Caroling extends back many centuries before Christianity, when the poor serenaded their wealthier neighbors in return for food and wine —

lyrics such as "we want some figgy pudding.... we won't leave until we get some" recall those origins.

Modern pagan celebrations vary tremendously, depending on the group. "Paganism is ultimately very hard to define," says MoonSong, "because of the variety, and because by nature it has no dogma."

But winter solstice rituals generally emphasize themes of death and rebirth. "We concentrate on bringing new, desired changes into our lives and letting go of those things that are no longer wanted," says MoonSong.

Celebration of the solstice is often an all-night vigil, because "symbolically, the solstice is a night when the sun is born, when the new year is born, born out of the womb of the Mother Night. So we sit up and keep watch with her, just like you would during a birth," says Starhawk. As in ancient tradition, the room is set with many candles, to assist in the coming of the sun and to "create shadows that can transform an environment from mundane space to sacred space."

"We have rituals then, and chanting, storytelling, poetry readings, meditation, invocations and periodically a lot of food. We sometimes create altars which bear symbols of what we want the new year to bring." Nagging problems and bad feelings are sometimes written on paper and burned in symbolic release of old, negative patterns.

At one point during the night, the Reclaiming Collective stages a communal rebirth by lining up members to create a tunnel of legs through which they pull each person, one at a time. "This is the way we celebrate our holidays," Starhawk says. "Whatever is happening with the seasons and cycles is also going on within us."

— Kate Schellman

PHOTO BY KATE SCHELMAN

HOLIDAY GIFT GUIDE



GUARDIAN PHOTO BY GEORGIA WRIGHT

Snoopy's \$14,500 set of wheels: Although it's known for extravagant items, FAO Schwarz also has nice toys that are much more affordable than the miniature Ferrari.

Tips for the Toy Box

Marna Graham goes hunting for toys that kids will actually play with — and even finds some at FAO Schwarz

By Marna Graham

AH, FAO Schwarz. The very name conjures images of magical playthings — a festive, tony Santa's workshop of holiday delights. Well, sort of. During a recent visit, the atmosphere was more along the lines of frenzied marketing blitz than enchanted toyland.

Situated a block from Union Square (48 Stockton at O'Farrell), this three-story San Francisco branch of the 128-year-old New York establishment smacks of Disneyland — pretty, glitzy, animated, mechanized, loud and over-

priced. On the other hand, it is the ultimate holiday toy experience, and you can even find some great items here that aren't available anywhere else.

On approach, stanchions with ropes direct throngs of shoppers to the "in" door, where they're greeted by a human toy soldier holding a teddy bear (he waves the bear's paw in greeting). Once safely inside, a huge animated display of *Peanuts* characters carries on an inaudible monologue about where to find various items, and security guards pass out store directories (listing departments like "Grandma Shop" and "Talking Tree"). The whole first floor is dominated by a monstrous

22-foot-high singing clock, with a menagerie of mechanized animals and elves providing backup as it carols out "Welcome to Our World" (repeat 48 times) "of TOYS!" at top volume. I guess they wanted the music to be loud enough to carry all the way up to the third floor, and it does. If you haven't gotten enough of this saccharine classic by the time you leave the store, you can buy a cassette tape version for \$5 to take with you. Or, if you need a quick listen for free, call up and ask to be put on hold — the song also serves as the store's hold music.

FAO Schwarz is organized into little boutiques of specialized appeal, and

there's a predetermined corkscrew pattern for shoppers who don't want to miss anything. You're initially shot up centrally located, mirrored escalators to the third floor (where a winking moon in the ceiling indicates you've reached the end of the line); you spiral around the floors on the way down. The tour ends at the first floor exit, where a clerk in an English bobby costume politely thanks you for coming and ushers you out.

This hyper-organized traffic pattern is essential, given the volume of people that moves through the store during the holidays. General manager Jeff Gennette estimates a total of 500,000

shoppers cruise through in the month of December, with 20,000 patrons on the average weekend day. At 10:30 on a very rainy Saturday morning in early December, the crowds weren't too bad, but by noon they were unbearable, necessitating a brief stop in the relatively calm stuffed animal department to gather strength. And there were a lot of children present, predictably whipped into an acquisitive frenzy by the surroundings.

In general, loud music aside, FAO Schwarz is a good place to go look at this year's selection of toys, or pick up a novel item you probably can't find elsewhere. It does have a vast selection of high-quality brand-name items. And, of course, it has its annual gross-out item, this year a \$14,500 miniature red Ferrari. Amusing and novel, yes, but given the homeless beggars sitting on the sidewalk a block away, the excess is a little hard to take.

The store also stocks a lot of silly, extravagant items: There are \$5,000-\$7,500 life-sized horses ("You could buy a really nice live horse for \$5,000," advises an equestrian friend), available in both tan and black (and yes, they've actually sold one this season); a whole department of Madame Alexander dolls (\$44 to \$320); the foot piano featured in the movie *Big* (\$3,999); velvet-collared denim jumpsuits for infants (\$282); and children's toiletries bearing the inscription "For Our Children..." (Boy's Splash and Girl's Splash, \$8/2 oz.; \$15/4 oz.).

But Schwarz also carries nice affordable items, and some really great almost-affordable toys. The top floor is unofficially "boy land." A mechanized billion-piece LEGO man operates ground control as plastic space ships whirl around his head. The day we visited, a guy in a pilot suit was hawking little plastic gliders that circle back to the tosser (two for \$5). According to the floor manager, the radio-controlled "Typhoon" hovercraft by Tyco is a big seller this year (\$130, excluding essential \$30 battery and \$50 charger pack). A dad and son were both drooling over it. "Neat, huh, Dad?" "Yeah, really neat."

A huge case holds "Micro Machines," modular parts of a toy town manufactured by Galoob. The elements each fold up into a neat rectangle, and all fit together. You can own the city dump (\$9) or the city center (\$30). Big Rex (\$35), a foot-high plastic Godzilla by New Bright that stalks and smokes, is totally non-interactive, but appealing nonetheless. We also found a very nice version of the classic kaleidoscope (\$6), with an optical marble in the end of the tube instead of the usual bits of colored glass.

The second floor is mostly devoted to "girl and baby land." Dolls, dolls, dolls! The Barbie selection is huge, and features a vast array of the tacky accessories little girls love. A pink lame safari suit (\$6) stands out as the ugliest outfit, and a six-year-old would adore it. There's also a new item, "Barbie Hot Dancin' Video & T-Shirt Set" (\$30). The tape features a special appearance by Paula Abdul (who?). Tyco's Dixie Diner line of dolls and toys are a gas, with '50s-style little dolls (\$6), convertible car (\$20) and three-stooled chrome diner (\$48). You can get a Raggedy Ann to suit any budget, from a six-inch version (\$10) to the four-foot monster (\$400).

For the three-year-old Dali fan on your list, the toddler section stocks wildly surrealistic metal "Toptoupie" push tops, with bugs or a wigged-out clown face (\$22). It also has great black and white stuffed toys for infants. Visually much more interesting to babies than standard pastel playthings, the high-contrast cow, giraffe or checkered cab are sure to appeal (\$14).

Down on the first floor, stuffed animals reign. In addition to whole sec-

continued page 27

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TURQUOISE

The Birthstone for December

Persian turquoise is noted for its clarity, Chinese turquoise for its intimate matrix, and American turquoise for its intense blue color. Named the "Turkish Stone" for its ancient trade route, turquoise is, by far, the noblest of the opaque stones. In the Orient it is worn to ward off the evil eye. Such an amulet worn by Buddha enabled him to slay an evil monster. It is a love token whose color remains as long as affection lasts. In the middle ages it was worn as a religious jewel to protect the virtue of young women. In ancient Arab ritual, it granted wealth if held in the right hand as the ceremonial words were spoken. Turquoise is a powerful charm for horsemen; it could protect the horse from illness and the rider from injury; it made the animal sure-footed and tireless. Turquoise was a medium of exchange for the American Indian, without it, a medicine man was powerless. When used to decorate bows and arrows, good aim was assured, and, like the "pot of gold", the Indians believed turquoise was found at the end of a rainbow.

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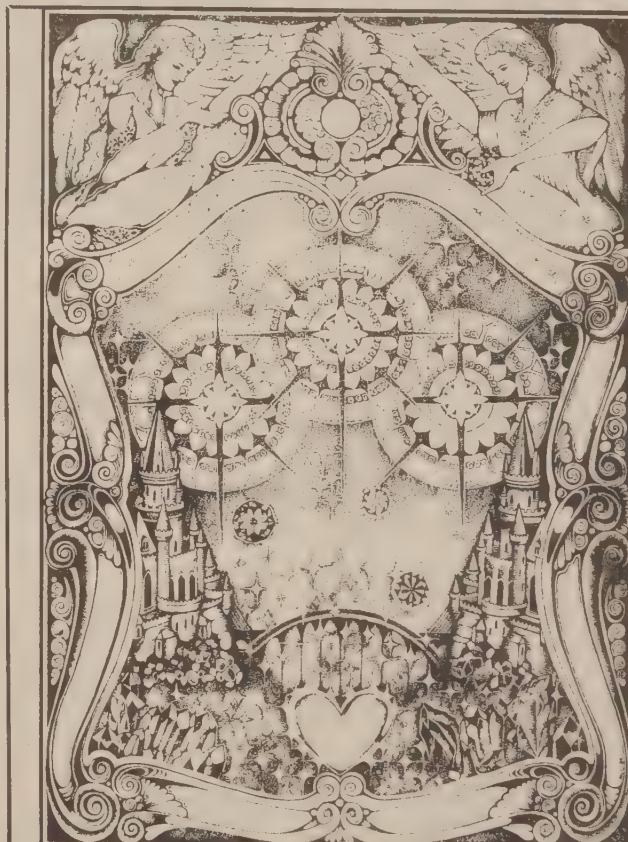
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HOLIDAY GIFT GUIDE

Toys

continued from page 25

tions of plush Babars and Snoopys, there's the obligatory "Bear Market" (yok, yok) and a big selection of Steiff toys. In "Snoopy" (I overheard one of the clerks explain to a co-worker, "I used to be in Snoopy. I got transferred"), they offer cunning little **metal Snoopy boxes** (\$4.25), the perfect size to hold an 8-pack of Crayolas.

In the "zoo" section, animals peek out of attractively arranged bins. They're all cute, but the most appealing are the **endangered species toys** manufactured by Applause. Each comes with a little booklet attached to its ear explaining its plight, and a percentage of each sale is donated to the World Wildlife Fund. They're available in many sizes and species, from small green sea turtles, King penguins and baby Larga seals (\$12) to big zebras (\$100).

Beware: The markup at FAO Schwarz can be obscene. A Texas Instruments **Touch & Discover** computerized learning toy for pre-

schoolers, for instance, sells for \$75; the same toy costs \$54.95 at Toys "R" Us. And an infant's rubber squeeze toy that goes for \$6 at FAO Schwarz costs \$3 at Whole Earth Access. Obviously, if you can find an item elsewhere, you'll probably save a lot of money. And if you can't, well, you can at least get free gift wrapping with any purchase.

FAO Schwarz, 48 Stockton, SF. 394-8700. Mon., Thurs. and Fri., 10 am-8 pm; Tues., Wed. and Sat., 10 am-6 pm; Sun., 11 am-6 pm.

Heffalump on Union Street in San Francisco is a thoughtful toy store. Although some of the items it carries are high-end, there are plenty that are very affordable, and the time and effort the owners/buyers devote to selecting the best toys in any price range really shows. Heffalump publishes a newsletter that features new items and specials that details the advantages of the toys and games it sells. In the most recent edition, a typical item on costumes explains "Think of how much more active this form of role playing is than watching cardboard characters on a TV screen."

When we visited the store a couple of weeks ago, we noticed a little boy, approximately five years old, literally

jumping up and down, clapping his hands and squealing with delight over a display of Darda **ultra-speed car racing sets**. They're reminiscent of Mattel's "Sizzler" series, with flexible plastic tracks and little metal cars. The difference is that these are friction-powered, and can zoom around inverted loops all by themselves, defying gravity. And they're 10 percent off listed prices through the holidays (\$27.95 to \$59.95). For any household with a big supply of LEGO toys, the **LEGO Idea Book** sounds like a boon. It features dioramas of finished projects, along with step-by-step construction diagrams and even a page of decals for realism (\$2.95).

As always, Heffalump stocks a lot of classic, time-tested toys. Its **wooden stick horses** are very inviting, with brush manes and little wheels on the bottom (\$32). The Museum of Modern Art in New York is manufacturing a deluxe version of the original 1951 **Colorforms** set (\$34.95), featuring 72 geometric shapes each in red, blue, green, yellow and white, plus a black-and-white board. The whole thing is boxed in an elegant black box. And there's a whole bin of the kind of little **wooden tops** that flip over when they get going (99 cents), and another one of traditional **dreidels** (\$2.50).

The **wooden puzzle** selection this year includes finely detailed maps of the world and the United States (\$18.95-\$44.95) whose pieces are the countries and states, respectively, and some charming **Noah's ark and house puzzles** (\$24.95) for younger kids. Each piece has a red knob to facilitate easy manipulation, and pulls out to reveal an interior scene underneath. Ever-popular Brio train and Playmobil figure sets are on sale, so now's a good time to stock up on either. And Schabak's **metal jets**, manufactured exactly to scale (1:600), fit well into little hands for hours of pretend flights (\$6.50-\$7.95).

Going toy shopping always yields some quirky surprises. This year, Toy Science's **Space Phone** (\$19.95) is the most innovative toy we saw anywhere. An inch-diameter flexible spring connects two red plastic "phone" units, producing wah-wah sounds and fantastic distortions of the human voice. Nubo **bubble wands** (the label proudly proclaims "Made in the mid-west!") have a bubble area approximately 9 inches around, and come in several designs: moon and stars ("little girls' favorite"), bubble in bubble and starburst (\$5).

Pencils with a vial of polished rocks on one end, with an eraser stopper, would make nice stocking stuffers (\$1.25). There's quite a selection of **metal wind-up toys**, including a groovy marching camel from China (\$15.95) and a chirping bird from India (\$2.95). And the same child who loved the race cars spent a long time riding in a **ratchet-operated, self-propelled two-seater merry-go-round** (\$169) with his sister. Manufactured by Activity toys, it's not too big, and suitable for either indoor or outdoor use.

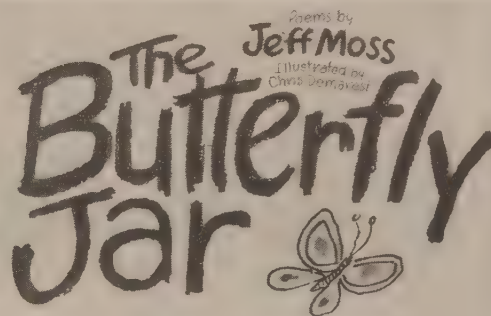
Heffalump has a very worthy **children's book section** that carries the *Madeline* and *Babar* series, as well as classics like *Eloise* and the relatively new favorite, *Good Dog Carl*. This year brings another chapter in the adventures of Carl and his infant charge, **Carl Goes Shopping**, in which the pair romp around a department store creating chaos, only to resume their innocent poses just before Mom returns (\$9.95 in hardback).

Heffalump, 1694 Union, SF. 928-4300. Mon.-Wed., 10 am-6:30 pm; Thurs. and Fri., 10 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.

Near Heffalump is the Marina Toy Chest, established in 1949, a nice neighborhood toy store that stocks a wide selection of standard big-name toys and

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GUARDIAN PHOTO BY STEPHEN FARLEY

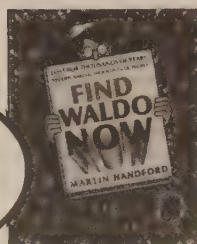
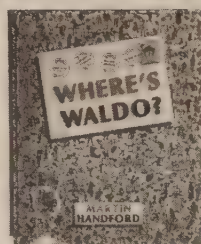
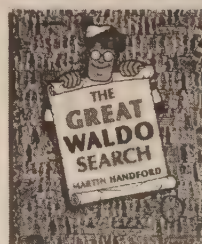
HOLIDAY WINDOW OF THE WEEK

CLIFF'S VARIETY at 471 Castro has the holiday angel with the biggest hair in town. Manager Paul Ellis built the wig out of polyester fiberfill, and dressed her with swatches of material from the bolts of fabric at Cliff's. He then added feather boas, pearls and bows, and made her face out of cardboard.

The window of Cliff's main store next door (479 Castro), designed by eight-year window-design veteran Jay Jebens (another Cliff's manager), has toys and a tree with lights. Jebens says the toys change roles from year to year: Gumby and Pokey have been in the manger in previous years, while this year they'll have Santa hats. The brightly lit display is particularly eye-catching at night.

continued page 38

The Great Waldo Search



Waldo's back!
He's in Berkeley
at Cody's Books.

Santa—

Don't forget — you are
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HOLIDAY GIFT GUIDE

Gifts for Junior Scientists

Local science museums offer a wide variety
of educational toys

By Laura Chen

FOR CHILDREN, some of the most entertaining gifts are educational ones. A good source for educational toys and games are the Bay Area's excellent science museums. Each of them have gift shops that are chock-full of items designed to instill a playful approach to learning. Listed below are just a few select items for children (and children at heart) offered at each museum.

A tried-and-true science museum for all ages, the Lawrence Hall of Science (Centennial Drive, Berk., 642-1929) is appealing year-round. The gift shop carries a lot of fun, science-related toys, like **Pen-Doodle-Um** (\$18.95), a set of pendulums with a drawing board that attaches to a table. A pen is suspended between the two pendulums, and as they're moved, the pen moves across the page, creating endless numbers of designs.

Mind Blocks (\$18.95), designed for ages 6 and up, are eight hardwood cubes of the same size, with a similar design on each. They're used for six games and five puzzles, and build a child's math and creative skills. A set of three bubble wands create giant bubbles, bubbles inside of bubbles and other shapes. **Traveling Scientist** (\$39) is a great kit for kids to take on car trips. It includes a calculator, stop watch, compass, thermometer, maps and trivia cards.

The Discovery Museum (428 Town Center, Corte Madera, 927-4722) is a hands-on interactive museum for children or anyone who ever was a child. The gift shop offers as much variety as the museum itself, and toys range from 35 cents up, with lots of **rubber toys and sea animals** for under \$2. The **Creative Woodworking Set** (\$14), a do-it-yourself factory complete with wood dowels, clamps, glue, paint and a coping saw, is for ages 8 and up.

The **African Mask Making Kit** (\$9) is a complete set, with mask, straw and materials for coloring, while the **Jewelry Making Kit** (\$8) contains lots of colorful beads and materials for instant jewelry. **The Rising of the Wind: Adventures of the Beaufort Scale** (\$10) is a book about the scale used to measure the wind force of the water. It's told as a folktale, with beautiful illustrations.

The Exploratorium Store (3601 Lyon St., SF, 563-7337) specializes in "unusual products that combine the off-beat with actual phenomena in the fields of science, art, technology and education." This year's hot toys include **RoboDuck and ComputRobut III** (\$32 and \$55, respectively), "first computers" that teach kids how to program a sequence of basic commands like "go forward, turn right, flash eye." RoboDuck has eight command keys

and can remember up to 18 commands. ComputRobut III memorizes up to 48 program steps.

The **Capturing Light Shirt** (\$12.25) is a white cotton T-shirt you can transform into a wearable photographic image — just place the object of your choice on the pretreated shirt and expose it to light. It's available in children's sizes small, medium and large. The **Phenakistoscope** (\$16.50) was first introduced in 1832 as a scientific instrument, but it quickly captured the Victorian imagination, and is still fun today. When viewed in a mirror, images on a spinning disk appear as a continuously moving picture. It comes with prepared designs, a handle and blank disks to make your own.

It's a Plot (\$20), a Macintosh computer software product developed by the Exploratorium, is an at-home version of the Exploratorium's exhibit of the same name. Use it to plot eight different types of mathematical equations with just a few clicks of a mouse. It's easy enough for a sixth-grader and versatile enough for a high school trigonometry class. And don't forget the Exploratorium favorites from previous years, including potato clocks, lava lamps, koosh balls, glue balls, heat-sensitive postcards and more.

The California Academy of Sciences (Museum Concourse, Golden Gate Park, 750-7330) is a perennial favorite with nature-lovers of all ages. The gift shop here carries a wide variety of science- and nature-oriented gifts for children, including the **Mars Hug a Planet ball** (\$16), a soft ball for preschoolers and up to play with indoors. The brightly colored ball, which has all the up-to-date geographic information about Mars printed on its surface, comes in a spaceship-shaped package.

Also popular are the **creature hand puppets** (\$10-\$35), shaped like bugs, spiders, octopi, bees and more. This menagerie of insects and sea and land creatures look very realistic, and are a great interactive toy.

For older kids who like to collect and experiment, the Academy's natural science kits are the perfect choice. The **Kitchen Science Kit** (\$11) is always popular, as are the dinosaur, backyard science, crystal-growing, rock- and mineral-collecting, fossil-collecting and electricity kits. **The Garden Book and Greenhouse** (\$9.95) is a grow-your-own greenhouse kit, complete with book, seed packets and plastic greenhouse.

In addition to these gifts, the California Academy offers a wide selection of books, games and puzzles. Many items are priced under \$10, and you can get everything from **astronaut ice cream** (\$2) to a **beginner's telescope** (\$199). ■



Michelle Vignes' portrait, "Beverly Playing the Blues" is one of four prints sold by Mother Jones to help fund documentary photo projects.

Think Globally, Shop Locally

Our annual guide to gifts from good causes

By Danielle Shirley

LIKE IT or not, all you holiday shoppers out there are going to have to face the music and deal with the usual frenzy we call holiday cheer. But before you rush out to the local mall or the downtown mega-stores, consider giving a quality gift that is not only unique, but will help a good cause.

Many area nonprofit organizations have programs or gift ideas that are interesting and affordable, and the proceeds help a needy recipient, whether it be a disabled senior citizen, a gray whale or a tree in San Francisco. If nothing on the following list catches your fancy, try calling your personal favorite charity — almost every one will have a gift idea or a good lead for one.

Mother Jones magazine offers the opportunity to support fine photography while giving a great work to a

friend or loved one. Proceeds from the sales of four **prints by photographers Sebastiao Salgado, Marlon Post Walcott, Ken Light and Michelle Vignes** go to the Fund for Documentary Photography, set up by *Mother Jones*, which provides grants for in-depth documentary photography projects. Prices are \$250/single print and \$825/embossed portfolio of four (11 by 14 inches). A free subscription to *Mother Jones* is automatically included with each gift. *Mother Jones*, 1663 Mission, SF 94103, 558-8881.

Children's Book Press is a nonprofit publisher of **multi-cultural, bilingual children's books** (\$12.95). Stories are derived from actual folk tales as told by members of the culture, and are illustrated by local minority artists. Not only do these books celebrate the diversity of world cultures, but proceeds go to the Children's Book Fund, which

distributes the books to Bay Area schools and minority children who otherwise could not afford them. Children's Press books can be found at local bookstores like Bookworks, Cover to Cover, Quimby's and A Clean, Well-lighted Place for Books, or you can order by catalog. Children's Book Press, 5925 Doyle, suite U, Emeryville 94608, 655-3395.

Co-op America, Inc. is a nonprofit organization dedicated to creating an alternative marketplace for socially responsible businesses and individuals. **Clothing from around the world, hand-crafted jewelry, furniture, children's books and toys, tools and ecologically safe cleansers** are just a few of the items available in the holiday gift catalog. Buy someone a year's membership to Co-op America and they'll receive two catalogs and four issues of *Building Economic Alternatives* magazine, and will share Co-

op America's association with special health insurance programs, travel services and socially responsible investment services. Co-op America Order Services, 10 Farrell, So. Burlington, VT 15403, (802) 658-5507.

Wishing you could find a reliable source for recycled paper? Your search is over. Earthcare Paper, Inc. has a catalog full of **recycled paper products**, including notecards, business stationery and even gift wrap. Introduce your friends to this ecologically smart alternative by ordering directly, or give a gift certificate in any amount. Earthcare Paper, Inc., PO Box 3335, Madison, WI 53704, (608) 256-5522.

UNICEF has two stores in the Bay Area that carry all kinds of gifts for every budget. **Musical instruments** from around the world range from African thumb pianos to American fifes, Amazonian rattles to cow bells from Thailand (\$3-\$50). Art lovers will

find poster portfolios of **Impressionist art** (\$14.95), **African and Mexican masks** (\$50-\$500), and **Christmas tree ornaments**. Also available are traditional UNICEF **greeting cards** (\$6.50-\$8.50) and **children's games and toys** (\$16-\$24). All proceeds support UNICEF's efforts to provide basic health care and education to children around the world. 3419 Sacramento, SF, 567-9755; 1247 Broadway, Burlingame, 347-6912.

The National Women's History Project is a nonprofit educational corporation that researches the lost passages of women's history and makes educational resources on the subject available to public schools nationwide. The NWHP offers many holiday gifts that celebrate women's history, like a **songbook of women's songs**, **notecards featuring the work of**

continued page 31

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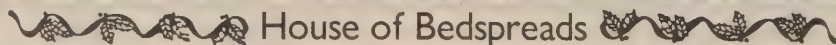
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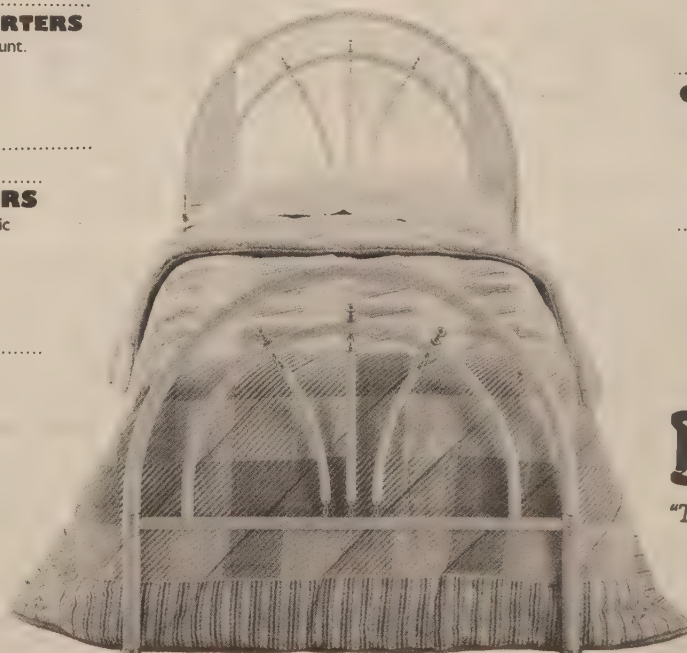
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HOLIDAY GIFT GUIDE

Causes

continued from page 29

women artists and many books about women's history. For a catalog, call or write the National Women's History Project, 7738 Bell Rd., Windsor, CA 95492, (707) 838-6000.

Donations to the Recreation Center for the Handicapped help this organization provide services to hundreds of Bay Area citizens, ages 5 and up. Give a gift of \$25 or more and the person you name will become a **Friend of the Center**, and receive a special holiday card informing them of the gift. Recreation Center for the Handicapped, 207 Skyline, SF 94132, 665-4100.

Food First is a nonprofit organization that tries to promote understanding of the causes of worldwide poverty and hunger, and outlines possible solutions. Its new book, *The Philippines: Fire on the Rim* (\$8.95), contains interviews with Filipinos from all walks of life, discussing living conditions since the rise of Corey Aquino. Call or write to order a copy. Food First, 145 Ninth St., SF, 864-8555.

Give a useful gift and a little of yourself with a **food package** from World Share. Packages contain high-quality food bought at reduced prices. Buy a package of food for someone who you know could use it, or call the central office for a list of organizations that are distributing the food to needy people. The cost is \$12 plus two hours of community service, either helping World Share to bag food or at your own favorite charity. There are more than 100 distribution sites in the Bay Area; to find the one nearest you, write, visit or call World Share, 2540 Newhall, SF, 467-2506.

Dog-lovers will enjoy **holiday greeting cards and other stationery items** from Guide Dogs for the Blind (\$5). All proceeds go to the center in San Rafael, for the raising and training of guide dogs. Guide Dogs for the Blind, PO Box 1200, San Rafael 94915, 499-4000.

For the activist in your life, give a gift that will inspire — **artwork for social change** from Syracuse Cultural Workers. This nonprofit distributes posters, cards and calendars that cover a wide range of social and political issues; bumperstickers and buttons are also available. For a catalog or direct order, Syracuse Cultural Workers, 10 Farrell, So. Burlington, VT 05403, (802) 863-1394.

Oceanic Society Expeditions hosts full and half-day **whale watching trips** (\$42 and \$28, respectively), in an effort to entertain and educate participants about the activities of gray whales. Funds assist this nonprofit group in preserving the marine environment through education, conservation and research. Gift certificates are available. Oceanic Society Expeditions, Fort Mason Center, suite E-240, SF, 474-3385.

Mt. Diablo Peace Center works to support peace in Central America, and needs your help. Following a tradition established last year, the center is sending its **1990 Wall Calendar** to private citizens, along with a request for a donation. If you haven't received one already, Mt. Diablo will gladly mail one to you or a friend for a donation of \$7. Mt. Diablo Peace Center, 65 Eckley Lane, Walnut Creek 94596, 933-7850.

Elaborate **greeting cards and sweatshirts** featuring the Monarch butterfly top the list of holiday gifts from Xerxes Society. The group's Monarch Project is currently in a race against time to preserve the winter refuges of this remarkable butterfly. The Monarch Project, Xerxes Society, 10 Southwest Ash, Portland, OR

97204, (503) 222-2788.

Gifts for the gardener, or anyone interested in world ecology, can be found at The Ecology Center. Aside from **gardening supplies and books**, you'll also find such items as **Mayan dolls** (\$2.50) and clothes from Guatemala. The Ecology Center, 2530 San Pablo, Berk., 548-2220.

The Sierra Club Bookstore offers T-shirts (\$12.95-\$17.95), unusual jewelry (\$4-\$60) and wonderful new books this holiday season. *Yosemite* celebrates the centennial of the national park, and contains original text by John Muir, from his writings in the 1800s (\$45). *Alakshak* (\$75) is a book of stunning photographs of Alaska. Sierra Club Bookstore, 730 Polk, SF, 923-5600.

Project Open Hand provides two meals a day to AIDS and ARC patients who are too weak or too impoverished to feed themselves. This year, 63 Northern California chefs have joined to help Project Open Hand create the **Open Hand Cookbook** (\$18.95), containing recipes from each chef for one complete meal, and an explanation of why they would make that meal for a loved one. Order from Project Open Hand, 2720 17th St., SF 94110, 558-0600.

Give a gift that lasts and help improve the city by donating a **street tree** in the name of a loved one (\$100). The recipient will receive a certificate in the mail, announcing the dedication of the new street tree. For information, contact San Francisco Friends of the Urban Forest, 512 Second St., SF 94107, 543-5000.

Concerned about peace and justice issues in Central America and other parts of the world? Express this concern with the **1990 Wall Calendar** (\$8) from the American Friends Service Committee. The calendar has pictures from 12 of the AFSC's worldwide programs, each with an inspirational quote. Call or stop by from 9 am to 5 pm: American Friends Service Committee, 2160 Lake, SF 94121, 752-7766.

Save-the-Redwoods League offers various ways for a tree-lover to give a gift that counts. Have a redwood planted for a friend (\$50), preserve an existing tree by helping to purchase more lands (\$200) or have an existing redwood named for a friend and identified as such on a map at the Visitor Center at Humboldt Redwoods State Park (\$500). Contact Save-the-Redwoods League, 114 Sansome, room 605, SF 94104, 362-2352.

La Tienda at La Pena Cultural Center offers many different **crafts from Chile, Peru and Guatemala** (\$3-\$25), as well as **books, audio tapes, T-shirts and posters** in Spanish and English. Proceeds help support La Pena. Tues.-Sat., 1-8 pm, La Pena Cultural Center, 3105 Shattuck, Berk., 849-2572.

Artistic treasures by Latino artists are to be found at **Galeria de la Raza**, where you can find gifts at prices ranging from fifty cents to \$200. Items include **jewelry, masks, pottery, furniture, textiles, books and toys**. A special holiday sale runs Nov. 21st-Dec. 24th. Galeria de la Raza, 287 27th St., SF, 826-1734.

Gifts for bird lovers abound at the **Golden State Audubon Society**. Of special interest are various **bird-feeders** (\$5-\$25) and the hard-to-find *Field Guide to Birds of North America*. Golden State Audubon Society, 1250 Addison, Berk., 843-2222.

Adopt a Whale and help gray whales in Northern California, while delighting an enthusiastic friend (\$50). The recipient gets to name the whale, and receives a picture of it, a certificate of adoption and a sheet of information about where it was last sighted. The lucky parent will also receive quarterly

updates on the activities of gray whales in the area for a year. Contact the Whale Center, 3933 Piedmont, suite 2, Oakl., 94611, 654-6621.

If you are more of a land animal-lover, the **San Francisco Zoological Society** runs its own **Adopt an Animal program**. Prices start at \$25, depending on the animal you adopt. The new parent receives an adoption certificate, a wallet-size color photo of the animal and notes about the animal's background and care. The parent's name also appears on the Parent's Showcase Board at the San Francisco Zoo. As a special for the holidays, anyone adopting a polar bear will receive a stuffed polar bear in its own stocking, in addition to the regular adoption package (\$49). Contact San Francisco Zoological Society, San Francisco Zoo, Adopt an Animal Program, 1 Zoo Rd., SF, 94132-9966, 753-7080.

Such a Business toy stores espouse the idea that toys should encourage creativity in children, rather than violence. Support this idea and delight the youngsters in your life with such gifts as **wooden birdfeeder and birdhouse kits** (\$8.95), **jewelry-making kits** (\$12.95) and the **Gross and Yucky Monster Maker kit** (\$12.95). 1 Rhode Island, SF, 431-1703; 5533 College, Oakl., 655-6641; 5731 Christie, Emeryville, 420-1250.

Help Greenpeace protect marine life around the world by giving a gift from its store. Items of interest include **hand-painted silk scarves** (\$60), **silver and gold jewelry** (\$9-\$300) and other artwork, as well as **Greenpeace sweatshirts** (\$22-\$26), key chains, coffee mugs and more. 890 North Point, SF, 474-1870.

Give the animal lover in your life **animal greeting cards** (\$10) or **posters** (\$8-\$12), and the satisfaction of helping the San Francisco Society for the Prevention of Cruelty to Animals. To order, contact San Francisco SPCA, 2500 16th St., SF 94103, 554-3000.

The War Resisters League has various **books about peace** and the people who have worked to achieve it (\$1.60-\$12.95), as well as **holiday cards, buttons and posters**. Contact War Resisters League, 339 Lafayette, New York, NY 10012, (212) 228-0450.

Libros Sin Fronteras is a book distribution project that carries more than 600 titles of hard-to-find Nicaraguan publications in the form of **books, magazines, cassettes and videos** (\$1.95-\$29.95). Contemporary authors like Omar Cabezas, Sergio Ramirez, Gioconda Zamora and Rosario Murillo are available, as well as translated works of Shakespeare, Homer, Hemingway, Dostoevsky and more. Proceeds go to assist programs in Nicaragua that distribute books to children and young adults. A catalog is available for \$2. Libros Sin Fronteras, PO Box 146873, SF, 94114-6873, 282-1734.

For the outdoors person in your life, buy a **rafting trip** from Friends of the River. Trips range from one day on the south fork of the American River (\$55) to two weeks in the Grand Canyon (\$1,500), and everything in between. All trips are guided, with most supplies provided. All money helps Friends of the River's efforts in river conservation. Friends of the River, Fort Mason Center, Building C, SF 94123, 771-0400.

Pueblo to People carries arts and crafts from peasant cooperatives in Central and South America, returning 40 to 50 percent of the sales profit to those who produce the goods. In addition to books, music and art, the store carries **Guatemalan wool blankets** (\$90-\$100), **Peruvian rugs** (\$60) and Salvadoran painted decorations from La Palma, from holiday ornaments (\$2) to wall plaques (\$15-\$20). Also, come see the abundance of **cotton scarves and shawls** (\$15-\$40). Pueblo to People, 3900 24th St., SF 94114, 648-8068.

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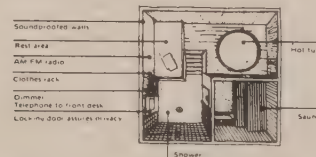
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247-8627/247-TUBS

HOLIDAY GIFT GUIDE

SHOPPING IN THE NEIGHBORHOODS

The Castro

From rubber lobsters to silk boxer shorts, the Castro has both silly and sophisticated gift ideas

By Laura W. Brill

IN THE PAST year, commentators have been busy noting vast changes in the Castro District. While the predominantly gay neighborhood is obviously more solemn today than it was in the '70s, it remains rich in tolerance, diversity and a decidedly camp aesthetic. The recent influx of lesbians and straight men and women, and the ongoing battle against AIDS that tries community resources and patience, have altered the neighborhood both demographically and psychologically. But what remains is a community increasingly devoted to combining pleasure with caution, and stability with adventure.

People who don't spend much time in the Castro probably think of it as a good place for sex toys and men's fashions, but not much more. The truth is that, while the boutiques do have a first-class selection of socks, boxer shorts, polo shirts, bolo ties and latex dildos, there is also a fine assortment of local and ethnic crafts, jewelry, housewares, children's toys, women's clothing and enough kitsch to keep you amused for hours.

If you aren't already familiar with the Castro, you should be forewarned that the baskets next to the cash registers are usually filled with lubricated condoms, not after-dinner mints. Also, it's probably the only neighborhood in the entire country where salespeople rebuke shoppers for daring to classify clothing accessories in such rigid categories as men's or women's. After all, who's to say?

Cliff's Variety (479 Castro, 431-5365) is the undoubted archetype of a Castro Street store. It's primarily a hardware store, but also has an extensive selection of children's toys, party decorations, office supplies, kitchen paraphernalia and imaginative, artistic window displays that make even the least enthusiastic home-improver long for a hammer and nails. It's more like a hardware boutique than a traditional hardware store.

Cliff's expanded a year ago and took over a storefront next door that now houses sewing and notions items (471 Castro). There you can find **zoo animal oven mitts** (\$7.50) — the alligator and the zebra are especially attractive. Cliff's is the exclusive retailer of **rainbow flag shower curtains** that come fully equipped with liner and rings (\$50). They're great for fantasizing about gay pride parades or a Jesse Jackson presidency while washing behind your ears. If feathers tickle the fancy of those on your gift list this year, you can buy **peacock plumes** (\$1 each) and **chandell or marabu boas** in an assortment of bright colors (\$11 and \$6, respectively).

Back in the toy section of the main store, rubber knickknacks (not prophylactics) are plentiful. Sea creatures are a good bargain: **Rubber lobsters** (\$4) don't look or taste like the real thing, but they're much cheaper. Or you can get a **rubber octopus** (\$2.25) with an elastic string so that it can dangle from a rear-view mirror. People of all ages love to play with **bubbles** (50 cents-\$8), and Cliff's selection includes the kind that has an extra large wand for blowing bigger bubbles. If there's anyone on your list who has any ambition as a

carpenter, an **electric drill** (\$33-\$150) can get them off to a good start.

One of the hardest things to find around holiday time is attractive non-holiday-theme wrapping paper. **Wrapping paper with erotic pictures** (\$3.50) from Jaguar (4057 18th St., 863-4777) is an option for those who want to put a little sex in their Xmas.

Most traditional holiday decorations with snow scenes seem out of context in the Bay Area. If you want to hang a wreath with a little regional flavor you can try a **wreath of dried chile peppers and garlic** (\$39) from Donegal Designs (4257 18th St., 255-2976). This shop offers many silk flowers and plants, including **silk poinsettias** (\$25).

If you'd rather have silk next to your skin than in a flower pot, the **silk boxer shorts** (\$26.95) at Bio (432 Castro, 861-8818) come in orange, cream and blue with red polka dots. Also in silk at Citizen (536 Castro, 558-9429) are **cum-bunds with either a bow tie or a "Dash" tie** (\$85). According to the Citizen salesperson, the Dash tie, which forms a small triangle instead of a bow at the collar, is the latest in lesbian formal attire.

If you're looking for something a little more rustic, you can buy handmade imports from Central America, Indonesia and India at Cottage Industry (4249 18th, 626-0311). The people who work in the shop do the importing themselves. For the nervous types on your shopping list, you can buy **Guatemalan worry dolls** (\$1.50). According to folklore, before you go to sleep at night you tell one of your worries to each of the dolls; in the morning, your worries are gone. Cottage Industry has designed its own **worry doll barrettes** (\$8). These are especially good for people who worry a lot about their hair.

Another spot for gifts from foreign lands is The Bead Store (417 Castro, 861-7332). In addition to the obvious beads, which range from ten cents to \$110, you can buy supplies for making earrings and necklaces. Owner Marguerite McNally offers **lessons in jewelry-making** (six hours for \$50). Classes are usually limited to four people. The Bead Store also carries **Ethiopian wedding rings** (\$40), which are small, thick, silver bands with an astonishingly slender hole through which to fit a finger.

It's nearly impossible to imagine getting through a whole holiday season without buying any jewelry for anybody, and if anyone on your list is a fan of **silver dangling earrings with lapis or turquoise** (\$8-\$400), then a visit to the Jerusalem Shoppe (531 Castro, 626-7906) is well worth your while.

The Castro district also offers an overwhelming number of kitschy items that almost any gift recipient would marvel at for at least two or three minutes. Yo! Vinnie (575 Castro, 626-2464) is one purveyor of such items, with a Jesus section that looks like it was flown in from the Deep South. There are **plastic rulers declaring "Praise the Lord"** (95 cents) and **piggy banks in the shape of the Bible**, with two hands

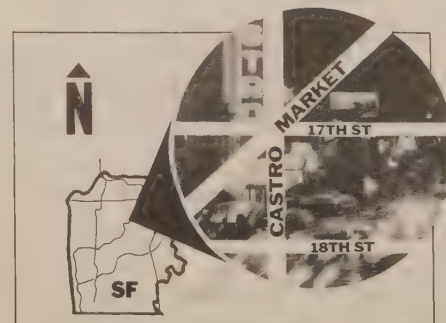
closed in prayer on the cover (\$2).

Headlines (557 Castro, 626-8061) is the undeniable king of the fad. Among the short-lived but entertaining items available are **dancing flowers** with hip sunglasses (\$30) and **Fantasia plasma balls** (\$79), the lava lamps of the '90s. Colored streaks of light, emanating from the center of a glass ball, respond to your touch on the ball's surface. Plain old-fashioned lava lamps (\$59) are also available.

Model trains may have been thought of as a fad once, but they've stood the test of time — and so has Bill's Terminal Trainatorium (2253 Market, 863-6294), which has been in business since 1947. The shop itself is rendered nearly invisible by a storefront window stacked high with mugs, each with a picture of a toy train or car. Beyond all the coffee cups, the shelves (some in better order than others) are full of Lionels, LGBs, Athearns, Katos and Atlas Nouages, plus all the lichen (\$3.98-\$8) and tiny plastic people and animals (98 cents-\$10.98) you need to make the train's path look realistic. Kits that include a train, a circle of track and a power pack start at \$37.95.

If you'd rather play with electrodes, transformers and gasses, The Right Light (3977 17th St., 863-7373) has a **neon Christmas tree in a flower pot** (\$165): A green neon tube forms the outline of the tree, and the electrodes and transformer are hidden in the pot. For smaller budgets, **neon pins** (\$24.95) in the shape of a Christmas tree, an eye, a palm tree or a heart are a bright surprise. They blink on and off as you walk down the street, if you want them to.

A few important stops for gay gifts are A Different Light Bookstore (489 Castro, 431-0891) for a wide selection of gay and lesbian books and periodicals, All American Boy (463 Castro, 861-0444) for its 100-percent-cotton **"It's Mr. Fag-got to You" T-shirts** (\$12) and the Names Project AIDS Memorial Quilt for the book **The Quilt: Stories from the Names Project** (\$25).



Clockwise from top: **cow print dress** from Headlines for Women (\$29.95); **plastic tug boat** (\$3.50) and **trash can** (\$9.50) from Koffi's Variety; antique Balinese **mask** from the Bead Store (\$85) and contemporary Balinese **mask** from Neo (\$119.95); ceramic column **night light** from Headlines (\$9.95); woven **wall hanging** from the Jerusalem Shoppe (\$40); **erotic holiday cards** from The Phoenix (\$1.50 each); **socks** from All-American Boy (\$9-\$10.50); **model train engine** from Bill's Terminal Trainatorium (\$199); **skirt** from Headlines for Women (\$19.95); **books** from A Different Light (\$9.95-\$24.95) and **neon cactus** from The Right Light (\$125-\$175).



GUARDIAN PHOTO BY LOUIE EAMES

AROUND THE CASTRO

Transportation: The Castro district is accessible by Muni Metro K, L and M lines. The Castro station is on the corner of Castro and Market, right in the center of the commercial area. (A short walk will get you to the J and N lines, which stop at Church and Duboce.) Bus lines include the 8 from downtown and the 24, which runs down to Castro from Divisadero or up to the Castro from Oakdale or Courtland Avenue (near Candlestick Park). The 33 runs from Haight Street through the Castro, then to the Mission. The 35 goes up Diamond and Eureka from Diamond Heights, and the 37 circles around Buena Vista Park, then down to Market and Church, to the Castro and then up to Twin Peaks.

Parking: Street parking is difficult

but not impossible in the Castro, especially if you're willing to venture up the steep hill toward Noe Valley. There are two small, semi-hidden, off-street public parking lots in the main retail area: one on Castro between Market and 18th (near the Castro Theatre), the other on 18th between Castro and Collinwood (behind the Walgreen's). They're often full, but worth a try. The hardest times to find parking are, unsurprisingly, weekends and evenings.

Food and drink: There seems to be an endless number of food options in the Castro. For pizza, try Marcello's or the Sausage Factory. Sweets to go can be found at Mrs. Field's Cookies, Suzanne's Muffins, Douce France and Double Rainbow. Ryan's food emporium is

good for gourmet take-out. Those in search of heartier fare will do well to try Hot 'n' Hunky or the Happy Boy Diner for burgers, Rosie's Cantina for burritos, Psghetti for noodles, pasta or spaghetti (whichever you prefer) and the Patio Cafe for a great outdoor breakfast. Orphan Andy's grill is open 24 hours, as is Church Street Station, and at Cafe Flore (aka Cafe Hairdo) men and women lounge in the sun, sip cappuccino, stare down newcomers and complain that San Franciscans aren't motivated.

Most of the bars in the Castro cater to gay men and lesbians. Women in the Castro mostly patronize Francine's, which has good videos, and the "mixed" club, Cafe San Marcos, with its plush vinyl chairs and outdoor balcony and

lounge area. For men the selection is much greater: The Phoenix, The Powerhouse, The Metro and The Galleon are all options, but there are many more, so the best thing to do is walk down the street and see what appeals.

Money: If you run out of money in the Castro, but are lucky enough to have some more stashed away in a bank, there are numerous ATMs about. Security Pacific is at the corner of 18th Street and Castro, and San Francisco Firemen Credit Union is at the intersection of Market, Castro and 17th Street. There's a Bank of America Versateller at Castro and Market, right next to the Muni Metro station, a Eureka Federal Savings can be found at 443 Castro and Wells Fargo is on Market at Noe. — L.B.

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If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

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HOLIDAY GIFT GUIDE

Classes with a kick: Gisel and Nuncia Pastore practice their tae kwon do at the Taejin Korean Martial Arts School, as instructor Tim Gormley looks on.



GUARDIAN PHOTO BY GARY WAGNER

Classy Gifts

From tae kwon do lessons to cooking getaways in Yosemite, gift classes are a fun way to learn

By Rebecca Johnson

MOST PRESENTS people get are only enjoyable for so long — a sweater that accumulates fuzzballs and stains, a book they'll only read once, a bottle of wine that will soon be gone. But at least one type of gift lasts forever: If you give someone a gift certificate for a class that interests them, they'll learn skills they can always use, and enjoy themselves as well. Bay Guardian City Editor Tim Redmond thinks the best gift he ever received was a certificate for helicopter ground school — he actually piloted a helicopter the following day.

Classes abound in the Bay Area that can teach you just about anything you can imagine you'd want to know. There are hang-gliding lessons along the coast, music and ski lessons, classes in stress management, sexual awareness, exotic cooking, painting, photography and sculpture, as well as courses teaching such practical skills as mechanics and bookkeeping. And that's only the beginning.

In addition to the many Bay Area schools and colleges offering courses, there are organizations like The Learning Annex (922-9900) and Open Exchange (526-9663), which publish free catalogs offering classes for everything from standup comedy, conga drum lessons and martial arts instruction to meditation. For instance, Open Exchange is currently offering a course under the Women's Automotive Workshop series entitled **How to tune up your car**, taught by Chris Schilling. The

lesson, which costs \$39, takes about an hour and is provided one-on-one at an arranged time. The tools and instructions are provided at Schilling's garage at 3231 Louise, Oakl. Call 547-2447.

Do you know someone interested in classical dancing? The Learning Annex begins a four-week course in **ballroom dancing** on Jan. 9th. The class is once a week from 8 to 9:30 pm, and costs \$38. Join him or her in the course and pay the \$55 couples price. For more information, call The Learning Annex.

Books and tapes (averaging \$16-\$60) for sexual instruction, yoga exercise, business investment tips and dirty dancing lessons, just to name a few, are also available through the Learning Annex and Open Exchange catalogs. This may be a prudent alternative for the time-pressed friend or relative.

For the writers or would-be writers you know, San Francisco State Extended Education's winter session (Jan. 2nd-22nd) includes a class in **short short story writing**, held daily from 1 to 4 pm. Coursework includes two- to three-page stories combining poetry and performance writing within a fictional story. The class is \$276 and is worth three credits. Register someone over the phone with your Visa or MasterCard at 338-1373. SFSU, 1600 Holloway, SF. The University of California at Berkeley Extension, New College and City College in San Francisco, Peralta Community Colleges in the East Bay and Marin Community College in Kentfield are some of the other Bay Area colleges offering a wide variety of both academic and skills-oriented classes for adults.

For the culinary-minded, classes teaching palate-pleasers from every culture can be found at local cooking schools. Le Trou Restaurant offers one-day **cooking apprenticeships** that allow you to learn French cooking from the inside, from menu planning and preparation to execution. You work side by side with the chef and staff for \$75. Le Trou, 1007 Guerrero, SF. 550-8169.

To combine the pleasures of a vacation getaway with cooking, take a **Chef's Holiday** at Yosemite's Ahwahnee Hotel. Nine different two- to three-day holidays feature guest chefs like Narsai David and Ristorante Donatello's Ron Miller, plus demonstrations on special procedures, foods or presentations by various culinary authorities, including sausage-maker Bruce Aidells and the Bay Guardian's culinary connection, Janet Hazen. The seminars are free, but the gala dinner made by your chef costs \$55. Rooms at the Ahwahnee Hotel are \$169.80 per night, double occupancy, or a room can be booked at Yosemite Lodge for \$63.50 per night. For more of a backwoods feel, one of the private cabins can be rented for \$40.50 per night. Chef's Holidays run from Jan. 2nd to the 31st. (209) 454-2020.

If you love a good **massage**, enrolling a loved one in the San Francisco School of Massage, 200 Austin (474-4600) may be the smart way to go. The school offers a six-week certification program in Swedish Esalen massage, among others. You could also sign a friend up to learn the tension-release methods taught at the International School of Massage, 2872 Fol-

som, SF. 285-5040.

If you know someone who'd love to master a martial art, give them a gift certificate for instruction in **tae kwon do**. Until Jan. 31st, Taejin Korean Martial Arts offers a holiday special: six lessons and a uniform for \$45. Men and women can sign up for a general membership, beginning through advanced, for \$45-\$60 per month. Lessons for children are also available. 1074 Valencia, SF. 550-6888.

Winter classes are by no means restricted to the indoors: Lessons in such water sports as **kayaking** are also held in the winter months. Sea Track offers a four-hour introductory course in kayak safety and management, from 10 am to 2 pm any Saturday or Sunday, for \$50. The course, held on Richardson Bay, certifies you to rent kayaks on your own. All-day advanced open-water courses explore the rougher currents around Angel Island and the Golden Gate Bridge for \$75. Sea Tracks, 85 Liberty Ship Way, Sausalito 94965. 332-4457.

Has someone you love expressed a craving to explore sunken ships and coral reefs? If so, a gift certificate for **scuba diving lessons** at Bamboo Reef could be just the ticket. Participants become certified after successfully completing the program. Two possible routes are available: one night a week from 7 to 10 pm for six weeks, or one weekend — Friday from 7 to 10 pm and Saturday and Sunday from 9 am to 5 pm. Lessons are held at Bamboo Reef's 90-degree outdoor pool at 584 Fourth St., SF. Actual ocean diving occurs the following weekend at

Monterey, with four open-water training sessions Saturday and Sunday. Class fees are \$149.50 for the course, plus \$19.95 for the diver's manual. Students must have a (rented or owned) face mask, snorkel, fins, boots and gloves, which cost from \$150 to \$250 to buy. Additional equipment is provided at the pool site, but for the Monterey excursion that equipment will run \$51 to rent (362-6694).

To enjoy water of the frozen kind, **ice skating lessons** are being offered through the Learning Annex at the Berkeley Iceland Skating School at Ward and Milvia. The course begins Jan. 10th and runs from 6:30 to 9:30 pm for the next three consecutive Wednesdays. The cost is \$19, with an optional skate rental of \$1.50. 922-9900.

If the back-skate and figure-eights are too tame for an aggressive and competitive gift recipient, instructor Pete Dalonzo is offering **hockey and power skating** lessons. He has skates and will travel, giving private lessons for \$25 per hour at a time and skating rink convenient for the student. Hourly rates per person are reduced as the size of the group increases. If needed, skates can be rented at the rink. 758-1470.

When fun on the slopes is the gift-getter's forte, REI offers gift certificates for **one-day cross-country ski trips** to Royal Gorge or Bear Valley. For \$35-\$55, transportation, rental skis, lessons and an afternoon ski pass are provided. Trips to Royal Gorge are offered Jan. 6th and 20th, Feb. 3rd and 17th and March 3rd and 17th. Trips to Bear Valley are offered Feb. 10th and March 24th.

REI offers several other winter programs, like the **Avalanche Safety Course** taught Jan. 23rd from 6:30 to 9:30 pm, which is followed up with a two-day field session in Bear Valley Jan. 27th and 28th. The class is \$20 and the field session is \$110. 1338 San Pablo, Berk. 527-4140.

For a blend of ecology and cross-country skiing, the Yosemite Association offers the **Ostrander Lake Ski Tour**, a weekend of skiing led by a naturalist ski guide who will describe the interworkings of the landscape as you cover 25 to 30 miles of terrain. This \$180 program, including meals and the use of a ski hut, is not for the beginning skier. Yosemite Association, PO Box 230, El Portal 95318. (209) 379-2321.

Camping is a great summer and winter pastime for many, especially when an educational workshop is provided. The Yosemite Association is providing several camp-out classes in March and April that can be purchased in advance. There's also a seminar in **Spring Wildflower Drawing** that provides four nights of camping and three full days of drawing classes in various outdoor locations around Yosemite, from April 6th to the 8th. The seminar and campsite are \$95. A second seminar is offered May 29th to April 1st, and explores the **Lifeways of Central California Indians**. Free campsites are offered, and participants learn the games and legends, as well as the tools and baskets, used in that Indian culture (\$155). Yosemite Association, PO Box 230, El Portal 95318. (209) 379-2321.

When winter, water and wildlife are not numbered in your loved one's private passions, but outdoor adventure is a must, there is still another category for the wild-hearted: mastering the winds. Airtime of San Francisco offers daily **paragliding and hang-gliding** lessons along both east and west coastal regions. Paragliding uses a canopy similar to a parachute, weighing ten to 12 pounds, but has a much slower rate of descent than a parachute. Both hang gliding and paragliding lessons are \$65 each, and a minimum of five are recommended. Ground school is offered for free every Thursday night. ASF, 3620 Wawona, SF. 759-2321. ■

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Superlist No. 467:

Traditional holiday events

Theaters, libraries, churches and
community centers open their doors
wide during this season to share the
holiday spirit. Tree lightings, crafts
workshops, open houses, carolings
and sing-alongs are only a few of the
season's traditional activities you can
look forward to as you plan your
calendar. Children can write to Santa
at an address in the East Bay or meet
him at select events, attend a
seasonal day camp, decorate ginger-
bread or enjoy performances of *The
Nutcracker* and *A Christmas Carol*
with their parents.

Many of these events are popular,
annual occurrences that fill up early,
so call in advance for tickets and
reservations. Others are free, but
promise to be equally popular, so be
sure to arrive early or call ahead to
reserve a place.

Be ready to lend your voice, use
your hands or just sit back and enjoy
a performance while you join others
to share the season's warmth.

San Francisco

Amahl And The Night Visitors

The Ina Chalis Opera Ensemble per-
forms Gian Carlo Menotti's popular
holiday opera. Free for children Dec.
16th at 11:30 am, with a party follow-
ing the performance. Dec. 16th at 2
pm: donation \$6. \$3/children and
seniors. Community Music Center,
544 Capp. 647-6015, 826-8670

Breakfast With Santa Santa's on
hand while your children enjoy break-
fast amid seasonally decorated
gingerbread houses. There will be
balloons, crayons and a chance to
decorate gingerbread ornaments.
Reservations are not required, the
regular price of breakfast is the
only fee. Dec. 9th, 16th and 23rd,
9-11 am. Mrs. Candy's Cafe, Hyatt
Regency, 5 Embarcadero Center.
788-1234

Cable Car Caroling Singers are
served hot chocolate after this hour-
long caroling ride sponsored by Near
Escapes. \$20 for ages 5 and up;
reservations required. Dec. 16th, 8
pm. Leave from San Francisco
Aquatic Park, traveling to downtown
and back. 921-1392.

A Chanticleer Christmas

Chanticleer, the male vocal ensem-
ble, presents seasonal favorites and
renaissance masterworks. \$18. Dec.
16th and 17th, 8 pm. St. Ignatius
Church, 650 Parker. 552-3656.

Chanukah at Sha'ar Zahav

A "Latke Luau" celebrates Chanukah
with dancing, schmoozing, eating and
other festivities, including a silent
auction. Wear your favorite Hawaiian
costume and bring your menorah for
a communal lighting. \$7;
\$5/members; children free. Dec.
30th, 7 pm. Unitarian Center, Franklin
at Geary. 626-9592.

Chanukah Faire and Children's

Festival Games, music, dancing,
kosher food, entertainment and more.
\$1. Dec. 17th, 12:30-4 pm. SF Jewish
Community Center, 3200 California.
346-6040.

Children's Holiday Celebration

Children can make holiday decora-
tions and take a ride on the carousel.
Free; ages 3-5. Dec. 16th, 2-4 pm.
Children's Playground, Bowling
Green Drive between King and Ken-
nedy, Golden Gate Park. 666-7106.

A Christmas Carol

ACT's production
of the holiday classic is directed by
Laird Williamson and features Bill
Paterson and Ken Ruta; ACT hosts
meet-the-cast parties after perfor-
mances for young children. \$10-\$29.
Through Dec. 24th; call for times and
dates. Orpheum Theatre, 1192
Market at Eighth St. 749-2228.

Christmas Pipe Dreams

A sing-
along of Christmas carols with the
Ruffatti Organ, presented by the San
Francisco Symphony. \$6-\$22. Dec.
20th, 8:30 pm. Davies Symphony
Hall, Grove and Van Ness. 431-5400.

Christmas at Sea Dress warmly and
come learn how the holiday was cele-
brated in the 19th century by those
aboard ship. Festivities on the
Balcutha include ship tours, chantey
singing, live music, hot cider,
cookies, a visit from Santa, tree-trim-
ming and making tree ornaments.
Free, advance reservations required.
Dec. 16th, 6 pm. Hyde Street Pier
near Hyde and Jefferson. 556-6435.

ChristmasSing 1989

The
Cornerstone Evangelical Baptist
Church sponsors an evening of
music, song, dance and
refreshments. \$8. Dec. 23rd, 7:30
pm. Scottish Rite Auditorium, 19th



The SF Ballet's Nutcracker.

Ave. and Sloat. 665-9747.

Concert Choir, University Chorus

and **Symphony of San Francisco**
State University The choir, the
chorus and the university symphony
perform Benjamin Britten's *St.
Nicolas* and selections from Bach's
Christmas Oratorio. \$5;
\$2.50/students and seniors. Dec.
12th, 8 pm. McKenna Theatre, SF
State, 1600 Holloway. 338-1431.

A Date With Santa The San Fran-
cisco Children's Opera presents this
fully staged, delightful fantasy, featur-
ing a 30-piece orchestra and a ballet.
\$7-\$9. Dec. 16th, 2:30 pm. Herbst
Theatre, Van Ness at McAllister.
386-9622.

Fairmont Hotel Christmas

Performances During December, a
variety of choral groups perform in
the hotel lobby during lunch, in the
afternoons and evenings. Come enjoy
the lobby's *Nutcracker* theme
decorations, holiday music and a
meal in the restaurant upstairs.
Musical performances are free. Call
772-5000 for information on times
and performers.

Golden Gate Park Band Concert

This holiday concert features selec-
tions from *The Messiah* and a sing-
along. Free. Dec. 17th, 1 pm. Band
concourse area, Golden Gate Park.
666-7106.

Grace Cathedral Concerts

The
Cathedral Choir of men and boys sings
both traditional carols and new com-
positions. \$8; children under 5 free.
Dec. 10th, 16th, 17th, 4 pm. Grace
Cathedral, 1051 Taylor. 776-6611.

Handel's Messiah

San Francisco
Symphony and Symphony Chorus
perform Handel's masterpiece.
\$6-\$44. Dec. 14th-16th, 8 pm. Davies
Symphony Hall, Grove and Van Ness.
431-5400.

Handel's Messiah Sing-along

San
Francisco University High School
hosts a sing-along *Messiah*, with pro-
ceeds to Project Open Hand. \$10;
\$5/children; \$20/family. Dec. 14th, 8
pm. 3150 Washington. 346-8400
(Prudy Kohler).

The Jeanne Walsh Singers

As part
of the "Music In The Galleries"
series, the Jeanne Walsh singers pre-
sent *A Peaceful Christmas*, a concert
of traditional and contemporary
choral music. Free with museum en-

trance fee. Dec. 17th, 2:30 pm.
California Palace of the Legion of
Honor, 34th Ave. and Clement
750-3614

The Lighting of San Francisco's

Official Christmas Tree Come enjoy
caroling and entertainment by the
Golden Gate Park Band and the
Young People's Musical Theater com-
pany before Mayor Art Agnos lights
the tree. Free. Dec. 13th, 6 pm. In
front of McLaren Lodge, Fell and
Stanyan in Golden Gate Park.
666-7106.

The Nutcracker

The San Francisco
Ballet's production of this classic
opens Dec. 12th with performances
through Dec. 31st. \$10-\$85 for opening
night. \$5-\$55 thereafter. 2 and 8 pm.
War Memorial Opera House, Van
Ness and Grove. 621-3838

Nutcracker on Ice

Tchaikovsky's
ballet on skates. \$12.15 and \$24.15.
Dec. 23rd, 2 pm. Cow Palace. Tickets
through BASS. 762-2277

Phillip Burton High School

The Per-
forming Arts Department and the
choir present *Holiday Highlights*. \$5.
Dec. 12th-14th, 7:30 pm. 468-4278

Pickle Family Circus Holiday Show

The Pickle family's show for the
season features holiday themes and
surprises. \$19; \$9/children under 12
and seniors. Dec. 9th-31st, 2 and
7:30 pm. The Palace of Fine Arts,
Bay and Lyon. 826-5678.

Rosemary Clooney's White

Christmas Party Rosemary
Clooney, daughter-in-law Debby
Boone and family perform a special
holiday show with the San Francisco
Festival Chorus and John Oddo con-
ducting the Sounds of Christmas
Orchestra, plus the Nueva Center For
Learning Choir and the Chorus of
Piedmont High School. Sponsored by
the San Francisco Opera Guild and
Citicorp Savings. \$25, \$50, \$75. Dec.
20th, 8 pm. Herbst Theatre, 401 Van
Ness. Tickets: 864-3330 or
order through BASS.

The San Francisco City Chorus

The
program includes Pinkham's
Christmas Cantata. Nelson's



Hanukkah at the SF Jewish Com- munity Center.

Christmas Story, Handel's *Messiah*
and Bach's *Cantata* #65. \$6. Dec.
16th, 8 pm; Dec. 17th, 3 pm. St.
Mark's Lutheran Church, 1111
O'Farrell. 666-7106.

San Francisco Gay Men's Chorus

The chorus performs a holiday con-
cert presented by Golden Gate Per-
forming Arts. \$10-\$25. Dec. 14th and
15th, 8 pm. Herbst Theatre, Van Ness
and McAllister. 552-3656.

The San Francisco Girls Chorus

Christmas Carol Sing-Along Join
the chorus to sing favorite carols in
this annual event; words are
provided. \$12-\$19. Dec. 21st, 8 pm.
Davies Symphony Hall; Van Ness and
Grove. 431-5400.

San Francisco Recreation

Symphony Concert The program in-
cludes works by Mozart, Beethoven
and Mendelssohn, as well as holiday
selections. Free. Dec. 17th, 2 pm. SF
County Fair Building, near Ninth Ave.



The Oakland Youth Chorus sings medieval and renaissance music in its holiday concert Dec. 16th.

and Lincoln Way, Golden Gate Park. 666-7106.

San Francisco Symphony Chorus presents "A Candlelight Christmas" Vance George conducts, with Mark Shapiro on piano and David Higgs on organ. \$18. Dec. 19th and 22nd, 8:30 pm. Davies Symphony Hall, Van Ness at Grove, 431-5400.

Suzuki Child Violinists Young violinists perform classical and holiday music. Free. Dec. 16th, 2 pm. Hyatt Regency lobby, 5 Embarcadero Center. 788-1234.

Tree-lighting Ceremony Santa Claus and his orangutan-elf assist with this ceremony. Afterwards, 20 young dancers from San Francisco's Ballet Celeste perform episodes from Tchaikovsky's *Nutcracker Suite*. Complimentary cookies and punch conclude the event. Free. Dec. 24th, 11:30 am. Hyatt Regency lobby, 5 Embarcadero Center. 788-1234.

A Victorian Christmas at Cliff House The Cliff House Visitor Center holds a traditional holiday open house, with caroling, tree-decorating, holiday refreshments and other activities. Free. Dec. 13th, 7-9 pm. Cliff House Visitor Center, Point Lobos Ave. 556-8642.

Winifred Baker Chorale Chamber Singers The chorale presents a concert of holiday selections, directed by Sally Taylor. Free with museum entrance fee. Dec. 16th, 2:30 pm. California Palace of the Legion of Honor, 34th Ave. at Clement. 750-3614.

East Bay

A Candlelight Christmas A concert with Myrna Bowman. Free. Dec. 17th, 4 pm. Park Boulevard Presbyterian Church, Oakl. 530-5311.

Candlelight Lessons and Carols Organist Tom Davis and singers Susanah Wood, Francine Gross, Ching Chang and John Conry perform English and French cathedral music as well as traditional carols. A community potluck dinner precedes the concert. Free. Dec. 24th: dinner 6 pm, concert 7:30 pm. North Congregational Church, Walnut and Cedar, Berk. 433-1773 (Tom Davis), 658-0967 (Susanah Wood).

Caroling on Lake Merritt Dress warmly and climb aboard the Merritt Queen for caroling. Group and individual bookings for day, twilight and evening trips. \$12/group, day; \$20/group, evening. Per person: \$1; 50 cents/children. Now through Dec. 24th: Lake Merritt Sailboat House, Lake Merritt, Oakl. For reservations: 444-3807.

A Christmas Celebration The Oakland Symphony Chorus joins the Fremont/Newark Philharmonic to

perform Handel's *Utrecht Te Deum*, Kodaly's *Te Deum*, Gabrieli's *Jubilate Deo*, Humperdinck's *Hansel and Gretel* and Warlock's *Three Carols*. \$5-\$15. Dec. 16th, 8 pm: Skyline High School auditorium, 12250 Skyline Blvd., Oakl., 658-0160. Dec. 12th, 8 pm: Holy Spirit Church, 37588 Fremont Blvd., Fremont. 794-1652.

Christmas At Dunsuir House and Gardens Tour the elaborately decorated rooms, ride in a carriage around the pond and browse in the gift shops, or make advance reservations to enjoy tea or lunch. \$9: \$8/seniors and groups; \$5/children under 16. Now through Dec. 17th. Fri., Sun., 10 am-7 pm; groups by reservation on Wed. and Thurs. 2960 Peralta Oaks Court, Oakl. 562-0328.

Handel's Messiah The Berkeley Community Chorus and Orchestra, conducted by Arlene Sagan, presents *The Messiah* in concert. Donation suggested. Dec. 16th, 8 pm. St. Joseph the Worker Church, 1640 Addison, Berk. 525-5393.

Hanukkah Celebration at the Berkeley Public Library Gerry and Leslie Tenney present a program of Hanukkah songs and stories. Free. Dec. 20th, 7 pm. Claremont Branch Library, 2940 Benvenue at Ashby, Berk. 644-6880 or 644-6095.

The Nutcracker The Oakland Ballet performs this classic. \$6-\$29. Now through Dec. 23rd: Fri., Sat. and Sun., 2 and 8 pm (also Dec. 20th and 21st). Paramount Theater, 2025 Broadway, Oakl. 465-6400.

The Nutcracker This performance is by the Berkeley Concert Ballet. After each matinee, children are invited to "Sugar Plum Fairy Party" with the cast, with refreshments and gifts. Ballet: \$10-\$15; children's party: \$3. Dec. 22nd, 2 and 8 pm; Dec. 23rd, 2 pm. Zellerbach Hall, UC-Berkeley. 642-9988.

The Nutcracker Sweetie The Dance Brigade's revolutionary *Nutcracker Sweetie* is an outrageous parody, alternately savage, rambunctious and funny. Tchaikovsky's score has been jazzed up by Mary Watkins. \$12-\$14; \$8/children under 12 and seniors. Dec. 15th-17th, 8 pm; Dec. 16th and 17th, 2 pm. Scottish Rite Auditorium, 1547 Lakeside Drive, Oakl. 652-5322.

Oakland Interfaith Gospel Choir The choir performs a holiday concert. \$12; \$10/advance; \$7/children and seniors. Dec. 17th, 5 pm. Beebe CME Church, 3900 Telegraph, Oakl. Tickets through BASS. 848-3938.

Oakland Youth Chorus Concert The chorus presents *Revels and Miracles*, with guest artists Ensemble Alcatraz playing medieval and renaissance music. \$5-\$7. Dec. 16th, 8 pm; Dec. 17th, 6 pm. First Presby-

terian Church, 27th and Broadway, Oakl. 832-6080.

Rosemary Clooney's White Christmas Party Rosemary Clooney, daughter-in-law Debby Boone and family perform a special holiday show, with the San Francisco Festival Chorus and John Oddo conducting the Sounds of Christmas Orchestra, plus the Piedmont Children's Chorus and Monte Vista High School Chorus. Sponsored by the San Francisco Opera Guild and Citicorp Savings. \$9-\$27. Dec. 19th, 8 pm. Paramount Theatre, 2025 Broadway, Oakl. Tickets: 465-6400, or order through BASS.

Sacred and Profane Chamber Chorus This group presents a holiday concert featuring Benjamin Britten's first major choral work, *A Boy Was Born*, plus music by Paul Chihara, Heinrich Schutz and Johannes Brahms, renaissance motets and medieval and modern carols. \$10: \$5/seniors and students. Dec. 9th, 8 pm. St. Peter's Episcopal Church, Lawton and Broadway, Oakl. Dec. 15th, 8 pm. St. Mark's Episcopal Church, Bancroft Way at Ellsworth, Berk. 524-3611.

Santa Claus Replies to Your Letters Send Santa a letter at 6300 Moraga Ave., Oakl. 94611, or drop letters off in the snowman outside the Montclair Recreation Center. Letters will be answered if address is included. 339-8919.

Marin

Handel's Messiah The College of Marin Community Choir presents *The Messiah* in concert. \$6: \$4/students and seniors. Dec. 16th, 8 pm. Fine Arts Building, College of Marin, Sir Francis Drake Blvd. and Laurel Ave., Kentfield. 485-9385.

Marin's Nutcracker The Marin Ballet Center for Dance presents *The Nutcracker*, choreographed by Norbert Vesak. More than 100 Marin County dancers, ages seven to 20, whirl their way through Tchaikovsky's popular ballet fantasy and traditional holiday event for all. \$15; \$11/seniors and children. Dec. 15th-17th: Fri., 8 pm. Sat. and Sun., 1 and 5 pm. Marin Veterans' Memorial Auditorium, San Rafael. 472-3500.

Marin Theater Company's "A Joyful Noise" The Marin Theater Company presents a holiday sing-along for the whole family, with the Marin City Gospel Choir, the Winifred Baker Chorale, soprano Jane Marsh and Big Bird, and Robert Parnell reading from *A Child's Christmas in Wales*. Dec. 16th, 2:30 pm; Dec. 17th, 2:30 and 7:30 pm. 397 Miller Ave., Mill Valley. (12/13/89)

— Kate Garrison

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Champagne Toys

continued from page 24

simply "excellent — I'd like to smell like this." Most found the taste pleasant, with hints of apples, wood and even cheese ("not in a negative sense, but hearty — the opposite of flowery"), but some found it too light for their taste. This wine lost a number of points because of its aftertaste, which was described as "bitter" and "slightly acid;" several tasters mentioned their disappointment with a taste that "just sort of petered out." Still, a few gave it very high marks.

There was a tie for sixth place in the ranking, between the Scharffenberger Brut (\$15) and a dark horse, the M. Tribaut Brut (\$9.50). Scharffenberger Cellars, in Philo, was established in 1981 and released its first sparkler in 1983. The brut is 70 percent pinot noir and 30 percent chardonnay; a creamy, smooth wine with pronounced yeasty, toasty flavors and firm body. M. Tribaut, established in 1981 in Hayward, is owned by producers of French champagne, and uses grapes from Monterey County. This wine, which is relatively unknown but has received good reviews from *The Wine Spectator*, was included to see how it would fare against the better-known California sparklers.

The Scharffenberger scored well in color, with most tasters approving its warm, golden, almost rosy hue. However, while it started out with a very fine, active beading, the bubbles didn't last long. The consensus was that the aroma was sweet, light and floral, but several tasters found it too light, and even weak. The sweetness carried over to the taste, which some participants didn't like (one found it "almost syrupy"). Others, however, found it "smooth," "spicy," "tasty" and "meaty." However, this wine uniformly lost points for its tendency to go flat too quickly.

The M. Tribaut's color won rave reviews: "beautiful amberish-pink," "pale pearl pink, like a '50s sweater" and "the richest color — golden but slightly rose." The bubbles, however, while strong and persistent, were too large to impress our panel. Reviews of the aroma were mixed: Some found it "lightly fruity" and "like rose petals on water" and "floral and inviting," while others thought it too light. The taste was where this wine lost the most points; some found it bland and uninteresting, while others called it "acidic" and "bitter." At least one taster, however, found it "the best of the batch — elegant."

Last in the ranking was the Iron Horse 1985 Blanc de Blancs (\$21). Iron Horse Vineyards, located in Sebastopol, was founded in 1979, and has produced numerous highly ranked sparkling wines since its first release in 1980. This wine, made from 100 percent chardonnay, is characterized as rich and lemony.

Our tasters liked the wine's tiny, powerful, persistent bubbles, but were lukewarm about the pale yellow color. Some described the aroma as "mild," "nice and woody" and "slightly sweet but pleasant," but others found it a bit musty, with one commenting that it had a "faint smell of sock." Some participants thought the flavor was too sharp — "bitter," "like unripened green apples" and "sour" were a few of the comments, but others found it "tart but very drinkable," "crisp and clean" and "like New Year's champagne."

Our conclusions? There's certainly quite a range of styles among these sparklers, from elegant and mellow to sharp and crisp. Depending on your tastes, any one of them would make a fine holiday wine. Do some sampling — at these prices, you can afford to — and see which is your favorite. Young as they are, California sparkling wines have come of age.

continued from page 27

games. The "Marina Renaissance" street fair was in full swing the afternoon we dropped in, trying to bolster retail sales that are off as much as 80 percent this year. Toy Chest owner Stanley Fisher looked glum as he explained that "Business was great until the earthquake. A lot of people have moved out of the area." But, as everyone should know, the Marina is up and running just fine, so you can avoid big holiday crowds and still get a lot of shopping done by heading there this year. There's even a parking garage across the street from the Toy Chest, although you should beware — the arrows on the meter point to the coin slot, not toward the parking stall you're paying for.

Marina Toy Chest, 3259 Pierce, SF. 931-5684. Mon.-Sat., 10 am-6 pm.

The Ark, which has been offering "the very best in wooden playthings and fine children's books" to Sacramentans since 1977, opened a new store (under different ownership) in San Francisco this September. The shop's well-thought-out line of gifts actually includes much more than the aforementioned wooden toys and books, and all the items seem to be chosen to stimulate imagination and creativity.

The **Castle Theatre Kit** (\$24), for instance, is a hanging puppet theater/playhouse in the shape of a castle, which kids can use as a setting for puppet plays or to create games of their own. Drawn onto the fabric are dragons, knights and more, which can be painted in different colors or left as they are. The theater is 47 inches tall and 24 inches wide, and requires sewing, but the store staff claims it can be done in an afternoon.

Costumes are an important part of make-believe, and The Ark has some good kits for these, too (again, they claim the sewing is easy). For playing in the castle, there's the **knights' tunic** (\$12) and **cap** (\$10), or the **white satin princess cape** (\$19) and peaked **renaissance hat** (\$14) in lavender, gold or silver white. Other costume kits include wizard, witch and jester hats, and an all-purpose golden cape (\$16).

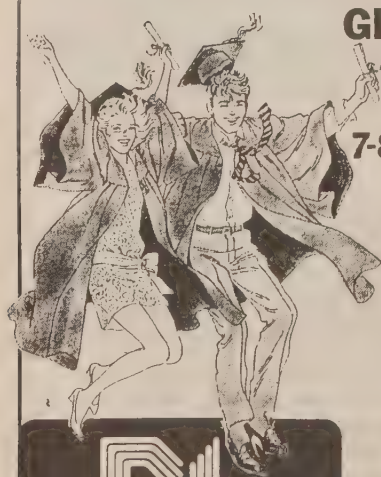
A set of three traditional, sturdy, ever-popular toys includes a **top, ball and cup and propeller** (\$12/set). All are made of hardwood and painted in bright colors. One of the most fascinating toys is the **blocks and marbles set** (\$14.50-\$48): Kids use the hardwood blocks, posts and ramps to build intricate structures that the marbles can be rolled down; the combinations are endless.

The **Enchanted Forest** (\$19), a game of memory and strategy for ages 8 and up, features a board picturing a forest, village and castle. Each tree has a secret symbol underneath it, and players travel through the "kingdom" searching out the hidden symbols. **Ecolotto** (\$15), a lotto game involving endangered animals, helps build awareness of nature and ecology, and has beautiful, brightly colored illustrations.

For children who are already interested in nature, there are projects like a **flower press** (\$12.50), complete with instructions, and a **bug house** (\$4), where kids can observe insects they've caught.

The book selection here is pretty wide, but the volumes on crafts and nature projects are some of our favorites: Although the **American Boy's Handybook** and **American Girl's Handybook** (\$10.95 each) were written more than 100 years ago, these volumes detail scads of practical projects that kids can still enjoy, including making kites, bird whistles, dolls, costumes and more.

The Ark, 2986 Washington, SF. 673-2529. Mon.-Fri., 10 am-6 pm; Sat. and Sun., 10 am-5 pm.



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FINANCE

'TIS THE SEASON TO BE BULLISH

By Marty Schiffenbauer

IF ANTONIO Vivaldi were reincarnated, he'd likely rescure *The Four Seasons'* "Winter" to include the electronic beeps of cash registers sounding the music of holiday shoppers going baroque. And if the reborn Vivaldi took up playing the stock market along with the electric fiddle, he'd put a few bars of snorting bulls in "Winter" as well.

Those bullish chords would be there to denote the regular year-end upswing in stock prices. The "Santa Claus Rally" is among the most historically consistent market trends. Saint Nick normally drops down the Stock Exchange's chimney in time for the five final trading days of the year, and hangs around for the first two of the following one. And his stocking-stuffers have brought good cheer to investors in 30 of his last 37 visits.

Yale Hirsch, publisher of *The Stock Trader's Almanac* and author of *Don't Sell Stocks On Monday*, is generally regarded as chief watchman of the stock market's clock. Hirsch is so impressed by the bullish year-end bias that he regards buying stocks in mid-December as "the only free lunch on Wall Street." He warns, however, that when stocks are lower in a year's last days, odds favor a substantial downturn in subsequent months. Hence this bit of Hirsch doggerel: "If Santa Claus should fail to call, bears may come to Broad & Wall."

Do stock prices really exhibit seasonal patterns? Or are seemingly calendar-connected movements merely statistical artifacts? No doubt many of the patterns spotted by Hirsch and others are coincidental, but there's sufficient evidence that quite a few are genuine, with plausible explanations.

Year-end rallies, for example, can be linked to two factors. Individual investors typically do their tax-based selling in early December, knocking stocks down. The market is then driven higher in the final part of the month by pension funds and other large institutional investors, who use the millions in new contributions they get in late December to buy stocks.

A combination of institutional and individual investors' trading behavior is apparently also behind another seasonal trend. The tendency for shares of smaller companies to rise significantly faster than stock prices of large corporations in January was popularized a couple of years ago by Robert A. Haugen and Josef Lakonishok in their book, *The Incredible January Effect*. In December, to protect their year-end bonuses, many institutional money managers restrict purchases to shares of the least risky big corporations. Come January, individual traders with investment funds from their December tax sales notice the relatively lower prices of smaller company shares, and pump cash into these "bargains."

A somewhat more enigmatic pattern is known as the "January Barometer." For the past 50 years, with uncanny precision, the market's direction in January has predicted its performance

for the remaining 11 months. Hirsch declares he knows of "no other indicator that comes within a country mile of matching" January's forecasting success. It's his contention that the January Barometer's accuracy reflects investors' preliminary judgment of Congress and the president. And, whatever their verdict in January, it usually carries through for the entire year.

Prior to ratification of the 20th Amendment in 1933, says Hirsch, the January Barometer didn't work, as "lame duck" members of Congress weren't replaced until December of the next year — 13 months later. But the amendment pushed forward the date for convening the new Congress by 11 months, to Jan. 3rd, giving investors a chance to quickly measure its mettle. From 1938 until 1985, Hirsch points out, the January Barometer never failed in an odd year following the election of a new Congress. To the dismay of seasonal traders, this string was broken in 1987, when October's crash obliterated the market's earlier increases.

Astrologically, the most baffling market pattern is the proclivity of stocks to tank under the sign of Taurus, with Hirsch dubbing May the "disaster month." Ominously, it's also the month of my birth. Then there's the phenomenon that gave the title to Hirsch's book: Monday is by far the worst of the week for the market, and the only day on which stocks have been down more than up since 1952. The 508-point October 1987 plunge, of course, occurred on a Monday. "There are no satisfactory explanations" for Monday's terrible record, says Hirsch, but if you plan to sell stock, it pays to wait until the end of the week, when the market should recover any Monday losses.

Can you clean up if you trade stocks by the calendar? Most seasonal trends are just too unreliable, and the changes too tiny, to be profitable. It also takes lots of discipline to stick to a system that gives signals once or twice a year, especially if you're a loser the first time out. Another problem with seasonal trading is that when a trend becomes well-known, numerous investors try to anticipate the move, and the original pattern disappears. This is what's been happening with the "January Effect," which is now more of a "December Effect." And, together with all the other trouble they're causing, those obnoxious program traders have screwed up many traditional stock market trends.

Therefore, tracking the stock market's seasonal patterns may occasionally be helpful. But it's no substitute for keeping a close tab on interest rates and the general state of the economy, and carefully checking out a company before you buy its stock. That is, unless you're trading in Tokyo, say some Japanese market-watchers. There, the charts show, stocks always soar in December (and January through November). ■

Marty Schiffenbauer is a financial and computer consultant whose stock could use some seasoning.

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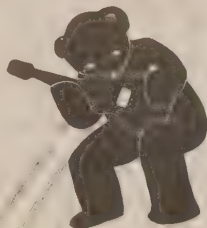
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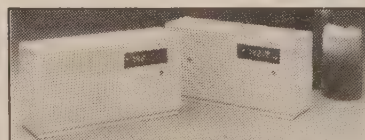
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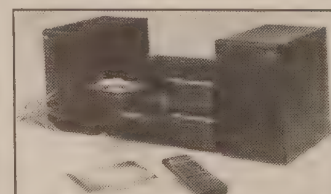
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THE UNKINDEST CUT

By Isadora Alman

Q: I don't know whether it was in your column or elsewhere that I read about a woman who had a minor operation because her clitoris was hooded. I'm wondering whether mine might be, because I don't really feel any pleasurable sensations from sheer intercourse. I know that a lot of women don't, but lately it's bothered me. Maybe the idea that I might have a hooded clitoris is just a wish that it could all be solved easily, but how does one know? Is it a common phenomenon? Is there a place to be checked for it? Is it an operation you'd recommend or not?

A: All clitorises are hooded, some more tightly than others. There are operations that "loosen" the covering or cut some away, which might occasionally be warranted, but rarely. If you are in a position where your clitoris can be stimulated by the thrusting of intercourse (a rare enough situation), it would generally be felt through the clitoral hood, too.

I don't recommend surgery of any sort lightly, and particularly in an area where there are so many sensitive nerve endings. Ask your gynecologist, if you have one, or at a women's clinic if you don't, to examine you and state her or his opinion. There are simpler ways to learn to become orgasmic during intercourse than dubiously successful surgical intervention.

Q: What's a 12 Stepper? I've seen it in the relationship ads as a self-description and as both a wanted and a decidedly unwanted quality/habit/avocation. You used the phrase in two columns, but I got no clue from the context.

A: A 12 Stepper is one who follows a specific method of getting rid of an unwanted behavior or set of them with a system copied from the addiction model of Alcoholics Anonymous. The 12 steps include a searching inventory of one's behavior to date, making whatever amends are possible and seeking help in changing one's ways in the future—not at all unlike what religious Jews do on the Day of Atonement or Catholics do at confession.

Q: I learned to have my first orgasm with a vibrator. That was a long time ago, and I'm getting bored with it. I would like to learn how to have an orgasm manually. I've been practicing and I do get very strong sensations (even pulsing and mini-contractions) but no orgasm. I don't want to deprive my body of orgasm while learning a new way to masturbate, yet if I keep falling back on the vibrator I'll never learn a new way. How can I learn how to orgasm manually without feeling frustrated when I don't come?

A: You could come first by vibrator and practice manually for

your second go-round, if you can do two. You can agree to practice manually for, say, 15 minutes, and at the end of that time resort to the tried and true, gradually increasing the time of the manual sessions. You could have a practice session at night, with or without resulting orgasm, and use the vibrator for a satisfying quickie in the morning. You might also use both hand and vibrator, placing it at different spots than you're used to, or you could buy a new vibrator with attachments, accustoming yourself to the different-feeling orgasms different stimulation provides.

Remember, keep this light. It's experimentation and exploration of self-pleasuring we're talking about here, not a matter of do or die. You may find, after all this, that you prefer the modern labor-saving device to the old-fashioned way. Most women do.

Q: Do you have some hints as to techniques for stopping to put the condom on and not disturbing the erection in the process?

A: I know one woman who boasts of being able to unroll a condom onto a penis with her lips and tongue without the man even being aware of what she's doing. Now there's a technique, unfortunately not available to all. If it's arousing for the man to have his partner smooth it on (most of us have to rely on hands), there's nothing wrong in asking her assistance. If he must or prefers to do it himself, he might place her hand on him somewhere that feels sexy or ask her to whisper to him or to watch, or whatever will maintain the erotic connection. The woman can also initiate the process when she's ready for intercourse. In general, experiment with ways to keep it sexy, rather than have it be a futile interruption of lovemaking. If the erection falters some, let that be OK. It will undoubtedly appear again.

Q: The woman who complained that sometimes she "feels her uterus getting pushed around" during intercourse may be experiencing this only during the several days of the month when the cervix is lower than usual. I thought of this because of a fertility awareness class I took, which I really think is a great idea for women, with or without partners. It's an astonishing education and can really improve your life—not only by freeing you occasionally from birth control, but by making miscellaneous weird bodily changes become normal and friendly.

A: I love the way you put that. Such classes are often given by hospitals, women's clinics and various Planned Parenthood centers.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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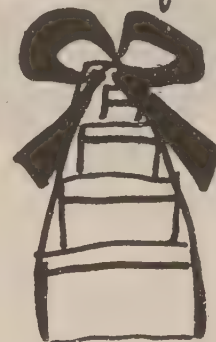
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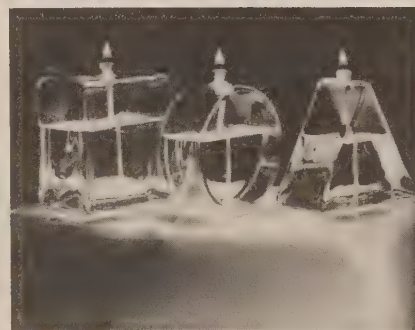


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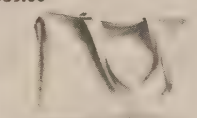


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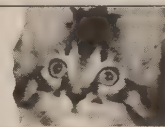


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for
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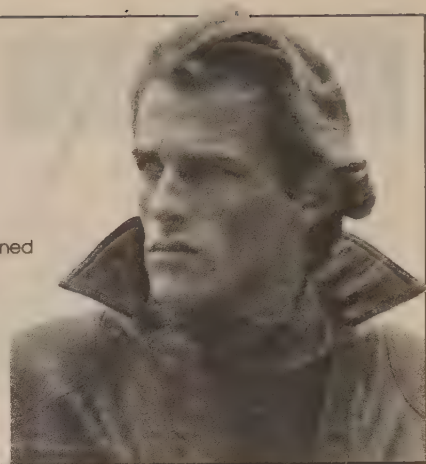
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DINING

GUARDIAN PHOTO BY STEPHEN FARLEY



Chef Roseanne Fox and owner Sumi Hirose are proud to serve their house special, plum-glazed duck.

CULTURAL COMBINATIONS

Ma Tante Sumi combines Asian and European cuisines

By Janet Hazen

MA TANTE SUMI, which appears to be a typical Japanese restaurant from the exterior, proves to be a unique and careful blending of several cultures and cuisines under one roof. The food is certainly not the only cross-cultural aspect of this place, a small dinner house just up the street from all the hustle and bustle of lively Castro Street. Up until a few years ago, Ma Tante Sumi was a Japanese restaurant specializing in curry dishes and some other standard Japanese food. Under new ownership, the kitchen has expanded its Asian repertoire, and now incorporates European ingredients and cooking styles into a varied menu.

Japanese screens, knotty wood paneling, ceiling beams and Asian art work together to make the dining room cozy, welcoming and almost cottage-like. Contemporary music, soft lighting and unobtrusive service qualify Sumi for romantic dining, if that is what you have in mind. All the diners looked comfortable, pleased and relaxed when we were there — almost as if they were eating in their own homes. Sumi may be a refreshing neighborhood restaurant with plenty of repeat customers, but there's no reason why folks from other neighborhoods should miss out on this wonderful dining experience.

A quick perusal of the menu tells you there is something special and different about this "Japanese" restaurant. The next clue is the deliciously chewy and dense Fran Gage bread that starts each meal. Although all the salads on the menu sounded irresistible, I had to go with the special salad of the evening the first night. Arugula with feta cheese (\$5), served with very garlicky house-

made croutons, was light and refreshing, although a bit pricey. The salad would have been more elegant and pleasant had the stems been removed from the greens.

Fresh artichoke with sesame aioli (\$4) is served cold or steamed — your preference. A small garnish-salad of carrot, jicama and radish complemented the artichoke and the thick, creamy and perfectly balanced sesame mayonnaise. The Three Mushroom Salad (\$4.50), a delightful blend of enoki, shiitake and domestic mushrooms with endive and green-leaf lettuce, tossed in a subtle soy-sesame dressing, was very rewarding. The dressing seemed unusually light and non-oily.

An excellent appetizer for any meal is steamed clams or mussels, and the mussels at Sumi (\$4.95) are divine. The nine plump, perfectly cooked mussels, in a flavorful broth of sake and soy spiked with garlic and ginger, were flawless.

Entrees range from fresh fish, duck and seafood to lamb and steak. A traditional Japanese miso soup served with each entree is very good. Vegetarian Medley (\$7) is a standard item on the menu, and includes seasonal vegetables cooked in the "Oriental Style."

Grilled ahi tuna (\$14), marinated in soy, ginger and lime juice, was excellent. A very tender, perfectly cooked slab of tuna, served with grilled yellow squash and zucchini and fluffy sweet rice, made a healthful and light meal. The sea bass special (\$14.95) one evening sounded great. Once again priced a bit high, this fish was cooked in parchment paper with chilies, peppers and shiitake mushrooms. Slight overcooking made the thick fillet too dry and firm, but the delicate flavor of this wonderful fish, along with the subtle seasonings and accompanying vegetables, helped it along. The same nicely grilled vegetables and rice came with this entree.

The entrees the second evening were both sensational. Plum-glazed duck (\$13.50), half a roast duck, sectioned and served with the sliced, rosy-pink

breast on a pool of slightly sweet and very balanced plum wine sauce, is a sign of a talented kitchen. The succulent, tender and perfectly cooked meat was served with sautéed snow peas and carrots and sweet rice.

A special pasta is offered each night, and the price varies according to the ingredients. A delicious linguine with chicken, mushrooms, peppers and capers in a rich and deeply flavored tomato sauce was \$12, and worth every penny!

We picked a wonderful \$10 bottle of wine from the list one evening, La Vieille Ferme 1987 Cotes du Ventoux, that was quite drinkable with all our food. Robert Pecota Sauvignon Blanc (\$3.50) and Rudon Smith Cabernet Sauvignon (\$4) are two wines by the glass that once again were excellent with all the food. Imported beer, sake and soft drinks are also available.

The service at Ma Tante Sumi is gracious, unassuming, friendly and very helpful. I think this spot is good for a relaxed, soothing meal. It's hard to go wrong when so many positive aspects of dining are combined under one roof. Make reservations soon, and you too will become a loyal customer. ■

MA TANTE SUMI, 4243 18th St., SF, 552-6663. Daily, 5:30-10 pm. MasterCard, Visa. Reservations accepted. No smoking in restaurant. Wheelchairs can be accommodated if you call ahead.

Food Notes

A new South of Market business is a long-awaited laundromat-cafe called Brain Wash. Scheduled to open mid-December, this computerized 32-washer, 24-dryer and 49-seat cafe will serve innovative cuisine, beer, wine and coffee drinks while you whirl your clothes squeaky clean. What a concept — and why has it taken so long for someone to open a joint like this? — J.H.

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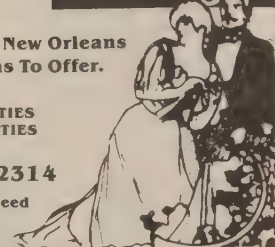
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Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

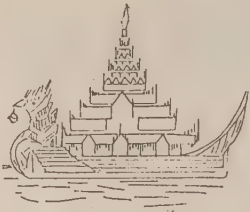
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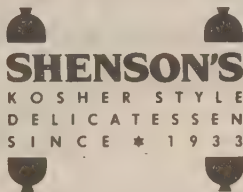
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MICRO FILMS

By Zena Jones

National Lampoon's Christmas Vacation

Not dashing through the snow,
But in a one-horse sort of way,
Chevy Chase decides to go
For an old-time Christmas
Day.

With a tree that's a ding-a-ling
And lights that rarely light
Or else extinguish everything
Electrical in sight.

Jingle bells bring grandparent
hells.

Bah humbug's on the way,
As sleazy Randy Quaid soon
tells

Cousin Chase he's here to
stay.

The boss won't pay Chase's
bonus

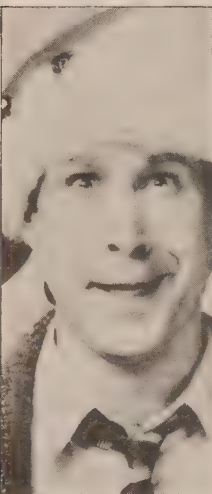
— no way! —

The neighbors are going
berserk,

But it's slapstick subdued by
a too-Chasened mood

That only for kiddies will work.

(Also starring Beverly
D'Angelo, E.G. Marshall and
William Hickey, and occa-
sionally misdirected by
debuting director Jeremiah S.
Chechik.) (Presidio, SF; Califor-
nia, Berk.; Century 25, Oakl.)



The Summer Of Avi

It's 1951, and lonely, Keane-eyed 10-year-old Kaipo Cohen's in an Israeli boarding school where her mother's come to see her only once. Everyone else is leaving for the summer. Then, amazingly, the mother (Gila Almagor) appears, takes Cohen home, but curbs her happiness by finding lice in her hair and cutting it all off. The local European-immigrant-resenting townspeople taunt the child and call her mother mad — indeed, the unpredictable Almagor's been traumatized by her experiences as a heroic Partisan during the war. Cohen, who fantasizes about the father she refuses to believe is dead, fixates on next-door-neighbor Eli Cohen, then briefly meets remote, beautiful dancer/pianist Avital Dicker. An accident brings the two together, betrayal separates them, and Cohen learns to hate birthdays forever. By summer's end she's back where she began, but with some old ghosts laid to rest, and managing always to be extraordinary in Eli Cohen's well-acted, moving and revelatory film. (Wed/13 through Tues/19 at the Roxie, SF.) ■

ACCIDENTAL COMICS



"WE LIKE to think of ourselves as Professional Homosexuals," say the comedy singing duo Romanovsky and Phillips. With such songs as "Ho- Ho- Homophobia," "Don't Use Your Penis For a Brain" (set to a calypso beat) and "What Kind of Self-Respecting Faggot Am I?" Ron Romanovsky and Paul Phillips could perhaps better be described as Professionally Irreverent Homosexuals.

The pair have been performing together since 1982, following a less than auspicious beginning at Valencia Rose, where they were allowed to be the "musical break" at the first Gay/Lesbian Open Mike Comedy Night, because, as Phillips says, "The owner felt sorry for us when we auditioned — we both looked about 16." Their entire repertoire consisted of a rotation of three or four songs, which they performed every Monday on Open Mike night. "We made everyone else look good," laughs Phillips. "They would put us on before someone they weren't sure of."

At the time, they weren't doing comedy, at least not intentionally. According to Phillips, they took themselves very seriously: "We were so earnest." The first time they realized that they were funny without knowing it came one night when they were singing a "cowboy ballad" called "Fairfax County," a long dramatic story about a highwayman who robbed a woman, fell in love with her and they ended up both being hung from the same tree. Romanovsky and Phillips thought it would be an "interesting interpretation" if two gay men sang it. Apparently the audience thought so, too, as they laughed hysterically through the entire thing. Rather than becoming upset, the pair just went with it, and a comedy duo was born.

Although initially their comic performances may have sprung up in self-defense, Romanovsky and Phillips quickly found it to be the best way to get their message across. "Ron and I both tend to have a warped view of the world, but we also have a lot of anger from growing up gay," Phillips says. "Our songs are funny, but what we talk about is serious."

Their unique mix of satire and hard-hitting political issues pleases both audiences and the performers, who both consider themselves to be activists. As Romanovsky states, "Comedy works because if people laugh, it means they're getting it."

Along with comedians Sandy Van and Tom Ammiano, Romanovsky and Phillips will be appearing in "A Gift of Laughter," a benefit for the Shanti Project, on Dec. 17th at the Herbst Theatre. In addition to the services it normally provides, Shanti needs money to replace a residence for AIDS patients that was destroyed in the recent earthquake. Phillips says he hopes the benefit brings out people who don't normally attend their shows, "the ones who figure that a \$10 show can't be any good, but will go if it's more expensive."

"A Gift of Laughter," a benefit for the Shanti Project at the Herbst Theatre, in Sunday, Dec. 17th at 7:30 pm. Tickets are \$15, \$25 and \$30. Call 552-3656 or 762-2277.

— Linda Ehrlich

AFTER DARK



Left to right:
Chevy Chase in
National Lampoon's
Christmas Vacation;
Romanovsky and
Phillips; Kim Epifano
and Heather Baer in
The Revolutionary
Nutcracker Sweetie

HAVE A SUBVERSIVE CHRISTMAS

IF YOU'VE never managed to squeeze into *The Revolutionary Nutcracker Sweetie*, the Dance Brigade's annual Christmas gift to people of good will and right thinking, your chances are better this time around. They've increased the number of performances, and moved this year's holiday extravaganza of raucous righteousness into the Scottish Rite Auditorium in Oakland.

A couple of years ago, the Dance Brigade came up with its nutty version of the perennial as a "gift to the community." The group programmed a verse libretto by New York writer Cathy Cevoli, which, despite its acerbic subject matter, has all the charm and lilt of a holiday fable.

In the Dance Brigade's version Clara is a servant, played by three minority women. Drosselmeyer is the hippie son just returned from the Peace Corps and the mice are hilariously shift CIA men led by a

seven-headed mouse king. The nutcracker herself, played by the inimitable Shakiri, turns out to be a freedom fighter who encourages the timid Clara to stand up for herself and join the good fight.

Jazz pianist/composer Mary Watkins wrote a wonderful score, incorporating some of the old familiar tunes into some very snazzy ones of her own. Traditional ballet joins jazz, modern and ethnic dances to present a rich kaleidoscope of Bay Area dancers, incorporating even Terry Sendraff's trapeze performers and Axis, a group of disabled performers in wheelchairs. *Nutcracker Sweetie* is only in its third year, but is well on its way to becoming a Bay Area holiday tradition.

The Revolutionary Nutcracker Sweetie plays Fri/15-Sun/17 at 8 pm, with weekend matinees at 2 pm, Scottish Rite Auditorium, 1547 Lakeside, Oakl. 652-5322.

— Rita Felciano

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DANCE



Alvin Ailey: Created the first black statement within the rank and file of modern dance.

THE LEGACY OF ALVIN AILEY

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for an entire generation*

By Halifu Osumare

FRIDAY, DEC. 1, 1989, at approximately 5 pm EST, Alvin Ailey died. He is one of the dance world's greatest contributors, having formed the world's most popular modern dance company, The Alvin Ailey American Dance Theatre.

How I found out about his death is a commentary on our times and on my life. Judith Green of the San Jose Mercury News left a message on my answering machine, asking me to call back with some quotes in reaction to Ailey's death. Coming just a week and a half after my national dance festival, "Black Choreographers Moving Towards the 21st Century," I suppose it was natural that some reporters would want comments from me (the L.A. Daily News called as well).

But what did I really feel? I thought to myself: "Well, the Brother has gone on to where he can really be free." I was reflecting on Ailey's comment in the November 1988 issue of *Essence*, during the 30th anniversary of the Alvin Ailey American Dance Theatre, that "I am a person who has never completely escaped from the scars of my childhood. Racism, which leaves a shadow on one's sense of accomplishment, can make one feel like a perpetual outsider, and even after creating over 150 ballets, I still sometimes have doubts."

Ailey spoke for so many blacks who strive to "make it" in various fields in America. Then I thought, "Blessed are those who can truly be free within — directed by their own inner voice and unfettered mind, while armed with a world-view perspective." Is this not the real task of life for any human being? Yet people of color are asked to do this en masse in order to keep their sanity.

Alvin Ailey's name was mentioned more times within the BCM festival than any other single choreographer. His achievements as a choreographer

Halifu Osumare has been involved with dance for more than 20 years as a performer, choreographer, teacher and writer. She is currently on the dance faculty of Stanford University and is program coordinator for Stanford's Committee on Black Performing Arts.

and his company as an institution set the standards and created a dance vocabulary within American modern dance that reflected the world view and movement styles of black people. One can now talk about pre-Ailey and post-Ailey, just as one talks about Katherine Dunham, Isadora Duncan, Charles Weidman and Doris Humphrey. Before Ailey, the black dancer was merely a token in a few New York dance companies.

Parallels between Katherine Dunham, the first African American to direct an internationally famous dance company, 1938-1965, and Ailey abound. Even though Dunham had done it earlier, Ailey created a black company that came of age during the Civil Rights Movement. He created the first black statement within the rank and file of modern dance, when the country was just beginning to take blacks seriously, politically.

Dunham's company was an elegant novelty during a time when blacks were viewed at best as the "benign exotic." Dunham paved the way for a fusion style, mixing ballet, modern, black American vernacular dance and authentic African-Caribbean dance and themes within her eclectic repertoire. She did this during a time when Martha Graham and George Balanchine (the reigning divas of modern and ballet, respectively) eschewed each other. Her work was so far ahead of its time that it was often assessed merely as "researched entertainment spectacle."

Ailey continued the trend in the early '60s, after a successful tenure with the Lester Horton Modern Dance Co. of Los Angeles. He pushed this fusion style further, during a time when liberation was in the air. Ailey created a world-famous company of blacks that said, "This is modern dance and this is our statement within it!" The country was ready — the Sixties were exploding America and its debilitating racial segregation codes wide open. It was a true paradigm for the relationship between political and cultural democracy.

It's poetic justice that Dunham has now been reassessed for her contributions to modern dance. Ailey had her reconstruct 14 of her ballets in 1987, bringing her back into the limelight, and performed the evening-length "The Magic of Katherine Dunham"

around the world (it can be viewed in the Ailey company's May 1990 season in Los Angeles). I flew to New York for the premiere of this concert. With Bill and Camille Cosby as patrons, and Harry and Julia Belafonte as honorary chairs of the event, Ailey stood proudly on the City Center Theater's stage, announcing the dance reconstruction as one of his lifelong goals (it had a \$400,000 price tag).

Like Serge Diaghilev of Europe's historic Ballet Russe during the early 1900s, and Robert Joffrey's American Joffrey Ballet, Ailey has been the visionary dance curator of classic revivals of the past as well as the new and innovative of the contemporary avant-garde. Besides Dunham, he revived the classic works of Talley Beatty, Donald McKayle, Joffrey Holder and others. Ailey rescued these black masters, whose companies had long been disbanded, and whose works were potentially being lost or relegated to small regional companies.

On the other end, he commissioned futuristic work by Bill T. Jones, Diane McIntyre, Donald Byrd and Elisa Monte — the new moderns. These are younger choreographers who are pushing the fusion style still further to new vistas. He looked to the past and he looked to the future, and he sandwiched his own work somewhere in between. He created more than 150 ballets, some of which have been set on American Ballet Theater, the Paris Opera Ballet and the Royal Danish Ballet to name just a few. The Alvin Ailey American Dance Theatre itself has a 35-week national and international touring session, and has appeared in 45 countries and on six continents.

And lest we forget, he has given us great works of art like "Revelations," "Blues Suite" and "Cry" — and most recently, "For Bird With Love," a dance tribute to Charlie Parker. He created "Masekela Language" (1969), a searing work on South African apartheid before it was popular, and "Night Creatures" (1975), choreographed to classic Ellington. These are unforgettable entries into the annals of modern dance. They are classics of American dance, some having to do with being black, some not; yet they are all humanistic, and therefore universal statements for all people to revel in. "Revelations" has "testified" to this all over the world.

And what of Ailey's detractors who say that he popularized or theatricalized the dance too much? The addition of secular popular dance of the blues and vernacular jazz was a travesty to some — I say it was a necessary addition to the concert dance syntax, if it is truly going to be an American dance. And have not all dance forms come ultimately from the "folk," including the sacrosanct classical ballet? Ailey himself once said, "What do people mean when they say, 'We're Broadway'? If it's art and entertainment — thank God, that's what I want to be."

Ailey, like all choreographers, did not always succeed in his works. But he earned the right to occasionally fail. New York choreographer Donald Byrd, whose company appeared in the BCM festival, said, "For me, the whole experience of being a black person was validated by the works he made." And this sentiment is echoed by many in black communities throughout the country.

Early this year, when Ailey walked across the stage of the Paramount Theatre in Oakland to receive the Black Filmmakers Hall of Fame Lifetime Achievement Choreographic Award, he was only a shadow of his previous self, physically. He was ashen, and walked with a slight limp. It was then that I knew something was wrong. But he was a great man spiritually that day on stage. He talked from his heart and extolled how sweet recognition is when it comes from your own people. We will all miss him in dance, but he's left us a great model and legacy to follow. ■

DANCE



An exuberant celebration: Oakland's Allen Temple Baptist Cantateers perform Langston Hughes' *Black Nativity*.

GOSPEL TRUTH

Back Nativity sings for all people for whom
there's no room at the inn

BLACK NATIVITY. By Langston Hughes, performed by the Allen Temple Cantateers at Oakland Ensemble Theater, Oakl. Friday, Dec. 8th.

By Rita Felciano

RUN, WALK, swim if you have to, but don't miss the Allen Temple Cantateers' performance of Langston Hughes' *Black Nativity* at the Oakland Ensemble Theater. You are not likely to find a more joyously exuberant and rollicking good-time holiday celebration on either side of the Bay.

Betty Gading, music minister at the Allen Temple Baptist Church in Oakland, founded the Cantateers in 1981 to use "the abundance of musical talent at Allen Temple to support the music ministry of the church." *Black Nativity*, which narrates the story of the birth of Christ through gospel songs, is such a warmly embracing show that it more than deserves to take its place among other favorite holiday celebrations such as the *Messiah* and the *Nutcracker*.

Friday's performance featured some fine soloists among the 11 women and five men who at various times took centerspace to initiate the call-and-response pattern of the gospel songs. Their voices ran the whole gamut of expressive styles and ranges, from Earl Nichols' big booming sonorities to Lewis Sellars' exceptionally high and articulate tenor; from the quasi-operatic to the rich jazz voices of Miranda Wilson and Billie Poole.

Linda Goodrich choreographed the work in African-inspired movements that were dignified and restrained without putting a lid on the inherent

emotionalism. Open scooping and reaping gestures, delicate side-steps with little kicks in them, pantomiming and enlarged signing — they all worked because they seemed to grow from a communal spirit and underlined the basic simplicity of the story. Short modern dance solos by two young girls, as an angel and a contemporary alter-ego of Mary, in addition to a group of little girls in white who, of course, charmed their way into the hearts of the audience, brought variety to what otherwise might have been a somewhat static stage work.

For this two-act song-play, Pulitzer Prize-winning poet Langston Hughes chose the form of the medieval mystery play, in which a few characters act out familiar events with room for music, dance and pantomime to fill in the missing spaces. As used by Hughes, it is really more of a sketch than a fully developed play, a way of telling the nativity story through music. In the first act, Hughes intertwined the narration of Luke with his own language, emphasizing the dilemma of "a woman named Mary [who] got no place to have a baby." Dressed in sandals and beige, purple and green garments that were halfway between dashikis and choir robes, the women in matching twisted headscarves, the Cantateers sang for all people for whom there is no room at the inn.

In the second act, subtitled "The Word is Spread," Hughes shifted the scene to a 1940s revival meeting in which an itinerant preacher (played with great pizzazz by Michael Johnson) whipped up his congregation to a frenzy of testimony and foot-stomping enthusiasm. The stage was divided into choir and congregation, the former in simple black and white, the latter all gussied up in their best Sunday finery

of hats, pearls, gloves and the obligatory fox fur stole. Not even the white-gloved usher handing out fans from the local funeral parlor was missing.

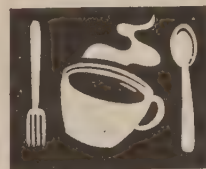
As performed by the Cantateers, this look at a revival meeting was one of affection at a tradition that is much beloved, but also clearly belongs to the past. There were some wonderful lines for the preacher, as when he exhorted his congregation not to complain about "God as a cosmic bell hop" who doesn't come when you call him. But for the most part, the pretense of a play was dropped, the preacher's sermonizing mainly used to segue into the gospel numbers. And what numbers they were, rich in music and rich in imagery, resonant of a people's longing for delivery and full of compassion for the failings of their brethren. My favorite was "Get Away Jordan," in which the singer tells the river to move out of the way because she "wants to cross over to see my Lord."

Lest the religious fervor become too intense, at one point a member of the congregation felt called upon to "testify" by taking over the choir. A sturdy fellow in white shoes and gloves, he began to play with the singers, pulling and shaping their melodic lines like taffy. Prancing around like a ringmaster in a circus, he willed them to exaggerate the breaks, smooth out the tone and extend the swells and falls of the phrases till they almost got blue in their faces.

It was a hilarious interlude. But more so, it was a sophisticated and intelligent demonstration that these singers are so thoroughly steeped in the gospel tradition that they could lovingly play with it and never miss a beat. Gading was right — there is "an abundance of musical talent" in this 32-voice Oakland ensemble.

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MUSIC



Tracy Chapman: Her second album confronts the challenges to her integrity posed by success.

SOPHOMORE REPORT

Three women singer-songwriters show they're not just last year's major-label fad

By Derk Richardson

MUCH OF the pop hoopla of 1988 was dedicated to the disaffair side and the supposed dawn of a new era for women in music, coinciding with a creative revival in the folk-based singer-songwriter genre. A year later it is evident that these women are not going to surrender their newly gained turf, regardless of the fickle intentions of the major record labels.

The music industry will continue to sniff out new sensations and move on to the next big thing, driven by its inexorable logic of growth and exploitation. But at least three of the most highly regarded "new" women singers — Tracy Chapman, Michelle Shocked and Melissa Etheridge — show no signs of capitulating to the chew-em-up-and-spit-em-out ethic of the marketplace. Each has a second major-label album in recent release, and each, in very different ways, displays a resilience that should outlast the whims of their bosses' A&R departments.

Tracy Chapman had the most to lose with her sophomore effort, and she sings like it. The amount of attention that was heaped upon her with the success of her self-titled debut has stifled countless lesser artists. The pressure to duplicate or surpass the impact of such songs as "Fast Car," "She's Got Her Ticket," "Mountains O' Things" and "Talkin' Bout a Revolution" must have been immense.

On *Crossroads* (Elektra), Chapman takes the safe and probably wisest path, sticking with her original producer (David Kershenbaum), fashioning similar understated acoustic-electric arrangements and writing songs of resistance against injustice, degradation and materialism. Most striking is the way

Chapman confronts the challenges to her integrity posed by success. The title track opens with the declaration that "All you folks think you run my life/ Say I should be willing to compromise/ I say all you demons go back to hell/ I'll save my soul, save myself." And the album ends with the message, "All that you have/ is your soul." She also confronts the "Material World," asks an unidentified lover to "Be Careful of My Heart," and warns all comers that "This time/ I won't show I'm vulnerable" and that she is "Born to Fight." The world is a frightening place in these songs, fraught with the possibilities of corruption and rejection, greed and oppression.

Chapman gives the impression of a carefully guarded woman struggling with the competing needs to express herself and to protect herself. The "Subcity" she describes, populated by people who "live everyday/ Off the waste and decay/ Off the discards of their fellow man," has been internalized on *Crossroads*. Chapman's attempt to escape it, as depressing as it sometimes can be, and as much as it seems like a creative holding pattern, generates a tension that prevents the album from slipping under the long shadow of *Tracy Chapman*.

Michelle Shocked is far too ram-bunctious to settle for a contemplative reiteration of her major-label debut, *Short Sharp Shocked*. Although she, too, stayed with the same producer (Dwight Yoakam's guitarist, Pete Anderson), *Captain Swing* (Mercury) is an ambitious leap into different musical territory. The use of a big horn section and the stylistic jumps between R&B, honky-tonk, country, blues, zydeco and folk make Shocked sound a lot less like an heir to Woody Guthrie and a lot more like a step-sister to Lyle Lovett, k.d. lang, Maria Muldaur and

Bonnie Raitt. On such songs as "God is a Real Estate Developer," "On the Greener Side," "Don't You Mess Around With My Little Sister" and "Must be Luff," she sounds emotionally unburdened, feisty and determined to have a rollicking good time. If *Captain Swing* lacks the delicacy of *Short Sharp Shocked*'s best moments ("Anchorage," "Memories of East Texas," "The L&N Don't Stop Here Anymore"), and marks a decidedly urban shift in Shocked's songwriting, it is bursting with spirit, and is proof enough that Shocked has no intention of standing still.

Many people regarded Melissa Etheridge as the "women's pop" debut with the most grit, given proportionately the least fanfare. *Brave and Crazy* (Island) follows the same driving formula of stridently strummed acoustic guitar, snapping electric bass, hard punching drums and spare additions of electric guitar and keyboards. But Etheridge's songwriting, preoccupied with the politics of romance, is developing to the degree that now nearly every tune is memorable. And if everything doesn't measure up to "No Souvenirs," "You Used to Love to Dance," "The Angels" and "You Can Sleep While I Drive," the power and conviction of Etheridge's singing easily picks up the slack. Indeed, "slack" is the last adjective one could apply to this collection of driven, seething, sexy and explosive songs.

Like Chapman (and to a lesser degree Shocked), Etheridge owes much of her success to support from the women's music circuit of coffeehouses and festivals, a debt that goes unacknowledged in the figurative closet of the record industry. But she sounds like the toughest of the breed and is perhaps the most likely to knock down more walls in the years to come.

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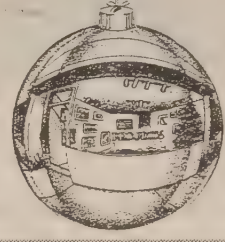
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MUSIC



The Meat Puppets: Derrick Bostrom, Cris Kirkwood and Curt Kirkwood.

EIGHTIES NOSTALGIA

The Meat Puppets are past their prime — but still one of the most creative bands of the decade

THE MEAT PUPPETS. At Slim's, SF. Thursday, Dec. 7th.

By Gina Arnold

A DISTURBING thing happened to me just before the Meat Puppets show began at Slim's last Thursday night: As I watched the shadowy figures of the brothers Kirkwood bending over their guitars, I was suddenly overcome with this enormous wave of nostalgia. For a moment I felt the way people 15 years older than me feel just before seeing Paul McCartney; the way some people feel when the lights go down in the theater before a screening of *Woodstock*.

Honestly. It made me feel sick to my stomach. After all, neither the Meat Puppets nor I are old enough to have engendered this type of response: This is a band that ought, by all rights, to still be in its prime. Yet, at eight years old — that's one year longer than the life of Led Zeppelin — the Arizona power trio has long since reached, if not the pinnacle of its popularity, at least the pinnacle of its power to move its fans emotionally with the sheer force of its creativity.

And that's a terrible pity, because, as the Meat Puppets showed last week at Slim's, they are still one of the most energetic and creatively vital bands in America. It is practically felonious that, in eight years, they have not gained a larger following — or even a major-label record contract — because the music they play, though endlessly unique, is also drawn from the most mainstream sources available: Zeppelin, Z.Z. Top, R.E.M., country and western, 12-bar blues. Although they've been ghettoized in the alternative music world, the band's music could easily be appreciated by older blues fans and music fans of electric guitar stylistics, by adolescent mall rats with straggly little mustaches and all the little girls who, ultimately, just out and out understand.

It's especially peculiar because rock'n'roll is a field where the biggest rewards are reserved for two specific

subgroups, the talented lead guitarist and the physically beautiful. Meat Puppet Curt Kirkwood excels in both those categories, yet the Pups toil on in obscurity, their dreams of stardom almost at an end, their only really viable financial outlet now being live performances.

It was recognition of that fact, I think, that made me feel nostalgic when I saw the Kirkwoods on stage for the first time in almost two years. For nearly a decade, I have found myself, every so often, in clubs all over America with the Meat Puppets. And when Curt lit into a trademark Kirkwood riff, a kind of muted Z.Z. Top boogie laid on top of brother Cris's much speedier heavy bass line, I was catapulted into the mid-'80s, when this music really seared across one's consciousness, cut the edge off one's expectations.

The Meat Puppets played a set that was heavy on new songs from their current album *Monsters*: "Touchdown King," "Attacked By Monsters," "Meltdown," etc. Interspersed between those songs was a pastiche of greatest hits from their five previous albums: "Automatic Mojo," "Lookin' For the Rain," "I Can't Be Counted On," "Maiden's Milk," "Up On The Sun" and "Lake of Fire," the only song of theirs that I think honestly could have been a hit on KRQR.

The Meat Puppets had taken to playing numerous covers of late, a habit they've broken in favor of the new material; and although *Monsters* is definitely their weakest album yet, the songs on it sound fine live. The doubled vocals of Cris and Curt added some body to their flatness, and as usual, Curt's strange, cerebral playing and fantastic tone made every song interesting.

I'd never quite noticed before just how little Cris's bass playing adds to the mix: Curt has this weird trick of standing stock still, barely moving his hands, while creating a roar of sound, and since the always more frantic-looking Cris will be jumping up and down wildly, one gets the impression he has more to do with things than he does.

Sometimes, of course, both brothers go crazy, and then the stage is alive with the heat of the band: They have a bad habit of speeding up to almost break-

neck pace by the third or fourth song in the set and then staying at that pace for the next hour and a half.

Kirkwood is not really a very good singer or songwriter, yet what makes the Meat Puppets special is that he's one of the few lead guitarist stylists who has actually found a unique and listenable context for his work. If the Pups hired a lead singer, they'd suck. The Puppets are a band's band, they get off on playing live, not on showcasing their musicianship; and this is despite the fact that Curt Kirkwood is such a musically type of player. The tone he gets in his guitar is amazing; it sounds as if he's playing incredibly loud... in another state. It gives the sound a bizarre, haunting delicacy.

With all this going for them, however — looks, talent, boundless live energy — it is very mysterious why the Pups don't get famous. Of course, neither brother is a great songwriter, and there's no denying the flat, tunelessness of their vocals; and much as I love "Up On The Sun" and "Swimming Ground," they aren't songs that could ever be popular.

Still, Great White can't write a song to save its life. What is more subtly damning to the Meat Puppets is a certain inwardness that comes through their music that is completely antithetical to the general gregariousness of rock'n'roll. They seem at times to be so deep inside the music, so completely transported and possessed, as if they aren't really performing at all. It's kind of eerie, uncomfortable and, if you aren't wholly involved in the proceedings, generally unengaging.

Their music is still searingly unique, and their shows cannot be faulted technically (until the encores, which they have a habit of stretching hideously, and this show was no exception — after half an hour's worth of jamming on various songs I had to leave). But it now sounds somehow dated, and that makes me incredibly sad. That music this creative could have become dated before it ever even got popular is just such a waste. Clearly, the Meat Puppets have been done a disservice by the various powers-that-be and by, in part, their own selves. ■

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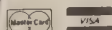
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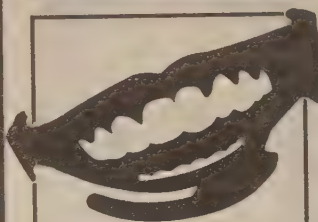
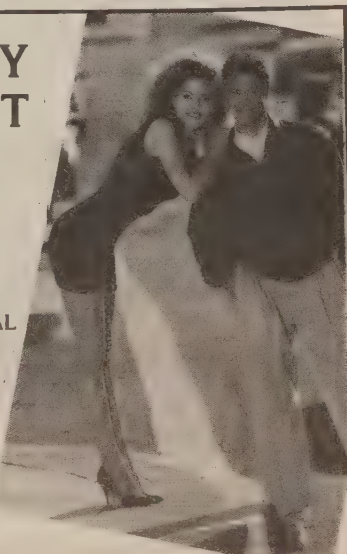
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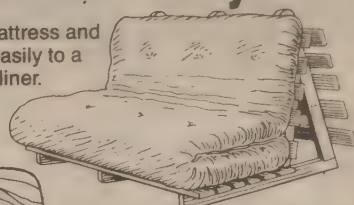


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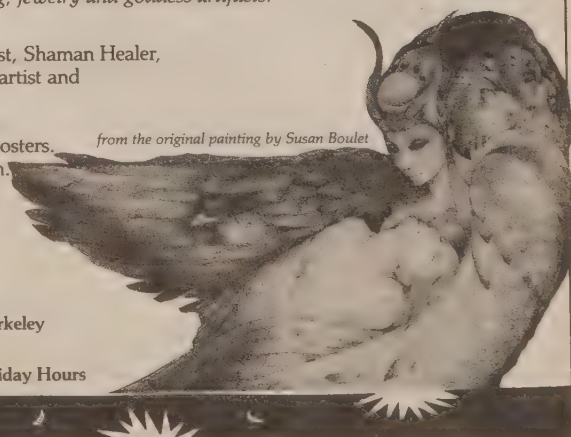
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THEATER



A drama of divorces and distances: Maureen McVerry and Yuri Lane in *Spoils of War*.

LOVE AT THE PIER

Fort Mason theaters are back, taking on topics like love and marriage

SPOILS OF WAR. By Michael Weller, directed by John Lion. At Magic Theatre, SF. Through Dec. 23rd.

POLITICAL WIFE. Directed by David Ford and *Looking for Black Women on the Radio*, directed by Robert Ernst. Both plays written by Bill Talen. Life on the Water Theatre, SF. Closed.

By Misha Berson

WHILE IMAGES of Marina District devastation still flashed on the TV screen, it was a relief to learn that Fort Mason Center came through the Oct. 17th earthquake with flying colors. Water and power were out for a time at the popular Marina arts complex, longer than in most parts of the city. But as soon as the juice went back on, Fort Mason's theaters and galleries were in business again, trying to make up for lost time and woo back the wary, aftershocked public.

The two-venue Magic Theatre reopened its doors with an extended run of Jon Robin Baitz's *The Film Society*, and the first Bay Area production of *Spoils of War*. Michael Weller's semi-autobiographical domestic drama, which had a decent run on Broadway last year, has an *au courant* theme: the psychic toll divorce takes on children.

Attitudes toward divorce have flipped dramatically in the American temperament over the past few decades. Before the freewheeling '60s a "broken marriage" was often considered tragic, even shameful. It's hard to imagine, but at one time the religious and psychological debate over divorce was nearly as emotionally charged as today's conflict over abortion.

We've come a long way, baby, on that front. Uncoupling is now a no-fault option. At least half of all American marriages are destined to end up in splitsville, and new studies indicate that children have more psychological scars from divorce than we'd like to admit. Weller's play is about those scars.

Actually, there are three bitter divorces in *Spoils of War*, a loose-limbed drama set in a sophisticated New York milieu during in the 1950s. The main divorce is the old, angry fissure between glamorous, unstable Elise (Kathleen Cramer) and her rigid photographer ex-husband Andrew (Mark Petrakis). The second is the coming-of-age estrangement of their resourceful but unhappy teenaged son Martin (Yuri Lane). The third, and less developed, is

the painful dissolution of the radical political circle Elise and Andrew were once part of — another broken family.

The play comes to us mostly through the son's perspective. Home on vacation from his progressive prep school, Martin schemes to pull his shaky alcoholic mother and long-absent father together. It's a dream many children of divorce harbor, and of course it can't succeed: Mom is so self-destructive she shows up at the parental reunion drunk and in her bathrobe. And Dad, after exhibiting new interest in his son, cops out when he's really needed. In the end, Martin has to let go of both his parents — and his dependent mother has to let go of him.

Though clumsily structured at times, Weller's script is full of intriguing cross-currents and characters. Elise and Martin are both desperate charmers, bound together in a sticky tangle of love, neediness and deception. Andrew, for all his promises, remains a lone figure, stripped of idealism and unable to let his girlfriend Penny (Maureen McVerry) or his son get in close. Even Elise's longstanding friendship with Emma (Carla Befera), an old political comrade, isn't as solid as it first seems.

Disillusionment over love, marriage, friendship, political idealism — Weller throws a lot of dramatic balls in the air, and he juggles them rather awkwardly. Some of the dialogue is stiff, and what transpires at times feels contrived or confusing. (A subplot about an amorous hick comes out of left field and stays there.) One also wants to know more about the past political involvement of Elise and Andrew, and how the McCarthy era's "big chill" is affecting them and their son.

John Lion's staging for the Magic keeps us connected to the characters, but it's not magnetic enough to obscure the script's lapses in rhythm. The acting is out of balance: Mark Petrakis and Carla Befera tackle their parts forcefully, while the less energized Kathleen Cramer and Yuri Lane fail to convince us that their mother and son are cut from the same vibrant cloth. Shevra Talt's multi-apartment set design also seems disproportionate: It gives very little space to that climactic family reunion.

Spoils of War is often compelling nonetheless, because it's rooted in authentic concerns. It's one of the few plays to honestly examine the post-nuclear family from an adolescent's perspective, and to suggest that family life

unfolds within a sociopolitical context.

Life on the Water, Magic Theatre's neighbor at Fort Mason, also quickly recovered from the earthquake. About a week after the big event, LOW presented the first local appearance by the Russian theater group Derevo. Children, it was intense. If Dostoevsky had been a performance artist he might have done something like this: half-starved, half-clothed actor-dancers in a desolate landscape of post-apocalyptic anguish. This Russian cross between Butoh and *tanztheatre* held the packed audience spellbound, but afterwards everyone looked desperate for a little comic relief.

More recently, Bill Talen, one of LOW's co-directors, mounted a quickie run of two of his original plays. *Looking for Black Women on the Radio*, performed by Talen and Geneva Baskerville, has been substantially revised since its premiere a couple years ago. It's now lean and clever, a spoof of info-tainment TV news broadcasts and an enigmatic romance between two anchorpersons. In anticipation of an upcoming run Off Off Broadway, many references to life in the Big Apple have been added. But you don't have to be a New Yorker to appreciate the not-just-surreal news items about a chimpanzee's heart transplanted in a beauty queen's body, and the discovery of an underground fluorescent city beneath the subway.

Political Wife, a brand-new Talen one-act, needs the same kind of rigorous work-over *Black Women* received. The premise has some vitality: Talen's conservative presidential candidate delivers a double-talking, increasingly demagogic stump speech, while his wife (played by Anne Darragh) sits nearby with a frozen smile on her face. Eventually the wife rebels, takes over the podium and embarrasses her husband with an admission of her drug problems and a more honest (if equally confusing) assessment of the American scene. The two also relieve moments from their own relationship — including the sexy dancing that brought them together in college.

The play has word-energy, but it's too didactic and dramatically static to sustain interest. The conflict between the couple needs more twists and turns and head-on surprises, and there's entirely too much speechifying. In the end, the power-hungry husband makes a much stronger impression than his put-upon wife, primarily because he's talked the longest. Surely that's not Talen's intention. . . .

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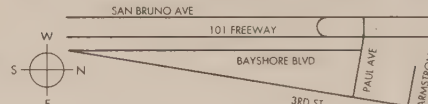
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MOVIES



PHOTO BY FRANCIS DURHAM

Today's triangle — wife, husband and lawyer — in *The War of the Roses*.

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Two films about marriage counsel
not to marry

SHE-DEVIL. Directed by Susan Seidelman. At the Galaxy, SF; Showcase, Oakl.; Oaks, Berk.

THE WAR OF THE ROSES. Directed by Danny DeVito. At the Galaxy, Stonestown, SF; Rockridge Showcase, Oakl.; UA, Berk.

By Steve Warren

HAD *SHE-DEVIL* and *The War of the Roses* opened in San Francisco before Election Day, more voters would have endorsed domestic partnership as an alternative to traditional matrimony, and many of the people who had planned to register as domestic partners would have reconsidered before formalizing their relationships in any way.

Still, the institution of marriage will survive the attacks of these two comedies about couples whose paths of true love don't lead exactly where they expected. *War* is the darker-hued of the pair, but neither is as scathing as it might be; nor does either fully live up to its comic potential, although both are fun.

There's no mistaking one film for the other, yet they have a surprising number of coincidental similarities beyond their themes, including: fat people, short people, men in showers, fires in homes, two-kid families (one of each), four-item lists, dropped domestic animals, German domestic help, men exposing their tushes, women concealing their breasts while in bed with their lovers and more narration than necessary.

The narration problem can be traced to the origin of both films as novels. Danny DeVito narrates *The War of the*

Roses. He also directed it, shooting many of his own scenes from a low angle like a Benji movie. "There are four things that make a man who he is," lawyer DeVito counsels a client: "His house, his car, his wife and his shoes."

For reasons that will become apparent, he's telling the man the story of a marriage that began pretty and ended ugly. Oliver (Michael Douglas) and Barbara Rose (Kathleen Turner) met at an auction in Nantucket, married, bought a house and furnished it impeccably, and raised two kids. After 18 years Barbara decides she wants out. Oliver still loves her and is willing to do anything for her — except let her keep the house if they divorce.

"There is no winning in this," DeVito advises. "There's only degrees of losing." As the domestic battle escalates, the "war" of the title becomes increasingly literal. It seems to be building to some huge comic payoff, but instead the film culminates in one of the year's most suspenseful scenes, followed by an ending that can only be considered happy if you assume DeVito has invented the whole story.

In their third film together, Douglas and Turner totally click as a team, whether they're making love or war. His is the more sympathetic character because he doesn't fall out of love, but when they both get vicious there's not much to choose between. DeVito's role is somewhat limiting, and his directorial responsibilities seem to keep him distracted. He has a couple of good scenes, but he's been much funnier.

The War of the Roses is preceded by a brief, thematically related cartoon featuring The Simpsons. This is in line

with the refreshing trend that began with *Tummy Trouble* before *Honey, I Shrunk the Kids* and continues with the Bugs Bunny 50th anniversary tribute that precedes *National Lampoon's Christmas Vacation*. What's next — newsreels?

ROSEANNE BARR is out to prove that a fat, sloppy woman with a whiny, nasal voice can be sexy. A certain amount of excess weight, well carried, can be attractive if you package it right. On some it can pass for voluptuousness. Look at Ricki Lake and Divine together in *Hairspray* and you can see the difference. Divine might have been Barr's role model, while Lake could have inspired Marianne Sagebrecht of *The War of the Roses* — or vice versa, if Lake saw Sagebrecht in *Sugarbaby* before starring in the American television.

But I digress. Barr narrates *She-Devil* from her vantage point in the title role. At first Ruth (Barr) is an ordinary housewife, but everything changes the night her husband Bob (Ed Begley Jr.) meets romance novelist Mary Fisher (Meryl Streep). He changes from an accountant to a business manager and from a man of a thousand ladies to a man who's faithful to his mistress.

Ruth doesn't catch on at first. "Mary Fisher is pretty and rich and thin and writes best-selling books about love," she tells us. "Fortunately I can trust my husband." Yes, as far as he can throw her. When she realizes what's going on, Ruth turns into a she-devil. She makes a list of Bob's assets: Home, Family, Career, Freedom; and she plots to take them away from him, one by one.

Assuming a new identity, Ruth becomes "Vesta Rose" (one more connection to *The War of the Roses*). As she had previously devoted herself to making a good life for Bob, she now sets out to wreck it with equal dedication. You may be reminded of the superior *Kind Hearts and Coronets* as she systematically goes about her task.

Streep takes to comedy as if it were just another accent, and gets downright hilarious at times, especially toward the end of the picture. The problem with her performance — and it may have more to do with Susan Seidelman's direction — is that she plays each scene for Mary's surface characteristics in that scene. The various personalities she displays don't all seem to emanate from the same character.

Barr is even further from ideal. To suggest her devilishness, Seidelman gives us shots of her face superimposed over flames with a maniacal laugh on the soundtrack. A better actress could have conveyed the same thing without special effects.

The supporting cast is strong, starting with Begley, who tops his performance in *Scenes from the Class Struggle in Beverly Hills*. Sylvia Miles is a riot as Mary's mother, who finds a new purpose in her twilight years — to screw up her daughter's life. Linda Hunt is wasted as Vesta Rose's first friend, who disappears from the story after serving her purpose, but she's indicative of the care in casting, even of minor roles.

As with some other highly anticipated screen teams (e.g., Brando and Nicholson in *The Missouri Breaks*, Midler and DeVito in *Ruthless People*), Streep and Barr have very little screen time together. Ruth is in her Spielbergian subdivision, Mary in her "pink palace," and all they have in common is Bob.

Seidelman is willing to settle for chuckles when she could have had belly laughs, and that becomes frustrating at times.

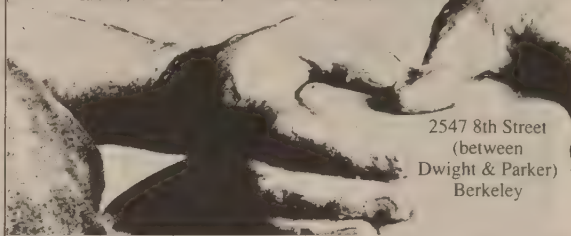
I hate to admit it, but while each has its own virtues and both are better films, neither *The War of the Roses* nor *She-Devil* made me laugh as much as *National Lampoon's Christmas Vacation*.

Have a Merry Christmas, whatever movie you celebrate at. ■

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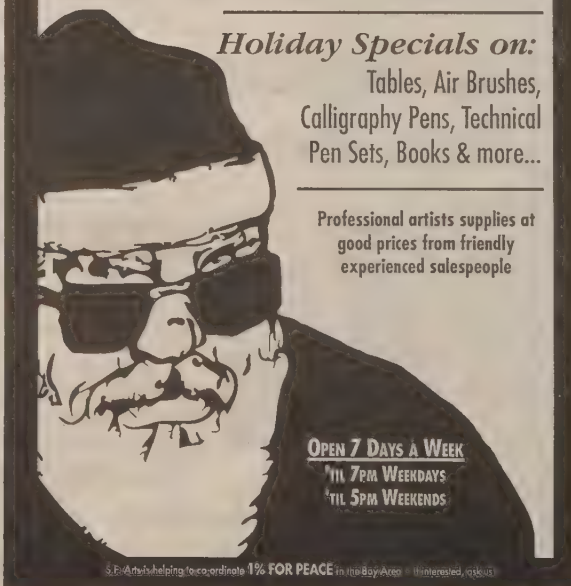
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Breaking the Shakespeare barrier: Director-actor Kenneth Branagh as Henry V.

KENNETH I

Britain's 'Flavour of the Month' doesn't feel
like 'this year's Olivier'

HENRY V. Directed by Kenneth Branagh. At the Bridge, SF.

By Steve Warren

THE MAN who plays *Henry V* says he'd rather be thought of as Kenneth I than Laurence II. As is customary with promising British actors, Kenneth Branagh has found himself touted as This Year's Olivier, but he makes it clear he takes a back seat to no one in his admiration for last year's. Seeing Olivier in *Richard III*, he says, "You can have no doubt you're watching the greatest fuckin' actor in the history of the —" He stops, perhaps to ponder where his own place in history begins.

"If you neither look nor sound like someone, the comparison is flattering but meaningless," the 28-year-old Irishman continues. "If people, not knowing who I am, come to this film expecting the Second Coming, they're going to be disappointed."

"This film" is the 1989 version of *Henry V*, which Branagh adapted and directed, and in which he plays the title role. The fact that Olivier made his screen directorial debut with the 1944 film of the same Shakespearean play is fuel for the fire where comparisons are concerned.

Branagh believes the Olivier film was made for a specific moment in time, to rally the English in the waning days of World War II. Churchill ordered cut those scenes that cast doubt on the correctness of the English invasion of France, leaving audiences free to cheer their troops on to victory with no moral ambiguity. "There was no need for audiences to think about whether Henry was right or not," Branagh puts it.

"When Olivier did *Henry* on stage in

1937," the actor reveals, "it was seen as an anti-war production." His own film, he admits, can be taken either way, depending on who's interpreting it. But even Branagh draws the line somewhere. "If Mrs. Thatcher dares to appropriate this film as a symbol of national something-or-other," he declares, "I shall certainly state my position."

His position on Margaret Thatcher is unequivocal. He calls her "a monster who gets worse by the day. She's completely left the ground." The actor is more sympathetic toward Prince Charles, from whom he sought advice on how to play a king. "I've no ax to grind about the royal family one way or the other," Branagh says, "but I think Charles is a very genuine bloke. He's brighter and more sensitive than people give him credit for." As Henry mingles incognito with his men on the night before a battle, he adds, Charles "tried to go in disguise as a young man at Cambridge."

As for Branagh's position toward war, "I wouldn't say I was a pacifist," he explains. "If I'd been around when Hitler was I would have done something; but I'm pretty much anti-violence. I was born in Belfast, which is a good place to learn that. . . . I don't know which would be more terrifying — to be in a medieval war or to be nuked. At least [after a medieval war] there'd be a bit more of the planet left."

Branagh's outspokenness reflects his Irish working-class background. Talking to the press over lunch in a high-priced San Francisco hotel, he could as easily be chatting with the lads in a Belfast pub. At the age of nine he moved with his family to Reading, Berkshire, west of London; and while he lays no claim to an academic education, he honed his performing skills in seven terms at the Royal Academy of Dramatic Art.

Since leaving school, Branagh has been in constant demand for stage and television roles, with some films (*A Month in the Country* and *High Season*) on the side. He also took the time to co-found (with David Parfitt) the Renaissance Theatre Company, with whom he brings productions of *King Lear* and *A Midsummer Night's Dream* to Los Angeles in January on the first leg of a world tour that includes Chicago and Japan. They are trying, he says, "to break down the Shakespeare barrier and make his plays accessible" to a generation of Shakespearephobes. Even in England, "There's a resistance to Shakespeare because he's overdone. They feel he's shoved down their throats."

To counter that thinking, the Renaissance offers contemporary psychological interpretations and more naturalistic, less declamatory line readings. The film of *Henry V*, Branagh believes, a logical extension of that effort.

It took two years to raise the \$8 million Branagh needed to make his first film. "There was quite a bit of how-dare-you? going on," he says. "Once Derek Jacobi and Paul Scofield joined the project, it certainly helped." Having worked with 90 percent of the actors before ("That's very important as a young director") and knowing the work of the others, "I did the casting on the telephone in one morning."

While shunning comparisons to Olivier, Branagh won't be pinned down as to why he chose this particular Shakespearean history — if indeed it had to be a history or even Shakespeare at all — for his debut film. One of his evasive tactics is to argue that his *Henry* shouldn't be seen as a remake, that you can't have too many different interpretations of a classic on stage or screen. Another is to tout *Henry*'s place in the canon: "I think it's the king that Shakespeare most admires."

It's a contemporary thing that we're in need of heroes and put them on a pedestal, but Shakespeare tells us they will inevitably be flawed. Perhaps ne thought *Henry* was the best of a bad lot."

VIEWERS in England, more familiar with their country's history and Shakespeare's plays, may be able to walk in off the street and enjoy Kenneth Branagh's *Henry V* as they would any dramatic film; but despite the actor/director/adaptor's efforts to give it contemporary resonance, if you have a typical American education you'd better "brush up your Shakespeare" before seeing it. Just to keep track of the various nobles, officers, clergy and low-lives in the supporting cast can be a daunting task.

The year is 1415 ("or quarter-past-two in America," Branagh says in an uncharacteristic attempt at humor during our interview). King Henry, 27 years of age, has forsaken Sir John Falstaff and the other bad companions of his youth (seen in flashback from *Henry IV, Part Two*) in order to devote himself seriously to running his kingdom.

Olivier's film was framed as a performance of *Henry V* at the Globe Theatre, with the backstage references ending and the sets expanding after a few scenes. Branagh establishes a movie soundstage where Derek Jacobi delivers the prologue, but abandons the device as soon as the play begins.

Director Branagh gives actor Branagh an Entrance, silhouetted in a distant doorway in a flowing cape. He strides unseen (by us) past fawning nobles until he reaches his throne, where we get our first real look at him, slouching like a boy in a modern haircut that makes his face look chubby. (The haircuts, Branagh feels, will help younger audiences relate: "I was more concerned with the human drama than historical accuracy.")

Unlike some of Shakespeare's complex plots, *Henry V* is primarily a

character study of a man who must be king, whether he would or not. Having determined to invade France, he leads his army across the channel, first to lay siege to Harfleur — "Once more unto the breach, dear friends . . . God for Harry! England! and Saint George!" — then into a battle at Agincourt where they are outnumbered five to one, but win a miraculous victory as the French feel "a little touch of Harry in the night." The body count is 10,126 French dead to 29 English, but Henry is momentarily disheartened because one of the casualties is the boy (Christian Bale) who served Falstaff.

On the night before the decisive battle, the king wanders through his camp in plain clothes to check the thoughts and morale of his soldiers — the original Gallup Poll. One man dreads the coming day — "I fear we shall never see the end of it" — and there will be those in the audience who share his feelings at this point.

The battle scenes, while not enough to draw the Chuck Norris crowd, are excellently directed to suggest much while showing little, using video-scaled close and medium shots and leaving your imagination to magnify their content. Henry dresses in red, blue and gold to stand out from the armored earthtones of those around him. Setting himself up as a target thus doesn't seem like sound strategy, but Branagh says there were five men dressed that way in the actual battle so the troops could still see a symbol of leadership, even if as many as four of the five were killed.

Only when the fighting is over does Branagh give us an idea of the scope of what took place, as the camera tracks over the battlefield. This is the scene that can be taken as anti-war for the waste of life it shows, or pro-war because more than 99 percent of the dead are the enemy.

Were it not by Shakespeare, the final scene would cause *Henry V* to be torn apart by critics as a model of poor construction. It provides a long, anticlimactic coda involving a romance that was not established earlier. Henry seeks the hand of the Princess Katherine (Emma Thompson) from her father, the king of France (Paul Scofield) as part of the treaty, but has to woo the French-speaking princess on his own. It's a cute scene that allows Branagh to display his tender side, but technically it's a bit late in the day for boy-meets-girl. (Branagh refers to it as his "on-screen proposal"; he married Thompson last August.)

In the great British tradition, Branagh has surrounded himself with a veritable Who's Who in the almost interchangeable supporting roles. Only those familiar with the original play or the history behind it will be able to distinguish among, for example, the dukes of Gloucester, Bedford, Exeter and York.

Branagh has made a fine film, but despite his intentions, *Henry V* is unlikely to convert anyone not already enamored of Shakespeare's histories.

In his suit for Katherine, Henry describes himself as one who "never looks in his glass for love of anything he sees there" — too little too late in the modesty department for one who earlier proclaimed himself "no king of England if not king of France!" in a play where the French king is counseled, "Self-love, my liege, is not so vile a sin as self-neglecting."

It would take Henry's brashness, self-love and audaciousness to start a classical repertory company amid the economics of today's England, and to set oneself up for comparison to Olivier by beginning a film-directing career with *Henry V*, so it's less likely that Kenneth Branagh is acting as Henry than when he appears self-effacing before the press. He's worked too hard and come too far too fast for someone who feels, as he says, "always pessimistic — I always believe the world's just about to blow up."



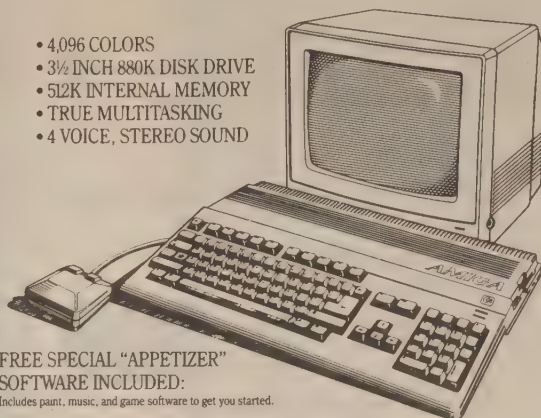
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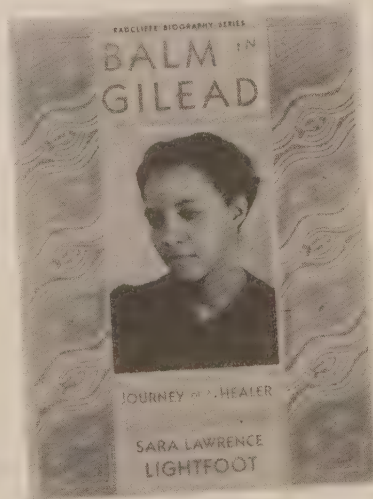
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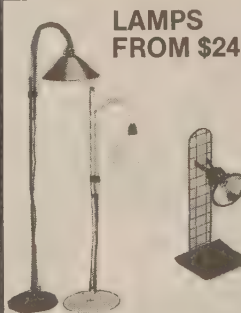
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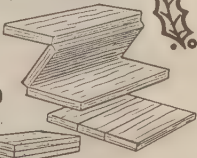
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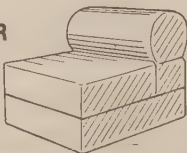
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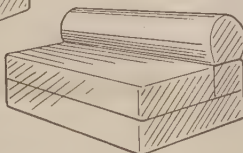


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OPERA



Mary Jane Johnson portrays the Empress in *Die Frau ohne Schatten*.

HIGH NOTES

The SF Opera season ends in style

By Stephen Share

IT'S ALL over again. San Francisco Opera's season ended in high style with Richard Strauss's *Die Frau ohne Schatten* (*The Woman Without a Shadow*). Despite the truly rotten seats I was given, I found myself marveling at the sheer emotional force — dark, understated and brilliant.

Dame Gwyneth Jones gave a stunning performance as Barak's wife, the woman who would give up her shadow (i.e., the ability to procreate). Jones has overcome whatever problems she may have had in the recent past, setting a new standard for her part.

As for the Empress who wanted a shadow, Mary Jane Johnson didn't make it. Except for the one awful moment when she squawked a note in the third act (from which she recovered quickly), her performance was pretty much unmemorable. Her voice was at times limpid, but more often shrill.

Barak, played by bass-baritone Alfred Muff in his U.S. debut, is sure to be invited back, based on his recent performance.

Anja Silja as the Nurse did well, stopping short of brilliance. What she didn't put into vocal energy, she made up for with her catlike grace and assurance.

Die Frau is something of a flagship for San Francisco, since it made its U.S. premiere here. It should be better than average, and it was, thanks in part to conductor Christoph von Dohnanyi.

As for the rest of the season, here's my cheers and jeers:

Mephistofele gets a gold star for production values and Samuel Ramey's rendition of the title role.

Lulu earns high marks for its title-role holder Ann Panagulis. The gamble on her youth and relative inexperience proved to be a good bet.

Idomeneo gets credit for its singers, all excellent.

Another hit: *Die Frau ohne Schatten*, largely due to Gwyneth Jones and Alfred Muff.

On my hit list, on the other hand, is *Aida*, which stood out for its garish, often poorly sung treatment. Add to that the worst tenor award.

Falstaff could have been worse, but it should have been better. Same goes for *Madama Butterfly*. The rest of the operas fall somewhere between, featuring a blend of saving graces and bad choices.

And next season? Wagner's *Ring* cycle is something to look forward to in June. For the season proper, new productions will abound: Puccini's *Suor Angelica*, Berg's *Wozzeck*, Mozart's *Die Entfuhrung aus dem Serail*, Massenet's *Don Quichotte*, Richard Strauss's *Capriccio*, Johann Strauss's *Die Fledermaus* (in English) and Monteverdi's *Il Ritorno d'Ulisse in Patria* are slated for new treatments.

Revivals will include *Rigoletto* and *Un Ballo in Maschera* by Verdi, Leoncavallo's *Pagliacci* and Mussorgsky's *Khovanshchina*.

The season doesn't look too exciting, even with some of the voices slated. It's easy to see the company is looking more at selling tickets than at expanding horizons — but that's nothing new.



MICRO GROOVES

A new side of Sanders: Ballads stand out in Pharoah Sanders' *A Prayer Before Dawn*.

By Derk Richardson

Kaiser & Kuriokhin, *Popular Science* (Rykodisc)

A year before the Berlin wall came down, these two ambassadors of sonic radicalism began dismantling the sound barriers between East and West. Oakland's free-spirited guitarist and scuba diver, Henry Kaiser, found a kindred soul in Russia's acclaimed high minister of improvisation, the organizing force behind the infamous Popular Mechanics, Sergei Kuriokhin. The pair picked up their weapons — the sophisticated Synclavier keyboard and Kaiser's electric guitar — in Oakland and entered into playful battle on 19 tracks, ranging in length from one-and-a-half to nearly 11 minutes. The musical themes reflect the gentlemen's post-classical and ethnic-derived eclecticism slightly more than their eccentric rock styles, and are surprisingly "listenable," given the artists' wild reputations. But plenty of unusual and undefinable noises pop in and out, keeping the progressions unpredictable. Many of the titles were selected from a list of school science fair projects but are amazingly apt — "Onion in a Closet," "Pepper & Soap," "Electricity vs. Foods" and "Out, Taco Sauce." The CD comes in a nifty red jewel box and all sleeve information is printed in English and Russian.

Pharoah Sanders, *A Prayer Before Dawn* (Theresa)

On his fine records for Dr. Allen Pittman's El Cerrito-based Theresa label, Pharoah Sanders has sometimes waxed tender on a ballad or two. It is a side of this legendary saxophonist that occasionally comes out brilliantly in concert, juxtaposed against the characteristic energetic wailing and split-tone pyrotechnics. On his latest recording, Sanders fully reveals this vulnerable aspect of his personality, cutting straight to the romance and spirituality of such tunes as "The Light at the Edge of the World," "The Greatest Love of All," "After the Rain" and (on the compact disc version) "In Your Own Sweet Way" and Mel Torme's "Christmas Song." On most tracks he is joined only by William Henderson, playing acoustic piano and overdubbing with a Kurzweil synthesizer.

(John Hicks is the pianist on one track, and "Midnight at Yoshi's" features tabla, sarod, chandrasarang and drums.) At times the synthesized strings and electric keyboard colors verge on the sentimentality that Sanders typically avoids in his playing, and they keep *A Prayer Before Dawn* from attaining the transcendental beauty of John Coltrane's ballad work. But the gorgeous timbre of Pharoah's reeds and the emotional expressiveness of his solos cut through the syrup and maintain a taut focus throughout this pleasing set.

Gene Harris and the Philip Morris Superband, *Live at Town Hall, N.Y.C.* (Concord Jazz)

Don't look for a trumpeter or saxophonist named Philip Morris in this swinging big band. The giant corporation sponsored the concert recorded here and launched this excellent mainstream orchestra on its 80-day jaunt to Moscow, East Berlin, Budapest, Warsaw and 21 other cities. From the piano, Gene Harris leads an authentically all-star line-up through a baker's dozen standards, including "The Surrey With the Fringe on Top," "When It's Sleepy Time Down South," "Do You Know What It Means to Miss New Orleans" and "Things Ain't What They Used to Be." The reed section features James Moody, Frank Wess and Jerry Dodgion; the brass includes trombonists Urbie Green and Eddie Bert, and trumpeters Johnny Coles and Harry "Sweets" Edison; the rhythm section is rounded out by bassist Ray Brown, guitarist Herb Ellis and drummer Jeff Hamilton; Ernie Andrews and Ernestine Anderson contribute distinctive vocals; and such lesser known players as Ralph Moore, Gary Smulyan and Michael Philip Mossman turn in inspired solos. Big band jazz is in a precarious position these days. The legendary leaders have passed away but many ghostlike orchestras carry on under their names. Few creative big bands can afford to tour, while the blustery Tonight Show orchestra probably passes as representative for most Americans. So when a cooking (and alternately sensitive) outfit like the Gene Harris (or Philip Morris) Superband comes along, it would be a shame if it went unrecognized as the real thing.

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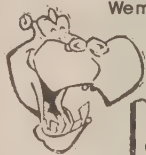
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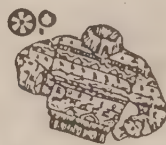


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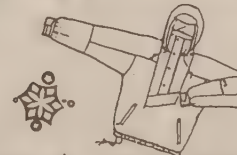


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FRIDAY

'DON'T CONTROL MY PLEASURE' Harmolodic jazz guitar genius James Blood Ulmer was born in St. Matthews, South Carolina, getting his start in a gospel quartet, but his big breakthrough came with his collaborations with Ornette Coleman, beginning in New York City around 1971. From there — starting with the way-out project *Tales of Captain Black*, a record with Ornette and Denardo Coleman and Jamaaladeen Tacuma, and continuing with the funky-up *Black Rock* that included the near-pop tune "Pleasure Control" — Ulmer firmly established himself as a major bandleader in contemporary jazz as well as an awesome player. His band changes players as his musical interests twist and turn — from free jazz to funk to blues and back again — and the current lineup, his Special Project, features bassist Tacuma and drummer Calvin Weston, both of whom are also Ornette alumni. Robert Palmer of the New York Times has called Ulmer "The most original guitarist since Jimi Hendrix," and he very well may be right. Ulmer and band play Fri/15-Sat/16 at 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oakland. \$12. 763-0682.

SHOW N TELL BENEFIT The Show N Tell Gallery is forced to

relocate because of the earthquake, and is currently looking for a new space. This one-night show of music (by Paleolithic Youth), DJ dancing, performance, sculpture, painting, film and video is a benefit for the gallery. 5-10 pm, Das Klub, 1015 Folsom at Sixth St., SF. \$5. 550-7656.

SOUNDGARDEN Being that Seattle band Soundgarden's latest record, *Louder Than Love*, is on A&M Records — making them the first Sub Pop band to graduate to the majors — these masters of loudness are certainly the most commercially successful so far of all the Sub Pop bands. People have made a big deal out of Soundgarden's penchant for Led Zeppelin, and how that kind of guitar rock is now back in fashion. I don't get it: I never knew Led Zeppelin was ever out of fashion. The Big F, from Los Angeles, opens. 10:30 pm, I Beam, 1748 Haight, SF. \$5 advance. 668-6023.

FOLCROM CHRISTMAS 'SEEN' The Folcrom, that cool new gallery space in the Lower Haight, is holding a holiday gift sale and installation they're calling "A Christmas Seen." It's open daily until Christmas, 11 am-6 pm. The Folcrom, 475 Haight, SF. 621-4810.

ROVA SAXOPHONE QUARTET The quartet's back now from its second tour of the Soviet Union. This is supposed to be their only solo U.S. appearance for a while. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$8-\$9. 647-2272.

'AFTERSHOCK' A poetry and percussion event sponsored by Poetry: U.S.A. Quarterly on post-earthquake feelings, with the Santa Cruz Rhythmagics, Lucha Corpi, Marlton Galdino, Rodrigo Reyes and Francisco X. Alarcon. 7:30 pm, Building D, room 270, Fort Mason Center, Buchanan at Marina, SF. \$2. 621-3073.

PHOTO CONTEST RECEPTION Tonight's the opening reception for an exhibit honoring the winners of the Bay Guardian's 1989 photography contest. Regular gallery hours are Tues-Sat., noon-5 pm, and the show runs through Dec. 22nd. The reception is 5:30-7:30 pm, Eye Gallery, 1151

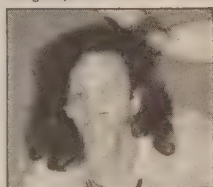
Mission (between Seventh and Eighth St.), SF. 824-7660.

'VEGETAL' This performance piece is by the Mundial Sisters, a

Below: Four of the faces in World Entertainment War. See Sat/16.



Paris-born duo of Veronique and Martine Guillaud. They call *Vegetal*, their latest piece, a "botanical allegory," about two brothers trapped inside a greenhouse. As the idea of a civilized world on the outside begins to disintegrate, the brothers are forced



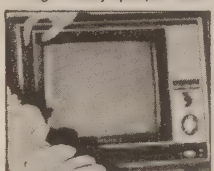
to confront their more primitive instincts and look to the earth for sustenance. *Vegetal* plays Wed/13-Sat/16 at 8:30 pm, Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$15. 441-8822.

'POWER FAILURE' The latest collaboration between the Paul Dresher Ensemble and Rinde Eckert, this performance piece is set in a pharmaceutical research complex and concerns a loner night watchman's ideas for revenge. It plays Fri/15-Sat/16 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$10.50-\$18. 642-9988.

'THE NUTCRACKER SWEETIE' The Dance Brigade's *Revolutionary Nutcracker Sweetie*, for the third year running, updates the tired old story with a few contemporary twists: There's Native

American dancers, rap music and an evil seven-headed mouse king attended by a slew of C.I.A. rodents. The cast of 100 includes a ten-piece ensemble, the music features traditional Tchaikovsky along with some jazzy pieces by Mary Watkins and the show's made for young and old alike. Remember, it only comes 'round once a year. 8 pm, Scottish Rite Auditorium, 1547 Lakeshore, Oakland. \$8-\$14. 852-5322. (Also Sat/16-Sun/17 at 2 and 8 pm.)

INTERNATIONAL CAT SHOW This three-day show includes a 15-ring feline olympics, as well as



speakers, cat things for sale, more than 40 cat breeds on show and other open-to-the-public competitions. The chief beneficiary of the show is the San Francisco SPCA. Hours are Fri/15, 3-10 pm, and Sat/16-Sun/17, 9 am-6 pm. Moscone Center, Fourth St. and Howard, SF. \$4-\$8. 661-1882.



16
SATURDAY

'INNIES AND OUTIES' The folks at Artists' Television Access say

that this installation event is for people who's idea of cutting edge, avant-garde art includes nailing a live chicken to the wall." I'm just going to assume that they're not actually going to do that at tonight's closing performance for the week-long exhibit (running Dec. 11th-17th). Participants include Kevin Evensen, Freddy Gleason, Chris Isner, Marika Ley, Otter and others. 6:30 pm, Artists Television Access, 992 Valencia, SF. \$2. 824-3890.

DORE O'S FILMS This week, the SF Cinematheque shows three films by this West German avant-garde filmmaker: *Blindman's Ball*, *Blonde Barbare* and *Frozen Flashes*. Dore O. likes to describe her work through a quote by Viennese writer Robert Musil: "Reality never reveals itself in our experiences except as through glass, which is partially transparent and partially reflects the image of him who peers in." 8 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. \$4. 558-8129.

PERFORMANCE POETRY Comic Elisa De Carlo, writer of *Bubbles in the Think Tank*, tells comic tales of sex, suburbia and wondering "for mature audiences only." Performance poet Judith Abrahams, combines music, motion and poetry in pieces like "Dog Jam," "Pussy of Dots" and "Love/Death Demon." 8 pm, 509 Cultural Center, 509 Ellis, SF. \$5-\$8 sliding scale, but no one turned away for lack of funds. 346-1308.

A.C.M.E. BENEFIT Project Open Hand is the recipient of proceeds from this benefit music night put together by the Association of City Musicians, Etc. The bands performing include World Entertainment War, The Medicine Men, Hoi Polloi, Jo Jo and The Basics. DJ Mark Hamilton is the emcee. 8 pm, Full Moon Saloon, 1725 Haight, SF. \$5-\$7. 668-6190.

THERE CITY CINEMA CONFERENCE There City Cinema presents its fourth annual Video and Film Conference today, and the topic is "Dance in Video." Loup Garou composer Carman Moore discusses his recent collaborations with the late choreographer Alvin Ailey; other par-



Tommy Strange, baring soul and head.

echo CHAMBER

By Kurt Wolff

FREE. THAT'S an important word. Though it's one we don't hear often enough, you've got to admit the Bay Area's still got some damn fine things to do at night that won't cost you more than your time. One of them happens Fri/15 on the other side of the Oakland hills at the **Rheem Theatre** in Moraga, and it's a night of visual art, music and performance called **"Free New Work."** James Benney, one of the organizers, says he and a handful of others have been doing about three or four of these "New Work" shows a year in this format for three years now. "We're proponents of original, local music and art," he says. On the performance side, this show features the blues of Catman and the New Dots, the rock outfit Stevie "B" and the Hornets, performance artist Ed Tywonik and the Sons of Orpheus, a 30-man conga troupe. On the visual art side, there's an exhibit in the lobby of works on "The Dog" by **Roy De Forest**, Clayton Bailey, David Gilhouly and Gerald Heggernon. Benney says the group's also interested in "issues in Contra Costa County that have gone unaddressed," so the "discourse" side of the show includes a short talk on "sustainable agriculture" by Mark Mulcahy, the Organic Grocer, who's also got a cartload of samples to taste.

Another free show happens Sat/16 at Studio Four (York and 18th St. in SF), and it's a record release party for **Sabot**, a duo that's only bass and drums — no, not even any vocals. Chris Rankin and Hillary are the group, and the record's on their own label, Slime. Other performances include Dylanesque acoustic songs from singer/songwriter **Tommy Strange** (formerly of Swollen Boss Toad, among others), a reading by Mark Sperry and righteous rock'n'roll from Haggis Mountain Breakdown. It all gets going around 8:30 pm.

If you're not seeing Camper Van Beethoven and **David Lindley** at

continued next page

echo CHAMBER

continued from previous page

the Warfield on Fri/15, you might check in at the newly-relocated **Iron Cowboy Club**. This happenin' honky-tonk night of dance and sweat is back on track at The Blue Lamp, our city's current hotspot for low-life hipsters. The live music's courtesy of Stinky & Pals and The Diablos.

The San Francisco fanzine *Steppingstone* and its related label **Baby Faze Records** are currently seeking out video material for an upcoming series of shows on cable Channel 25, Viacom's public access station. Half-inch tapes (beta or VHS) go to G. Miller Marlin, c/o Steppingstone, 455 Pearl, SF, CA 94103. Also, Baby Faze is collecting demo tapes for upcoming releases in its "Everybody's Famous" series of compilation cassettes. Each installment gets sold in local stores and highlights unsigned talent from Northern California, Sacramento and San Jose. Past tapes have included the likes of Harm Farm, Dreams Die Hard, Goodbye Gemini and World Entertainment War. Send tapes and related stuff, before Dec. 31st, to Baby Faze Records, c/o Everybody's Famous, PO Box 4264, SF, CA 94101.

I guess I spelled the Grateful Dead's name wrong last week. My friend says she always remembers how to spell the band's name because her friend's father calls them the **Gratefully Dead**. (She says he's also adamant about keeping that "damn African beat" out of his house, and that means anything from King Sunny Ade to **Elvis**.) While on the topic of mistakes, a couple weeks ago I said that Jay Leno played in World of Pooh. Well, that was a "funny" mistake because Jay Leno's a famous comedian. The World of Pooh Jay's last name is Paget.

Another friends says I also got name BMMIE Awards wrong too; they're really called the BUMMER Awards. Well, a band that's anything but a bumper, but has yet to get a BMMIE, is the **Terminators of Endearment**, a guitar/stand-up bass/accordion trio full of witty songs and clever lyrics. See them (for free!) Wed/20 at the Albion.

Got it down pronto: The first Palm Springs International Film Festival, happening January 10th-14th. And how about that new Milky Way Dark? Pretty sharp and trendy black-over-white coloring — the first in a line-to-come of nouveau candy bars? Notice also that it's smaller than a regular Milky Way; I've always held the impression that "more is better," but I guess that's not the case with "gourmet" foods. ■

Participants include choreographers Halifu Osumare, June Watanabe and Carla Blank. 10 am-1:30 pm, Bayview Opera House, 4705 Third St., SF. \$2.50. 548-3306.

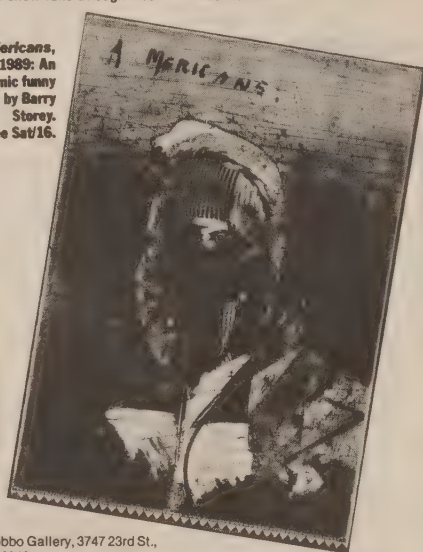
HAND-COLORING PHOTOGRAPHS As part of its current exhibit on photography, the Exploratorium this weekend presents a demonstration on the art of hand coloring black-and-white photographs by noted panoramic photographer George Bertelovich. The demonstration happens Sat/16-Sun/17, noon-5 pm. Also, the Exploratorium's weekend films series includes a selection of early Pathe hand-colored historical trick films, screened on both days between 1 and 4 pm. Exploratorium, 3601 Lyon (at Bay), SF. Films and demonstrations are free with admission (\$5 for a six-month pass). 561-0360.

PLANT A TREE AND WATCH IT GROW The SF League of Urban Gardeners and the Friends of the Urban Forest invite the public to help plant an urban orchard at Adam Rogers Community Garden and Park in Hunters Point. It all begins at 10 am, Oakland at Ingalls behind Carver Elementary School, SF. 468-0110.

ELEPHANT SEAL WALKS If you want to check out the elephant seals at Ano Nuevo State Reserve this winter, you've got to make reservations far in advance — like now. It's the site of one of the only two mainland breeding colonies in the world for the northern elephant seal. The dunes area is closed in winter (it's breeding season) except for these guided walks. The park is off Hwy. One, 30 miles south of Half Moon Bay. \$2 for the walk; \$3 entrance fee to the park. 1-800-444-7275.

'UNFUNNY COMIX' The Fobbo Gallery presents this exhibit of paintings, drawings, journals and videos by Dallas-born artist Barry Storey. These works rebel against the restraints of commercial illustration, a field that's been his bread and butter for 30 years. Gallery hours are Thurs-Sat., 3-7 pm, and the show runs through Dec.

A Mericans, 1989: An uncomic funny by Barry Storey. See Sat/16.



24th, Fobbo Gallery, 3747 23rd St., SF. 695-0640.

'THE NUTCRACKER SWEETIE' See Fri/15.

'VEGETAL' See Fri/15.

INTERNATIONAL CAT SHOW See Fri/15.

'POWER FAILURE' See Fri/15.

JAMES BLOOD ULMER See Fri/15.



JUST PRESS FORUM The tenth Just Press Forum, entitled "Ethnicity in the White Population," features an evening's worth of seven-minute topics addressing this very topic. Readers are welcome who have a place on the

topic prepared in advance. 7:30 pm, The Lab, 1805 Divisadero, SF. \$3; free to prepared readers. 346-4063.

BOB FLEISCHNER TRIBUTE The SF Cinematheque tonight pays tribute to American underground film pioneer Fleischner, who died this past October. Fleischner was a contemporary of Jack Smith (who also died this year), Richard Foreman and Ken Jacobs, and some may recognize his name as the man responsible for the original footage that became Jacobs' film *Blonde Cobra*. His own films are said to be less volatile than those of someone like Smith, more like simple, unpretentious poems that celebrate the world. These include *Grandma's House*, a "gentle study of neurosis," and *Max's Shirt*, a study of the green shirt he wore in many other productions. Those who saw any of the Ken Jacobs programs last year might find an interest in Fleischner's work. 8 pm, SF Art Institute, 800 Chestnut, SF. \$4. 558-8129.

HOMELESS BENEFIT AT CESAR'S The Haight-Ashbury Switchboard and Prime Time Media are co-sponsoring this benefit for homeless people who were further inconvenienced (and overlooked) during the earthquake, and victims of Hurricane Hugo in the Caribbean. There's entertainment by The Dub-Deputy Review, Stick Against Stone, The Metro Roots Posse, Flesch and Spirit, Ubaka, Dee-I and the True Believers, Galaxy Chambers, impressionist Kerry Zalliar, Kinshasha and performance poet Tom Sheridan. 7 pm, Cesar's Latin Palace, 3140 Mission, SF. \$10 suggested donation. 621-6211.

HOLIDAY JAZZ PARTY Jazz in Flight's putting on this holiday jazz party, and the festivities include a jam session with the George Cables Trio and friends. Musicians are welcome to bring their things. 7 pm, Kimball's East, 5800 Shellmound, Emeryville. Free. 658-2555.

INTERNATIONAL CAT SHOW See Fri/15.



Lookin' in: Soundgarden's turning the heavy metal world topsy-turvy. See Fri/15.

prostitutes to entertain him with scenes from his old movies. The arrival of a young rock star complicates this arrangement with unpredictable results. 8 pm, EXTheatre, 366 Eddy, SF. 931-1094.

BRIGHT MOMENTS JAZZ CONCERT Bright Moments Music Lovers Club, winners last spring of a Bay Guardian GOLDIE Award for their efforts in bringing a love of music to young kids in the San Francisco schools, is holding a holiday jazz concert at Kimball's, with performances by the Aptos Middle School Jazz Bands and the Touch of Class Choir from the Phillip and Sala Burton Academic High School. These young performers have toured internationally and performed with some top jazz musicians. All proceeds from the concert will benefit the schools. 7 pm, Kimball's, Grove and Franklin, SF. \$8-\$10. 861-5585.

decade. 7 pm, 155 Columbus, SF. \$9. 434-3344.

THE ART OF THE MOUNTAIN BIKE One paragraph from the press release for this unprecedented exhibition is enough to convince anyone that with shows like this, we don't need Jesse Helms' help in sanitizing the art world. "The exhibition celebrates the extraordinary skill and creativity in bringing life to this unique machine." *Piss Christ*, anyone? Through Jan. 13th, Tues-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

'SWORD OF DOOM' AND 'KILL' The UC Theatre's "Super Samurai" series presents these two classics of the sword, directed by Kihachiro Okamoto. Tatsuya Nakadai stars in both. *Sword of Doom* screens at 7:15 pm; *Kill* screens at 5 and 9:35 pm. UC Theatre, 2036 University, Berk. \$5. 843-6267.

OK, all at once now, "Awww..." See Fri/15.



SISTER DOUBLE HAPPINESS They're back on SF's rock-and-roll scene, and I know I can't be the only one who's happy about it. Full-on rock built around some straightforward blues progressions, but it's the energy with which it's presented that makes this band stand tall, facing forward. Gary Floyd's voice has a sweet tension like no other, and the songs satisfy with the release we so desperately crave. The Mice and Miss Gina & Little Arlis Tyner open the show. 10 pm, Kennel Club, 628 Divisadero, SF. \$5. 931-1914.

FILMS AT THE FUZZ The Fuzz Club shows its collection of rare, medium-rare and incredibly-rare videos from the '50s and '60s on its new wide screen. The Carnaby St. Lamp Posts and the Soul Agents perform for your musical enjoyment. Guaranteed to "change the way you live." 9 pm, 1024 Kearny, SF. 986-6678.

KLEZMERMANIA The music of old Europe and potato latkes at the door — what better way to celebrate Hannukah than with this Klezmer band jam? 8 pm, Julia Morgan Theater, 2640 College, Berk. \$10 adults; \$5 children and seniors. 845-8542.

RICHARD KERN New York anti-filmmaker Kern, responsible for "underground" crudities like *Fingered* starring Lydia Lunch, plays VJ tonight at the Kennel Club, showing films and unseen footage by himself and others, while Maximillion's Motorcycle Club and Thinking Fellers Union Local 282 blast away on stage. 10 pm, Kennel Club, 628 Divisadero, SF. \$5-\$6. 931-1914.

THE CHRISTMAS JUG BAND Pure Jug poetry. Each Christmas season these all-acoustic washboard maestros perform their special blend of holiday R&B. Be sure to catch that old favorite, *Somebody Stole My Santa Claus Suit*. 9 pm, Larry Blake's, 2367 Telegraph, Berk. \$6. 848-0886.

SF CINEMATHEQUE SF Cinematheque presents a special showing of Roberto Rossellini's monumental *The Age of the Medici*, a movie that guides us through the political machinations of renaissance Florence to the time of Lorenzo the Magnificent and the dawn of modern Italy. Rossellini illuminates this time of pivotal changes, upheaval and creation by focusing on the Medici, figures of such integral importance to the time that they "literally personified their culture." Parts I and II screen tonight; Part III screens Fri/22. 8 pm, SF Art Institute, 800 Chestnut, SF. \$4. 558-8129.

JACK BRUCE BAND Jack Bruce, the bass and voice behind '60s powerband Cream, who admits in the press release that he once "thought I might be Mozart," is back with a new record, *A Question of Time*. "I want this to be a hit record," he says. He plays tonight at the Omni, and his band also includes ex-Creamer Ginger Baker, Dirty Minds and Contra Band open the show. 8:30 pm, Omni, Shattuck at 48th St., Oakl. \$14-\$18.50. 547-7655.

— Kurt Wolff and Heather Mackey

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110.



THE METHEDRINE DOLLHOUSE "Slasher films in the City of Angels." What more could you ask for in this production by first-time playwright Danielle Willis, an honoree of *Chic* Magazine's "Ten Scariest Women in America" issue and author of *Corpse Delectable*, a book of original poetry. Together with drag star Bambi Lake (a fixture at Finnocchio's), Brian Klaus and Bob Vernon, Willis stars in this story of an ageing Nazi movie star who hires two



SHORT DAYS AND STRONG BREWS CELEBRATION "From across town and around the world," this tasting of Christmas beers at the SF Brewing Company is guaranteed to help all those working furiously to increase their alcohol tolerance before New Year's. Just think, these Christmas beers are the last ones to be made in the 1980s. Get down to North Beach and say goodbye to the best fruits of a miserable

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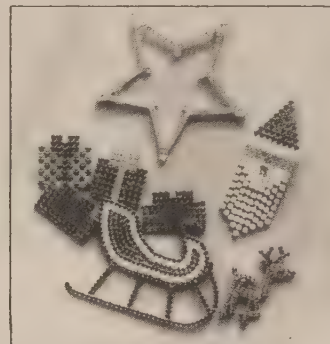
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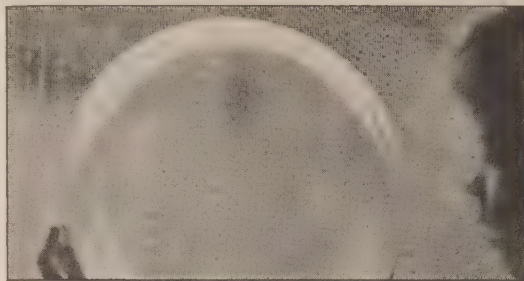
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CRITIC'S CHOICE/Photography



1908
DETAIL FROM CLARENCE WHITE'S "DROPS OF RAIN"

Camera Work: Alfred Stieglitz and his Circle

Best known as the husband of Georgia O'Keefe, Alfred Stieglitz was also a pioneer in the history of photography and an early champion of modern art in America. Besides opening the legendary "291 Gallery," from 1903-17 he published *Camera Work*, a quarterly art journal that included photographs by shutterbugs of wildly varying talents and temperaments. Although the publication was long recognized

for the extremely high quality of its gravures, some of the photographs look ridiculously ancient now, with their Victorian genre scenes complete with sappy figures striking quasi-classical poses. Fortunately, Stieglitz's own snapshots represent a dramatic leap in quality as he captures the frenetic pace of the modern city and steers photography toward the threshold of 20th-century modernism.

— Harry Roche

■ **Camera Work:** Alfred Stieglitz and his Circle. Through Jan. 6th at the Robert Koch Gallery, 210 Post, SF. Tues.-Sat., 11 am-5:30 pm. 421-0122.

Art

A complete listing of local gallery and museum openings.

■ **Virginia Dorn** Semi-abstract acrylic landscapes. Through Jan. 13. Tues.-Thurs. and Sat., 10 am-4 pm; Fri., 10 am-1 pm. Oakland Art Association Gallery, 3740 Grand, Oakland. 839-9997.

■ **Moiré Dryer** New abstract paintings. Dec. 21-Feb. 11. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

■ **Gerta Farber** Watercolors. Through Dec. 24. Mon.-Fri., 9 am-6 pm. Michael Thompson Gallery, 1 Sutter at Market, SF. 391-7795.

■ **Interior Design Show** Twelve designers exhibit their work. Dec. 11-22. Mon.-Fri., 9 am-5 pm; Sat., 10 am-3 pm. Academy of Art Galleries, 625 and 688 Sutter, SF.

■ **Jasper Johns & Robert Rauschenberg** Selections from the Anderson Collection. Dec. 16-Feb. 4. Call for hours. San Jose Museum of Art, 110 South Market, San Jose. (408) 294-2787.

■ **Robert Morgan** New beach paintings. Through Jan. 15. Call for hours. Sweet Inspiration Cafe, 2239 Market, SF. 885-0851.

■ **New Langton Arts Shows** Celia Munoz exhibits "Rompienda la Liga," an installation; Lynne Kirby curates "Unravellings: History In/On Video," a video artist group show; Lise Swenson displays her work. Dec. 15-Jan. 20. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1248 Folsom, SF. 626-5416.

■ **New Work/Old Work** Paintings and sculpture. Through Jan. 13. Tues.-Sat., 11 am-5 pm. Triangle Gallery, 445 Bush, SF.

■ **Sculpture at the Cannery** San Francisco artists sell works of steel, bronze, ceramics and fiberglass to benefit artists who suffered earthquake-related losses. Dec. 15-Jan. 14. Daily, 10 am-6 pm. 2801 Leavenworth, SF. 956-0702.

■ **Jan Wurm** Paintings. Through Dec. 30. Tues.-Sat., 11 am-6 pm. Vorpall Gallery, 393 Grove, SF. 397-9200.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 9 pm, and Fri.-Sat. at 11 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Special holiday schedule is Tues.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 1 and 3 pm. Regular schedule and program resumes in January. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **DNA Cocktail Cabaret** Fri/15-

Sat/16: Rock of Edges performs, a rock and soul band featuring Idris Ackamoor and Rhodessa Jones. Shows at 10 pm. DNA Lounge, 375 11th St., SF. 626-2532.

■ **The Dolph Rempp Restaurant Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

■ **The Galleon** The "Twelve Nights of Christmas" series runs Dec. 13-24. Sat/16: Sam Gray with comedian Sandy Van. Sun/17: Fiddlestix. Mon/18: Solomon Rose and Leslie Ann Sorci. Tues/19: Menage. Wed/20: Mikio Hirata and Caylia Chalken. Thurs/21: David Canfield and Friends. Shows at 7:30 pm. 718 14th St. at Church, SF. 431-0253.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9 pm. Sat. features Roger Couger at 9 pm. Sun. features Bob Parke at 10 pm. Mon. features Al St. Claire at 9 pm. Tues. features Bob Parke at 10 pm. Wed. features Oscar Preston at 7 pm and Roger Couger at 9 pm. Thurs. features Oscar Preston at 7 pm and Frank Banks at 9 pm. 2225 Fillmore, SF. 563-2219.

■ **Mason Street Wine Bar** Sat/16: Diana Lynn performs nostalgic, torch and Broadway songs. Show at 9:30 pm. 342 Mason (at Geary), SF. 391-3454.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cobb's Comedy Club** Fri/15-Sat/16: Rick Reynolds with Mike Guido and Don McMillan. Mon/18: Ron Lynch, Destiny, Mike Meehan, Tom Kenny and others. Tues/19: Earthquake benefit with Penn Jillette and Steven Banks. Wed/20-Thurs/21: Stephanie Hodge with Warren Spottswood and Karen Anderson. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. and Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **509 Cultural Center** Tues/19: Open mike for comedy, music, performance and readings. Signups at 6:45 pm, show at 7 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/17: A comedy showcase. Show at 9:30 pm. 711 Fourth St., SF. 454-4044.

■ **Holy City Zoo** Fri/15-Sat/16: Brett Butler and Rob Jacobsen. Sun/17: Kevin Kataoka hosts an open mike night. Mon/18: King Collins hosts an open mike night. Tues/19: Ray Engan hosts an open mike

continued next page

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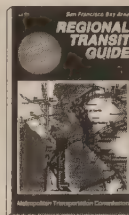
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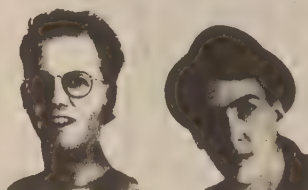
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CRITIC'S CHOICE/Dance



Hole in her Sole

Erica Essner has to be fleet of thought as well as on her feet. Because her partner in the Bread and Butter Program got injured two weeks before their fall performance, she had to rearrange her "Hole in Her Sole" program at the last minute. She now shares a program with Grace Walcott, who will perform from

her "Grace Under Pressure." Essner herself presents three of her psychological mini-dramas, in which she confronts such issues as abandonment, competition and balance. Performing with Essner will be Troy Linsdale and Lawrence Thomas.

— Rita Falciano

Hole in Her Sole. Fri/15 and Sat/16 at 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044.

continued from previous page

night. Wed/20: Jimmy Gunn hosts a comedy showcase. Thurs/21: David Cohen hosts a comedy showcase. Shows at 9 pm with additional shows Fri-Sat. at 11 pm. 408 Clement, SF. 386-4242.

Herbst Theatre Sun/17: Romanovsky and Phillips perform comedy and music with Sandy Van and Tom Ammiano, in a benefit for the Shanti Project. Show at 7:30 pm. 401 Van Ness, SF. 552-3655.

Hotel Utah Wed/20: A comedy showcase. Show at 11 pm. 500 Fourth St., SF. 421-8308.

Improv Fri/15-Sun/17: Mike Ferrucci, Johnny Steele and emcee Ed Harris. Mon/18: National Theatre of the Deranged comedy showcase. Tues/19-Thurs/21: Mark Pitta. Steve Trilling and emcee Teresa Holcomb. Shows are Mon. at 8 pm and Tues-Sun. at 9 pm, with additional shows Fri-Sat. at 11 pm. 401 Mason, SF. 441-7787.

Morty's Thurs/21: An open mike comedy night. Signups at 8 pm, show at 9 pm. 1024 Kearny, SF. 986-MORT.

New George's Tues/19: Sue Murphy and Andrew Dorfman. Show at 9:30 pm. 842 Fourth St., San Rafael. 459-3853.

New Performance Gallery Mon/18: Bay Area Theatresports performs a "Holiday Show." Show at 11 pm. 3153 17th St., SF. 824-8220.

Paul's Saloon Thurs/21: "The Phony Talk Show," an improv show featuring members from local theater/comedy groups. Show at 9 pm. 3251 Scott, SF. 922-2456.

The Punchline Fri/15-Sat/16: Dr. Gonzo, Doug Kehoe and Mark Namer. Sun/17: Mark Namer hosts a comedy showcase. Mon/18: Bob Rubin hosts a benefit for earthquake relief. Tues/19-Thurs/21: Warren Thomas, Johnny Steele and Huck Flynn. Shows at 9 pm with additional shows Fri and Wed. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7977.

Venetian Room Fri/15-Sun/17: "The Comedy and Christmas Show," a jokfest with Christmas music, features The Persuasions with comedians Michael Pritchard and Bob Sarlatte. Shows are Tues-Thurs. and Sun. at 9:30 pm and Fri-Sat. at 9 and 11 pm. Fairmont Hotel, California and Mason, SF. 772-5163.

Ye Rose and Thistle Fri/15: "Women Who Laugh Too Much (and the Men Who Crack Them Up)," a comedy improv group. Show at 7:30 pm. California and Polk, SF. 771-FUNN.

Dance

A complete listing of dance performers at local studios and performance spaces.

Berkeley Ballet Theater The troupe, made up of professional and student dancers, performs *Nutcracker* on their new home stage, the newly-renovated Julia Morgan Theater. Sat/16-Mon/18 at 7 pm with a matinee Sun. at 3 pm, 2640 College, Berk. 843-4687.

Jane Brown and Company Choreographer Jane Brown performs *Medea*, based on Jeffers' adaptation of the Euripides tragedy, and *Abstracts From the World Around Us*, a series of dance "skits." Sat/16 at 8:30 pm, Jane Brown and Company Theatre, 4226 Park, Oakl. 530-6611.

Dance Brigade Krissy Keefer and Nina Fichter direct the Brigade's production of *The Revolutionary Nutcracker Sweetie*, a slight departure from Tchaikovsky's classic. Fri/15-Sun/17 at 8 pm, with a matinee Sat. and Sun. at 2 pm, Scottish Rite Auditorium, 1547 Lakeside, Oakl. 652-5322.

Dancetime! Carol Teton directs eight dancers in an extravaganza of waltzes, rhumbas, jitterbug and rock routines. Fri. and Sat. at 8 pm and Sun. at 3 pm, through Jan. 7. Waterfront Theatre, Ghirardelli Square, Beach at Polk, SF. 861-8895.

Douglas Dunn & Dancers The dance ensemble performs Dunn's works, including *Wildwood* (1988), in costumes designed by Mimi Gross. Sun/17 at 8:30 pm, 541 Broadway, SF. 924-0077.

Footwork Footwork's "Bread and Butter Series" continues with Erica Essner and Grace Walcott in a program entitled "Hole in her Sole." Fri/15-Sat/16 at 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044.

Sha Sha Higby The Hatley Martin Cultural Forum presents an installation of Higby's detailed, handmade costumes, props and sculptures, amongst which the artist performs. Fri/15 and Fri/22 at 8 and 9:30 pm, 41 Powell, SF. 392-1015. (The exhibition runs through Dec. 23, with performances on selected evenings.)

Jan Kirsch Checking in Gravity Check Productions presents Kirsch in solo and collaborative dance works choreographed by Deborah Slater and performed by Charles Trapolin. Musicians Gwen Jones and Kayla Kirsch perform works by composer Phil Freilhofer. Thurs/14-Sun/17 at 8:30 pm, Open Arts Center, 580 E. Eighth St., Oakl. 452-2429.

Keriac and Company Keriac directs the modern dance performance, "Roll Down From the Red Spot," part of the three-month "Total Dance!" workshop on the last 20 years of dance innovations. Sat/16 at 2:30 pm, Centertape Studio Theatre, 2640 Mariposa (in Project Artaud), SF. 552-8134.

Los Flamencos de la Bodega This troupe performs traditional music and dance from Spain. Every Fri-Sat. at 8:30 and 10 pm, El Norteño, 3161 24th St., SF. 647-2207.

Marin Ballet The ballet performs choreographer Norbert Vesak's version of Tchaikovsky's *Nutcracker*. Fri/15 at 8 pm and Sat/16-Sun/17 at 1 and 5 pm, Marin Veterans' Memorial Auditorium, Hwy. 101 and North San Pedro, San Rafael. 472-3500.

Rosa Montoya Bailes Flamenco Traditional music and dance from Southern Spain. Sun/17 at 6 and 9 pm, El Oso, 1153 Valencia, SF. 550-0601.

Oakland Ballet Artistic Director Ronn Guidi leads the ballet, with the Oakland East Bay Symphony, through 15 holiday performances of Tchaikovsky's *Nutcracker*, Dec. 9-23. This week's shows are Sat/16 at 2 and 8 pm, Sun/17 at 2 pm and Wed/20-Thurs/21 at 2 pm. Paramount Theatre, 2025 Broadway, Oakl. 465-6400.

ODC/San Francisco Director and choreographer K.T. Nelson leads a holiday performance of *The Velveteen Rabbit*, with musical direction by Alexis Alrich. Thurs/21-Fri/22 at 6 pm and Sat/23 at 4 and 4 pm, New Performance Gallery, 3153 17th St., SF. 863-9834.

Tracy Rhodes Rhodes performs solos, a duet and a group piece with the High Risk Group in a program entitled "Exploding Roses." Fri/15-Sat/16 at 8:30 pm, 1800 Square

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SAN JOSE

Milpitas, AMC Milpitas 10
Mtn. View, AMC Old Mill 6
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San Jose, AMC Oakridge 6
San Jose, Meridian Quad
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■ **SF Ballet** The ballet performs its version of the *Nutcracker* through Dec. 31. This week's dates are Fri/15 at noon and 8 pm, Sat/16 at 2 and 8 pm, Sun/17 at 2 and 7 pm and Mon/18-Thurs/21 at 2 and 8 pm. War Memorial Opera House, Van Ness at Grove, SF. 621-3838.

■ **Deborah Slater Company** Slater's company, among other young artists, performs *Beneath the Thin Skin*, *Table Solo*, *Out of Disguise*, and *Dead Suddenly*. Thurs/14-Sat/16 at 8:30 pm, Open Arts, 530 E. Eighth St., Oakl. 641-0455.

■ **There City Cinema** The group presents its fourth annual Dance in Video conference, featuring Composer Carman Moore and choreographers Halifu Osumare, June Watanabe and Carla Blank. Sat/16 at 10 am, Bayview Opera House, 4705 Third St., SF. 548-3308.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zane Jones, unless otherwise noted.

■ **All Dogs Go to Heaven** Charlie the dog may, but we don't, since Don Bluth's animated feature about escaped jailbird Charlie seeking revenge on perfidious pitbull Carface is too dark to be appealing. Mopet Anne-Marie tries, but even her dogged adorableness can't save the movie from tending to go to the dogs. **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720); daily at 5:40, 7:30 and 9:20 with matinees Sat-Sun. at noon, 1:55 and 3:50. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Apartment Zero** It's bizarre Buenos Aires where repressed cinephile Colin Firth takes in likable American boarder Hart Bochner with slowly unfolding repercussions that will keep you on tenterhooks right up to the even more fanciful ending. **San Francisco: Clay** (2261 Fillmore at Clay. 346-1123); daily at 2, 4:30, 7 and 9:25.

■ **Back to the Future II** There's so much going on in this sequel as Michael J. Fox and demented doc Christopher Lloyd sashay back and forth between 1985 and 2015 that you may lose track, but in its way the sequel's equal to the original. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800); call for times. **Empire** (85 West Portal at Vicente. 661-2539); daily at 12:05, 2:30, 4:55, 7:40 and 10:05. **Northpoint** (Powell at Bay. 989-8060); daily at 2:45, 5, 7:30 and 10 with an additional matinee Fri-Sun. at 12:15. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620); daily at 7:15 and 9:45 with matinees Sat-Sun. at noon, 2:25 and 4:45. **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6, 8:30 and 10:45 with matinees Sat-Wed. at 1 and 3:30.

■ **The Bear** Orphaned bear cub Douce is so irresistible, the British Columbia scenery so sensational and some moments so magical, that the idea you might miss this movie just doesn't bear thinking about. **San Francisco: Metro** (Union and Webster. 931-1685); daily at 1:30, 3:40, 5:50, 8 and 10:10. (Mon/18 at 1:30 and 3:40 only). **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107); daily at 1:15, 3:15, 5:15, 7:30 and 9:45. **Century** (8201 Oakport, Oakl. 562-9990); call for times.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon in which Martin Short's marvelous as a riotously effete agent as cameos and fantasies abound and Kevin really brings home the bacon. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800); call for times. **East Bay: Northside** (1828 Euclid, Berk. 841-6000); daily at 6, 8:15 and 10:30 with matinees Sat-Sun. at 1:30 and 3:45.

■ **Black Rain** "The Streets of Osaka" meets "Yakuza Vice," as outlaw detective Michael Douglas takes maniacal mobster Yusaku Matsuda from N.Y. to Osaka on a murder charge and loses him, in a movie that's mostly visual as action loses out and MTV takes over. **San Francisco: Four Star** (2200 Clement at 23rd Ave. 752-2650); call for times. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 5:10 and 9:20 with matinees Sat-Sun. at 1. **California** (Kittredge at Shattuck, Berk. 848-0620); daily at 7:30 and 9:55 with matinees Sat-Sun. at 12:15, 2:40 and 5:05.

■ **Blaze** Despite a mild case of scriptophrenia, the affair between Louisiana Gov. Earl Long and stripper Blaze Starr makes for the year's craziest damn love story and a burlesque in the true sense of the word. Paul Newman is excellent walking a fine line without crossing over into buffoonery. (Steve Warren) **San Francisco: Royal** (1529 Polk at California. 474-0353); daily at 12:45, 3, 5:30, 8 and 10:25. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 7 and 9:40 with matinees Sat-Wed. at 1:30 and 4:15. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **The Brave Little Toaster** Five "obsolete" household appliances prove themselves on a cross-country trek in Jerry Rees' animated feature which has a low-tech charm to match its subject. (Steve Warren) **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6:15 with matinees Sat-Sun. at 12:40, 2:40 and 4:30. (No show Thurs/21.)

■ **A Chorus of Disapproval** Michael Winner got a wrong number when he phoned in his direction of what must have been Alan Ayckbourn's least inventive play. Jeremy Irons joins Anthony Hopkins' community theater and his star rises as he beds various wives. If it's supposed to be a sex farce, why isn't it funny? (Steve Warren) **San Francisco: Lumiere** (1572 California at Polk. 885-3200); call for times.

■ **Communication** There's too much Christopher Walken and not enough Lindsay Crouse in this believe-it-or-not movie about a novelist in search of a plot who happens to be visited by aliens. The self-contradicting script has little body and no blood; it requires more faith than I have to swallow it. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100); daily at 8:20 and 10:20.

■ **Crimes and Misdemeanors** In many ways Woody Allen's as-far-removed-from-a-lemon-as-you-can-get sublime performance is what makes this movie worth seeing, despite its lapses into sitcom-ese as Ted Danson saves his Dad from senility and hilariously intervenes relationships, and hilarious and profound dialogue, marred by a disconcerting dark streak and an oddly abrupt ending. **San Francisco: Vogue** (Sacramento and Presidio. 221-8183); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 8 and 10. (No shows Thurs/21.) **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Dad** Jack Lemmon's as-far-removed-from-a-lemon-as-you-can-get sublime performance is what makes this movie worth seeing, despite its lapses into sitcom-ese as Ted Danson saves his Dad from senility and hilariously intervenes relationships, and hilarious and profound dialogue, marred by a disconcerting dark streak and an oddly abrupt ending. **San Francisco: Vogue** (Sacramento and Presidio. 221-8183); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 8 and 10. (No shows Thurs/21.) **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Dead Poets Society** English teacher Robin Williams is less star than witty, dynamic catalyst, as he exhorts his students to love literature and changes their lives in



Meryl Streep in *She-Devil*.

the process, in this superbly scripted, A-1 ensemble effort that will affect audiences in many ways. **San Francisco: Lumiere** (1572 California at Polk. 885-3200); call for times. **Parkside** (19th Ave. and Taraval. 661-1940); call for times. **Balboa** (38th Ave. and Balboa. 221-8184); daily at 12:45, 4:40 and 8:35. **East Bay: Albany** (1115 Solano, Albany. 524-5656); call for times.

■ **Drugstore Cowboy** Matt Dillon's a 26-year-old junkie who robs drugstores, and staying high is his only ambition, but although there's a wealth of information, the set-in-71 Portland movie lacks emotion, and today seems relatively tame. **San Francisco: Lumiere** (1572 California at Polk. 885-3200); daily at 1:50, 3:50, 5:50, 7:50 and 9:50. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200); daily at 7:10 and 9:15 with matinees Sat-Sun. at 2 and 4:45.

■ **A Dry White Season** Story of 1976 apartheid seen mostly through history teacher Donald Sutherland's hitherto unquestioning eyes as it destroys his own life and makes the subject shockingly black and white for all, along with Martin Brandner in a scene-stealing part. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102); daily at 7:05 and 9:20 with matinees Sat-Sun. at 12:45, 2:50 and 4:55. **East Bay: Albany** (1115 Solano, Albany. 524-5656); call for times.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. **San Francisco: Galaxy** (1285 Sutter III Van Ness. 474-8700); daily at 7 and 9:30 with matinees Sat-Sun. at 11:45 am, 2:10 and 4:30. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 7:30 and 9:45.

■ **Family Business** **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100); daily at 12:30, 3, 5:30, 8 and 10:30. **Empire** (85 West Portal at Vicente. 661-2539); call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); daily at 12:30, 3, 5:30, 8 and 10:20. **Emery Bay** (6330 Christie, Emeryville. 420-0107); call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5, 7 and 9 with matinees Sat-Sun. at 1 and 3. **Century** (8201 Oakport, Oakl. 562-9990); call for times.

■ **For All Mankind** An exercise in dedication, this is the collective experiences of 24 Apollo astronauts condensed into a single manned flight to the moon that's an extraordinary cinematic achievement. **San Francisco: Gateway** (Jackson at Battery,

421-3353); call for times. **East Bay: Albany** (1115 Solano, Albany. 524-5656); call for times.

■ **Harlem Nights** The story's a piece of s--- as a--hole Eddie Murphy beats up night-club owner Richard Pryor's resident kiss-my-ass madam Della Reese, shoots Jasmine Guy after f---ing her, and loads his mother---ing plot with profanity and bigotry. **San Francisco: Regency II** (1268 Sutter at Van Ness. 776-8054); daily at noon, 2:35, 5:05, 7:55 and 10:35. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 12:10, 2:50, 5:25, 8, and 10:30. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300); daily at 7:30 and 9:55 with matinees Sat-Sun. at 12:30, 2:45 and 5. **Piedmont** (4185 Piedmont at 41st St., Oakl. 654-2727); daily at 7:25 and 9:50 with matinees Sat-Sun. at noon, 2:25 and 4:45.

■ **Henry V** Lovers of Shakespearean histories will find much to appreciate in this 1989 version; but despite what you may have heard, it's not easily accessible to the average viewer, and director-star Kenneth Branagh is no Olivier. (Steve Warren) **San Francisco: Bridge** (3010 Geary at Blake. 761-3212); call for times.

■ **Honey, I Shrank the Kids** **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184); daily at 2:55, 6:50 and 10:35.

■ **An Innocent Man** A terrific supporting cast carries this Tom Selleck star vehicle about an ordinary guy unjustly imprisoned who learns to kill and seeks revenge when he gets out. It looks great next to *Look Up* but has less style and significance than *Johnny Handsome*. (Steve Warren) **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184); daily at 1:10, 4:50 and 8:30.

■ **Johnny Handsome** Violent story of how Mickey Rourke's been driven to a life of crime by his hideously deformed face, and what happens after corrective surgery and his involvement with twisted criminal couple Ellen Barkin and Lance Henriksen that's much more concerned with brutal action than emotion. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184); daily at 3:10, 6:50 and 10:20. **Cannery** (2801 Leavenworth at Beach. 441-5560); call for times.

■ **The Little Mermaid** Good songs, cute creatures, old-fashioned romance and a campy villainess embellish Disney's latest animated fairy tale, a boy-meets-fish, boy-loses-fish, boy-gets-fish story that lives up to the high standards the company has set for the genre. (Steve Warren) **San Francisco: Alhambra** (Polk and Green. 775-2137); daily at

continued page 70

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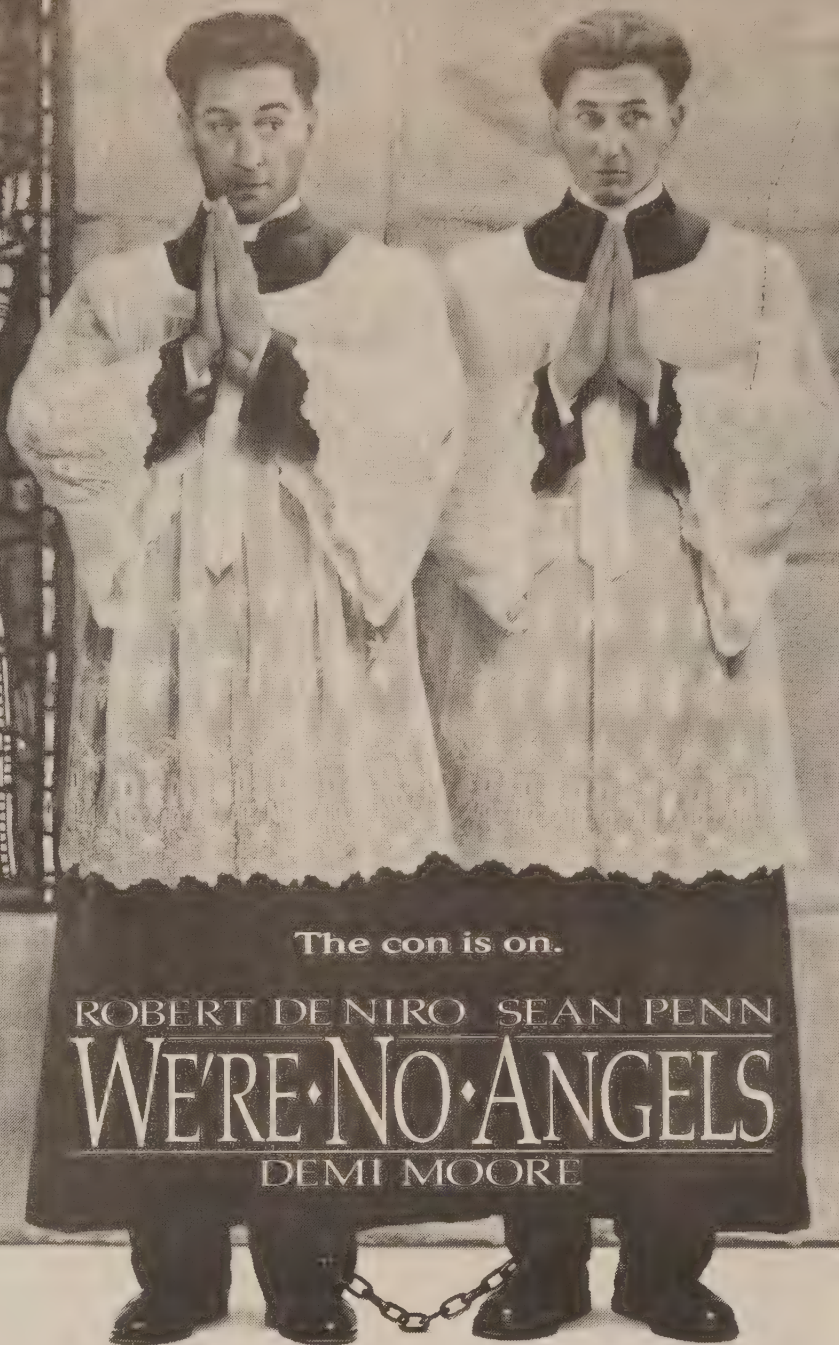
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Hayward, Festival

Newark, Cinedome 7 West

Walnut Creek, Festival

EAST BAY

Martinez, Contra Costa

Dublin, GCC Dublin Place

San Ramon, Crow Canyon

PENINSULA

Burlingame, Hyatt

Palo Alto, Palo Alto Square

Burlingame, Burlingame D1

SAN JOSE

San Jose, Century 23

Berryessa, Century 10

San Jose, Capitol D1

MARIN COUNTY

San Rafael, Regency

SANTA ROSA

United Artists Movies 5

PETALUMA, Washington Sq.

NAPA, Cinedome

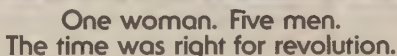
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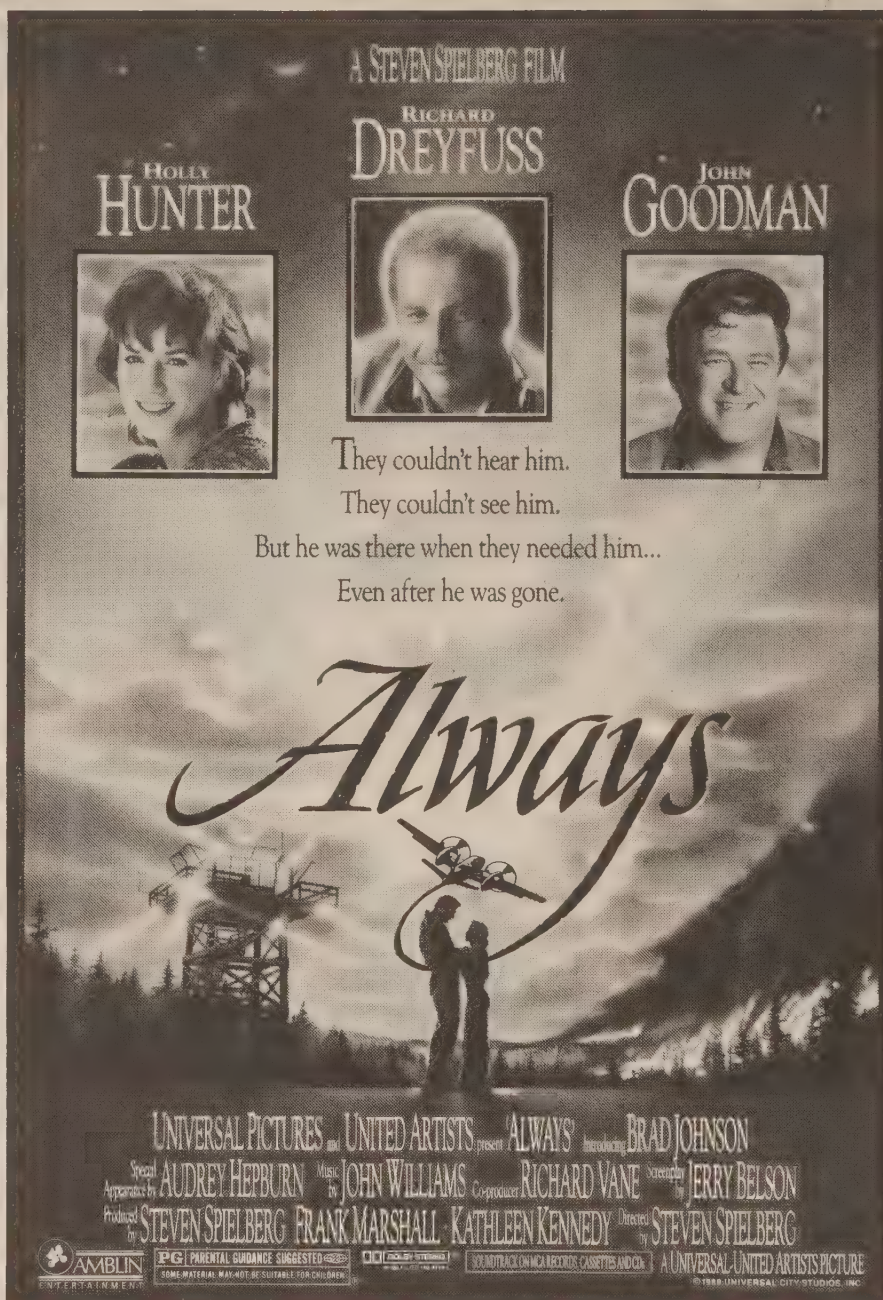
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THE SAN FRANCISCO BAY
GUARDIAN

continued from page 70

Wenders' *Wings of Desire* at 7 plus *The American Friend* at 9:30. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot** Fri.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. No cover on Wed. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed., "The X"; Thurs., "Apollo": soul and rap; Fri.-Sat., top 40. Sat., dancing until 2:30 am; Sun., "Dreamland": gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7938.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., "the Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kan-sas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.-Wed., hip-hop and funk; Thurs., "Krush Collision"; Fri., "Family Function: Loose Grooves of the 70s." 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. Dancing until dawn. 520 Fourth St., SF. 978-CREW.

■ **Croli's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 2:30 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DVS** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **EarWed**, varied dance music. 842 Valencia, SF. 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun., rap, rock and reggae; Mon., roots reggae; Tues., "Two Timed Sound"; Wed., international mix; Thurs., post modern; Fri., dance mix; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon., funk; Tues., reggae. 1725 Haight, SF. 668-6190.

■ **The Hall** A nightclub dedicated to ballroom dancing. Fri., ballroom dancing; Sat., West Coast swing dancing; Wed., salsa and Latin dancing. Music begins at 9 pm. 827 Hyde near Bush, SF. 771-5600.

■ **Heartbeat** Every first and third Sat. of the month, 8 pm-midnight. African, reggae and contemporary; smoke-free. Alive & Well, Institute of Conscious Bodywork, 100 Shaw, San Anselmo. 258-0402.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

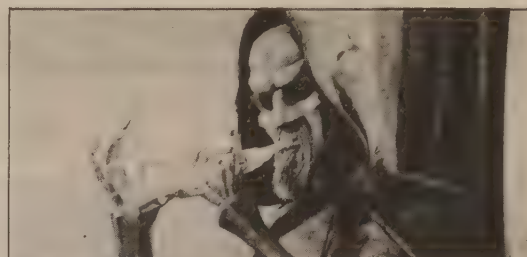
■ **Hyena** Wed., eclectic rock, industrial and mixed dance music, with various live entertainment. Sixth St. and Harrison, SF. 864-2350.

■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Fri., ethnic roots music; Thurs. and Sat., The Box: gay funk and soul;

CRITIC'S CHOICE/Movies



The Pied Piper

Conditioned by seven-minute cartoons in my youth, I have attention-span problems at animated features. It takes one as fresh and innovative as Jiri Barta's *Pied Piper* to keep me riveted, even for a brief 53 minutes. (A Jan Svankmajer short will round out the bill.) A combination of carved human figures and stuffed rats tells the traditional story of the medieval town of Hamelin, where people hoard treasure aboveground and rats hoard theirs below. As the rats start to overrun the place, a piper arrives a *pied*, if not *pie* —

whatever that means. He's no Zamfir, but his music can lead rats to self-destruct. Once he's cleared out the four-footed rodents he has to start on the two-footed ones who renege on his contract and kill the woman he loves. There are no subtitles to read, but at least one scene will be too intense for the very young. If *The Little Mermaid*'s too sweet for you, here's animation with more than a dash of bitter.

— Steve Warren

■ *The Pied Piper*. Thurs/14-Wed/20 at the York Theater, 2789 24th St., SF. 282-0316. Call for times.

Sun., reggae and worldbeat; Mon., "Byte": New Beat, Hip-House and Industrial, with videos and sampling. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Morty's** Wed., "Fuzz Club": '50s and '60s music and videos. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Mon., "Rockin' a Hard Place": '70s rock; Tues., "Motherland": funk and Hip House music. 1821 Haight, SF. 221-9008.

■ **Oasis** Wed., funk with Annie "Fingers" Singleton; Thurs., "Modern Classics" with Mark Hamilton; Fri., high energy dance mix with Page Hodel; Sat., "New Dawn": new modern music. Fri.-Sat., dancing until 4 am. Wed.-Thurs., students free with ID. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Paradise Lounge** Mon., dance mix, guest DJs. No cover charge. 11th St. and Folsom, SF. 861-6906.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music. 22 Fourth St., SF. 777-0880.

■ **Sugar Shack** Thurs., hip hop and house, with drag and fashion shows. 1015 Folsom near Sixth St., SF.

■ **Three Kicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women. Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix. Thurs., house music or special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Wax Trax": industrial and techno; Tues., "Modern Metropolis": Wed., "Mystery City," alternative music; Thurs., all request night; Fri., "Musik Zone," modern and alternative; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs., until 3 am; Fri.-Sat., until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sun., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl.

832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

15/Friday

■ **Acoustic Music** Nine different acts in a singersonwriter showcase. 9:30 pm, Hotel Pickwick, Fifth St. and Mission, SF. 567-6536.

■ **Christy Delaney** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767. (Also Sat/16 at 9:30 pm and Sun/17 at 7 pm.)

■ **Hat Trick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **J.C. Hopkins** 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 621-8247.

■ **Woody Simmons** 8 pm, La Pena Cultural Center, 3105 Shattuck, Berk. 849-2568.

■ **Suzanne and Joe** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-5530.

16/Saturday

■ **Any Old Time String Band** 8:30 pm, Freight and Salvage, 1111 Addison, Berk. 548-7603.

■ **California Klezmer** 8:30 pm, Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

■ **Christy Delaney** See Fri/15.

■ **The Folk Music Show** With Chet & Jim, Rob Laurens and Jude. 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Golden Bough** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Tommy Madden & Cait Reid** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Joe Miller** With Van Rozay and John McCormick. 8 pm, Humanist Hall, 411 28th St., SF. 653-8866.

■ **Oak, Ash and Thorn** With Redmond O'Colones. 8 pm, Musician's Coffeehouse, 55 Eckley Lane, Walnut Creek. 229-2710.

■ **Singing Rainbows Youth Ensemble** 2:30 pm, Noe Valley Ministry, 1021 Sanchez, SF. 550-7752.

17/Sunday

■ **Kevin Brennan** With Tim Harrington. 9 pm, Shannon Arms, 915 Taraval, SF. 661-7614.

■ **Christy Delaney** See Fri/15.

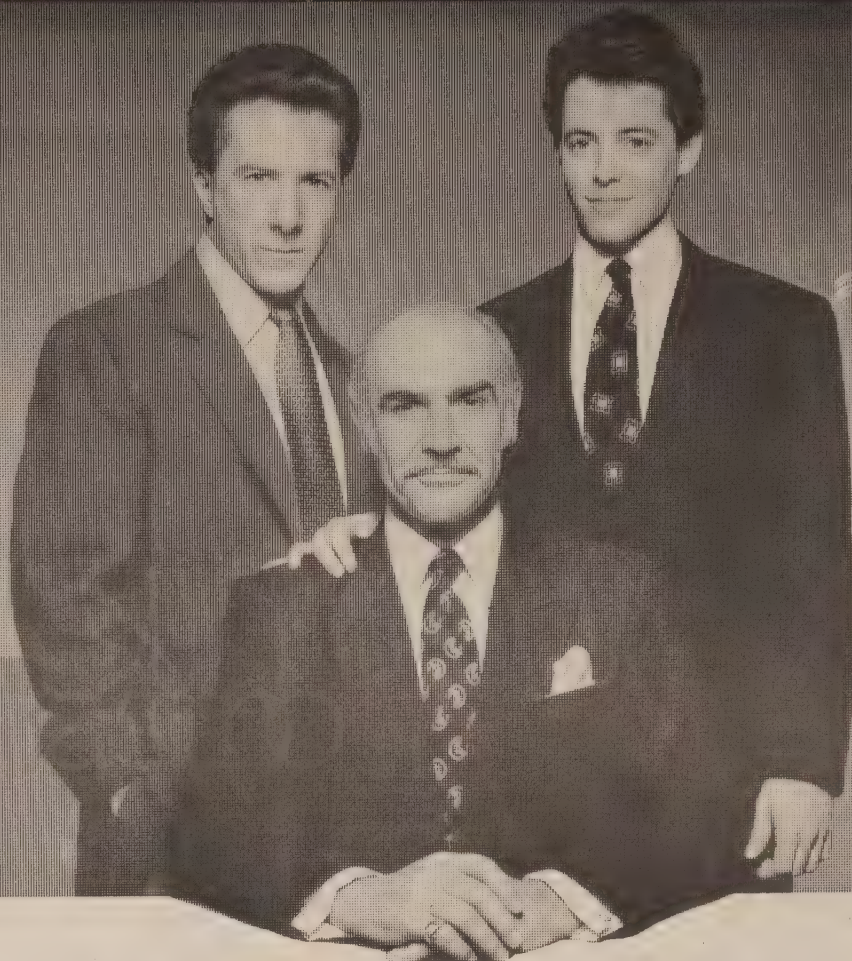
■ **Field Four** 8 pm, Freight and Salvage, 1111 Addison, Berk. 548-7603.

■ **Stuart Frank** With Mary Molloy. 8 pm, aboard the square-rigger *Balclutha*, Hyde Street Pier at Polk, SF. 929-0202.

■ **High Noon** 6:30 pm, Rocky Sullivan's Bar and Grill, 4737 Geary, SF. 386-0909.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

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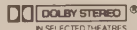
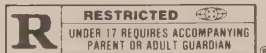
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 EXECUTIVE PRODUCERS **JENNIFER OGDEN BURTT HARRIS** SCREENPLAY BY **VINCENT PATRICK** BASED UPON HIS NOVEL PRODUCED BY **LAWRENCE GORDON**
 DIRECTED BY **SIDNEY LUMET**



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ALSO STARTS FRIDAY AT THESE SELECTED BAY AREA THEATRES

EAST BAY
 Emeryville - United Artists Emery Bay
 Berkeley - United Artists Cinema
 Hayward - United Artists Hayward
 Oakland - Century Complex
 Pinole - Century 9
 Fremont - Cinedome 8 East

Pleasant Hill - Century Complex
 Dublin - Dublin Place 6 Cinema
 Oakland - Rockridge
 Vallejo - Cinedome
 Antioch - Stamm
SAN JOSE
 San Jose - Century 21

Mountain View - Century 10
 Milpitas - AMC Milpitas 10 Cinema
PENINSULA
 Redwood City - United Artists Redwood 6 Cinema
 San Mateo - Fashion Island
MARIN
 San Rafael - Regency Cinema

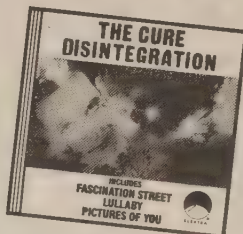
NORTH COUNTIES
 Fairfield - Solano Mall
 Petaluma - Phoenix
 Napa - Cinedome
SANTA ROSA
 Santa Rosa - United Artists Movies

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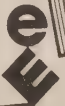
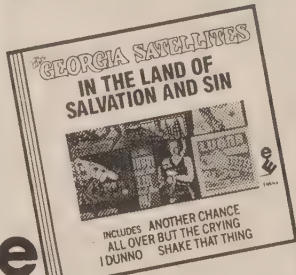
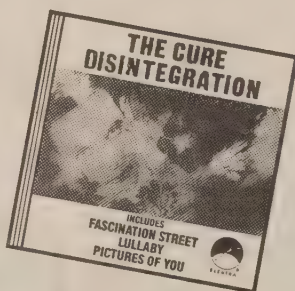
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continued from page 72

- **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Derrick O'Neill** 9 pm, Ireland's 32 Bar and Grill, 3920 Geary, SF. 661-7614.
- **Open Mike** Hosted by Del Rivers. Signups at 8 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.
- **Lisa Torres & Carlos Berrios** 10:30 am-1:30 pm, The Cantina, 4239 Park, Oakl. 482-3663.

18/Monday

- **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Irish Music Session** Dance lessons at 7 pm; traditional music session, hosted by Leit Sorbye, at 9 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.
- **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

19/Tuesday

- **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 562-8558.
- **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Maria & Sylvia** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Cedro Matyola** With dancers Gina Pastora and Iris Molina. 8:30 pm, Cafe Mar-mara, 1730 Shattuck, Berk. 644-1985.
- **Open Mike** Signups at 7:30 pm, music at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

20/Wednesday

- **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.
- **Sinful Doin's** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Dimitri Valkanis** 8:30 pm, Cafe Mar-mara, 1730 Shattuck, Berk. 644-1985.
- **Vince & Gerry** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

21/Thursday

- **Cinder** 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.
- **Open Mike** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.
- **Pat Hamilton** 9:30 pm, Abbey Tavern, 4100 Geary, SF. 221-7767.
- **Sean Oglesby & Jango Rhinestone** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Singers' Night** 8 pm, Castle Folk Club, 950 Geary, SF.
- **Tipsyhouse** 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.

Jazz

A guide to live jazz at local clubs and theaters.

15/Friday

- **Art Blakey & the Jazz Messengers** 9 and 11 pm, Kimball's East, 5800 Shell-mound, Emeryville. 658-2555. (Also Sat/16.)
- **AtmosPhonics** Featuring Eric Tamm and John Sackett. 8 pm, Community Music Center, 544 Capp, SF. 667-6015.
- **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Stacey Burke** Mon-Sat. at 5:30 and 9:30 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.
- **George Cables Trio** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/16.)
- **Kieth Cudaback** 6:30 pm, California Cafe, 50 Broadway, SF. 433-4400.
- **Leomile Gray** 11 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006. (Also Sat/16 and Wed/20-Thurs/21.)
- **Judy Hall** Tues-Sat., 5:30-11:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Columbus, SF. 771-9000.
- **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/16.)
- **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sat/16-Sun/17.)
- **Patricia Jayne & Ensemble** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
- **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/16 at 9 pm and Thurs/21 at 8 pm.)

- **John Marabuto** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.
- **Peter Minton** Fri-Sat. at 8 pm and Wed-Thurs. at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

- **Eddie 'Lightfingers' Rosero** 5-8 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Rova Saxophone Quartet** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.
- **Doris Rowe** 9:30 pm, Tropical Haight, 582 Haight, SF. 558-8019. (Also Sat/16.)
- **Ricardo Scales Ensemble** 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/16.)
- **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oakl. (Also Sun/17, 6-10 pm.)
- **Tommy Smith** 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000.
- **James Blood Ulmer's Special Project** 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 763-0682. (Also Sat/16.)
- **Voz** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
- **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/16.)
- **Bishop Norman Williams Quartet** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6861.
- **Steve Wynn** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

16/Saturday

- **Dee Bell** With the Eddie Duran Trio. 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Art Blakey & the Jazz Messengers** See Fri/15.
- **George Cables Trio** See Fri/15.
- **Lamar Chase Band** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6861.
- **Cash Farrar & Judy Hall** Sat-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1661. (Also Sun/17.)
- **Mike Guzman** 6 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.
- **Dick Hadlock** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Dick Hindman** See Fri/15.
- **Jackie Ivory Quartet** See Fri/15.
- **Jon Jang** With the Path Carolers. 6:30 pm, Ohana Restaurant/Cultural Center, 4345 Telegraph, Oakl. 658-1658.
- **Narada Christmas Concert** David Lanz with David Arkenstone, Eric Tingstad and Nacy Rumbel. 8 pm, Angelico Hall, Dominican College, Grand and Arcata, San Rafael. 499-6396.
- **Latin All-Stars** See Fri/15.
- **Sapphron Obols & Band** 9:20 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
- **Doris Rowe** See Fri/15.
- **Richardo Scales Ensemble** See Fri/15.
- **Dred Scott Trio** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
- **Synthesis** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Viva Brasil** 11 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Thurs/21.)
- **James Blood Ulmer's Special Project** See Fri/15.
- **Don Washington** See Fri/15.

17/Sunday

- **The After the End of the World Core-test** 6-9 pm, The Albion, 3139 16th St., SF. 562-8558.
- **Jules Broussard** 5 pm, Tropical Haight, 582 Haight, SF. 558-8019.
- **George Cables Trio** A holiday jazz party presented by Jazz in Flight. 7 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.
- **Jorge Carloca & Friends** 11 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
- **Laura Dreyer Quartet** 11 and 10 pm, Yoshi's Japanese Restaurant, 6000 Claremont, Oakl. 652-9200.
- **El Salsa Express** Salsa Christmas party. 11 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
- **Cash Farrar and Judy Hall** See Sat/16.
- **Jackie Ivory Quartet** See Fri/15.
- **Jazz Jam** With Herb Gibson and Bishop Norman Williams. 8 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Mike Lipskin & Ben Miller** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Kitty Margolis** With Gary Fisher, Colin Bailey and Scott Steed. 5 pm, Cliff's Night Club, 1 Bolivar, Berk. 540-5683.
- **Jeff Massanari Trio** 1-5 pm, RAF's, 478 Green, SF. 362-1993.
- **Dmitri Matheny and the New Voice Jazz Sextet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
- **Oakland Interfaith Gospel Choir** Christmas concert. 5 pm, Beebe CME Church, 3900 Telegraph, Oakl. 762-BASS.
- **Dred Scott Trio** See Fri/15.
- **SF Street Jazz Ensemble** 11 am-3 pm, Cleo's, 131 Broadway, Oakl. 452-4800.
- **Lisa Torres Quartet** With Eddie Duran.

48 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakland, 465-0150.

■ **Larry Vuckovich** 11 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Tues/19-Thurs/21.)

■ **Cedar Walton** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/20-Thurs/21.)

■ **Fredric Zimmerman & Chris Amberger** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

18/Monday

■ **Tee Carson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling** With the Rio Connection. 9 pm, Passand Lounge, 1875 Union, SF. 922-4498. (Also Tues/19.)

■ **Don & Roger** 8 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Calvin Keys Quartet** 9 pm, Rasseias, 2801 California, SF. 567-5010.

■ **Steve Cardenas** With Michael Wilcox. 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Jennifer Jones** 9:30 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Lauren Mayer** 5:30 and 9 pm, Cirque Lounge, Fairmont Hotel, California and Mason, SF. 772-5000. (Also Tues/19-Thurs/21.)

■ **Jim Putman & Don Bennett** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Faith Winthrop** Mon-Tues. at 8 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

19/Tuesday

■ **Bill Bell** 5:30 pm, Kimball's East, 5800 Shellmound, Emeryville, 658-2555.

■ **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling** See Mon/18.

■ **Madeline Edstrom** Tues-Thurs. at 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000; also Tues. at 8 pm, L'Entrecote de Paris, 2032 Union, SF. 831-5006.

■ **Judy Hall** 5:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Columbus, SF. 771-9000. (Also Wed/20-Thurs/21.)

■ **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Arthur Maxwell** With Tonal Gravity. 8 and 10 pm, Yoshi's Japanese Restaurant, 6030 Claremont, Oakland, 652-9200.

■ **Lauren Mayer** See Mon/18.

■ **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **Sheri Roberts** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Fred Rothberg** 8:30 pm, California Cafe, 50 Broadway, SF. 433-4400.

■ **Larry Vuckovich** See Sun/17.

20/Wednesday

■ **Jules Broussard** With Margie Baker. 9 pm, Rasseias, 2801 California, SF. 567-5010.

■ **E Salsa Express** 9 pm, SF Dance Hall, 827 Hyde near Bush, SF. 771-5600.

■ **Scott Fleming** 6 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Warren Gale Quartet** 8 and 10 pm, Yoshi's Japanese Restaurant, 6030 Claremont, Oakland, 652-9200.

■ **Judy Hall** See Tues/19.

■ **Mike Lipskin** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8857.

■ **Lauren Mayer** See Mon/18.

■ **'New Sounds at Passand'** With Count Down. 7 pm, Passand Lounge, 1875 Union, SF. 922-4498.

■ **Suzanne Pittson** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Swing Fever** With Noel Jewkes and Joe Dodge. 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Norma Teagarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Larry Vuckovich** See Sun/17.

■ **Dick Whittington** 5:30 pm, Kimball's East, 5800 Shellmound, Emeryville, 658-2555.

■ **Faith Winthrop** With Gus Gustavson. See Sun/17.

21/Thursday

■ **Chris Amberger** With Dick Conte. 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Lisa Bernstein** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **E Salsa Express** 9 pm, Caribee Dance Center, 2424 Webster, Oakland, 835-4006.

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KKHH Concerts Grand



A WEEKLY CLASSICAL CALENDAR

FRIDAY, DEC. 15

■ **BAYVIEW OPERA HOUSE CENTENNIAL** The Opera House celebrates its centennial with a performance of Carman Moore's *Wild Gardens of the Loup Garou*. 8 pm, 4705 Third St., SF. 548-3306. (Also Sat/16 at 8 pm and Sun/17 at 3 pm.)

■ **HOLIDAY CONCERT CHORUS** They Gay Men's Chorus' Holiday Concert. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

■ **OLD FIRST CONCERTS** The San Francisco Concert Chorus performs carols, motets and other seasonal music. 8 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.

■ **PASTA OPERA** A weekly dinner and performance at G.B. Ratto and Co., International Grocers. 6:30 pm, 821 Washington, SF. 832-6503.

■ **SACRED AND PROFANE** The chamber chorus performs medieval and modern carols. 8 pm, St. Mark's Episcopal Church, Bancroft at Ellsworth, Berk. 540-7318.

■ **SF SYMPHONY** The symphony performs with Mario Bernardi conducting. 8 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.

■ **WORKS FOR SMALL ENSEMBLES** Tara Flandreau directs a program featuring music for trios by Khachaturian and Locatelli. 8 pm, Fine Arts Theatre, College of Marin, Sir Francis Drake near College, Kentfield, 485-9460.

SATURDAY, DEC. 16

■ **BAYVIEW OPERA HOUSE CENTENNIAL** See Fri/15.

■ **CHRISTMAS MUSIC FROM SPAIN AND LATIN AMERICA** Pianist Martha Brachi-Le Roux, soprano Judy Hubbell and the Coro Hispano de San Francisco perform a program of "villancicos," Christmas carols from the Iberian Peninsula and Latin America. 7 pm, Yin Ling's Espacio, 2005 Lakeside Landing Circle, Lakeside, 921-6152.

■ **"A FESTIVAL OF CAROLS"** The combined Women's, Chamber and Community Chorus of the SF Choral Society perform. 8 pm, First Unitarian Church, 1187 Franklin, SF. 566-8096.

■ **"A FRENCH CHRISTMAS"** The Metropolitan Community Church of San Francisco presents its fourth annual Christmas concert. 7:30 pm, 150 Eureka, SF. 863-4434.

■ **CAROL SING-ALONG** The SF Girls Chorus performs its seventh-annual Christmas concert. 3 pm, First Congregational Church, Oakland, 673-1511. (Also Thurs/21.)

■ **CAROLS IN THE CAVES** David Auerbach leads carol singing to rare instruments in winery caves. 5 and 8 pm, Rutherford Hill Winery, at the top of Rutherford Hill Road, Napa Valley. (707) 963-7194.

■ **CHAMBER MUSIC SERIES** Celloist Eileen Moon performs works by Schumann, Donizetti and Mendelssohn with pianist Sandra Lau. 7:30 pm, The Coffee Mill, 3363 Grand, Oakland, 465-3236.

■ **CHANTICLEER CHRISTMAS CONCERT** The well-regarded a cappella vocal ensemble performs renaissance masterworks and classic Christmas music. 8 pm, St. Ignatius Church, Fulton at Parker, SF. 896-5866. (Also Sun/17.)

■ **COLLEGE OF MARIN COMMUNITY CHORUS** The chorus performs Handel's *Messiah*, with full orchestral support. 8 pm, Fine Arts Theatre, College of Marin, Sir Francis Drake near College Ave., Kentfield, 485-9600.

■ **FREE CHAMBER MUSIC** The Community Music Center presents a program of European chamber music and Chinese folkloric music on authentic instruments. 7 pm, 544 Capp, SF. 647-6015.

■ **GLOBAL YULETIDE** The Deutscher Musik-Verein Orchestra offers international Christmas music. 1 pm, The California Academy of Sciences, music concourse, Golden Gate Park, SF. 750-7142.

■ **GRACE CATHEDRAL CONCERT** The Cathedral Choir of Men and Boys, directed by John Fenstermaker, performs popular and traditional carols. 4 pm, 1051 Taylor, SF. 776-6611. (Also Sun/17.)

■ **MARIN CIVIC LIGHT OPERA** The opera performs selections from *Oliver*. 11 am, Falkirk Cultural Center, 1408 Mission, San Rafael, 485-3328.

■ **MUSIC IN THE GALLERIES** The SF Concert Chorus performs under director James Friedman. 2:30 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-3614.

■ **OAKLAND SYMPHONY CHORUS** The chorus performs holiday music with its guest, the Fremont/Newark Philharmonic Orchestra. 8 pm, Skyline High School, 12250 Skyline, Oakland, 658-0160.

■ **OAKLAND YOUTH CHORUS** The Ensemble Alcatraz joins the chorus in the winter concert, "Revels and Miracles." 8 pm, First Presbyterian Church, 27th St. at Broadway, Oakland, 832-6080. (Also Sun/17.)

■ **SF CHILDREN'S OPERA** The opera presents *A Date With Santa*. 2:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

■ **SF CITY CHORUS** The SF Recreation and Park Dept. sponsors a Christmas concert. 8 pm, St. Mark's Lutheran Church, 1111 O'Farrell, SF. 666-7107. (Also Sun/17.)

■ **SF SYMPHONY** Mario Bernardi conducts the symphony in Handel's *Messiah*. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

SUNDAY, DEC. 17

■ **BAYVIEW OPERA HOUSE CENTENNIAL** See Fri/15.

■ **BENEFIT CONCERT** SF Symphony violinist Seth Mausner and pianist Susan Blinderman perform to benefit the Community Music Center. 4 pm, 544 Capp, SF. 647-6015.

■ **CAROLS IN THE CAVES** See Sat/16.

■ **CHANTICLEER CHRISTMAS CONCERT** See Sat/16.

■ **DUO ARPEGGIO** Cellist Gwendolyn and Spanish guitarist Dona Reyes perform works by Bach, Tarrega and others. 1 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.

■ **THE FLUTE EXCHANGE** A holiday concert for a flute, oboe and string trio. 8 pm, New Pieces, 1597 Solano, Berk. 527-6779.

■ **GRACE CATHEDRAL CONCERT** See Sat/16.

■ **MCERRIN, PETER AND THE WOLF** Vocal improviser Bobby McFerrin recalls the tale of *Peter and the Wolf*, with support from the SF Symphony Youth Orchestra. 1 and 3 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.

■ **MUSIC IN THE GALLERIES** The Jeanne Walsh Singers perform. 2:30 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **OAKLAND YOUTH CHORUS** 6 pm. See Sat/16.

■ **CHAMBER CONCERT** Celloist Michael Grebanier and pianist Janet Guggenheim perform works by Schumann, Debussy and Prokofiev. 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **RAFAEL HOUSE CHORALE** The Choral performs *The Midnight Mass for Christmas* by M.A. Charpentier to benefit homeless families. 4 pm, Old First Presbyterian Church, Sacramento and Van Ness, SF. 474-3245.

■ **SF BOYS CHORUS** The Singing Boys of San Francisco Bay perform during an evening of feasting and caroling. 5:30 pm, Mark Hopkins Hotel, 1 Nob Hill, SF. 665-2330.

■ **SF CITY CHORUS** 3 pm. See Sat/16.

■ **SF OPERA** The opera performs *Die Frau Ohne Schatten*. 1:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

■ **SF RECREATION SYMPHONY** The SF Recreation and Parks Dept. sponsors a classical music concert. 2 pm, SF County Fair Building, Ninth Ave. and Lincoln Way, Golden Gate Park, SF. 666-7107.

MONDAY, DEC. 18

■ **ACCOMPANYING DEPARTMENT RECITAL** Timothy Bach directs students in a vocal and instrumental performance. 8 pm, Helman Hall, SF Conservatory of Music, 19th Ave. at Ortega, SF. 753-0135.

TUESDAY, DEC. 19

■ **CAROL SING-ALONG** 8 pm. See Sat/16.

■ **IN CONCERT FROM VIENNA** Mezzo-soprano Linda Watson performs with pianist Russell Ryan. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 431-5400.

■ **NOONTIME CONCERTS** Flutist Leslie Chin and cellist Melissa Burton perform with pianist John Nagano. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

■ **OPERA NIGHTS** Baritone Gannady Badassov performs. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

■ **UNDERGRADUATE VOICE RECITAL** Mezzo-soprano May Gorospe and pianist Anne Adams perform works by Bach, Carpentier and Debussy. 8 pm, SF Conservatory of Music, 19th Ave. at Ortega, SF. 753-0135.

■ **SF SYMPHONY** Vance George directs the symphony in "Candlelight Christmas." 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

WEDNESDAY, DEC. 20

■ **SF OPERA GUILD** A "Rosemary Clooney White Christmas Party." 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

■ **SF SYMPHONY** Organist David Higgs performs *Christmas Pipe Dreams*. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

THURSDAY, DEC. 21

■ **PERFORMANCES AT SIX** The San Francisco Brass Quintet offers its traditional Christmas program. 6 pm, Cultured Salad Restaurant, lobby level, 3 Embarcadero Center, SF. 398-6449.

■ **SF GIRLS CHORUS** "The Seventh Annual Christmas Carol Sing-along." 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

KKHH Program Highlights

FRIDAY, DECEMBER 15

■ **8 PM ST. LOUIS SYMPHONY ORCHESTRA:** ERB: Music for a Festive Occasion. BERNSTEIN: Chichester Psalms (St. Louis Symphony Chorus, Thomas Peck, director, Jedediah Cohen, boy soprano). DVORAK: Symphony #9 in E, opus 95 "From the New World." Leonard Slatkin, conductor.

SATURDAY, DECEMBER 16

■ **10:30 AM NEW YORK METROPOLITAN OPERA:** Puccini: IL TRITICO: IL TABARRO (Teresa Quivar) GIANNI SCHICCHI (Teresa Stratas, Vincon Cole, Bruno Pola) James Levine, conductor.

■ **10 PM DETROIT SYMPHONY ORCHESTRA:** BEETHOVEN: Violin Concerto in D, opus 61 (Cho-Liang Lin). SCHUBERT: Symphony #9 in C "The Great." Gunther Herbig, conductor.

SUNDAY, DECEMBER 17

■ **9 AM ST. PAUL SUNDAY MORNING:** STRAVINSKY: L'Histoire du Soldat. ROCHBERG: Trio for Clarinet, Horn & Piano. BRAHMS: Trio in E-flat for Violin, Horn & Piano, opus 40. CHICAGO CHAMBER MUSICIANS.

■ **1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCASTS:** (To be announced).

■ **7 PM OPERETTA HOUR:** Stolz: VENUS IN SEIDE with Margit Schramm, Rudolf Shock, Liselotte Schmidt, Ferry Gruber. Berlin Symphony/Robert Stolz, conductor.

■ **8 PM GREAT FESTIVALS:** HAYDN: BEETHOVEN: Symphony #4 in B-flat, opus 60 RAVEL: Rhapsodie Espagnole and Bolero. VIENNA PHILHARMONIC/Riccardo Muti, conductor.

MONDAY, DECEMBER 18

■ **8 PM CLEVELAND ORCHESTRA:** BACH: Toccata and Fugue in D; BEETHOVEN: Symphony #7 in A, opus 92. SIBELIUS: "Swan in Tuonela." GLIERE Symphony #3 in B, opus 42, "Ilya Murometz." Leopold Stokowsky, conductor.

TUESDAY, DECEMBER 19

■ **8 PM SAN FRANCISCO SYMPHONY:** HANDEL: Messiah. Tracy Dahl, soprano; Patricia Spence, mezzo-soprano; Richard Margison, tenor; Ian Opalach, bass; San Francisco Symphony Chorus/Vance George, Mario Bernardi, conductor.

WEDNESDAY, DECEMBER 20

■ **8 PM CHICAGO SYMPHONY ORCHESTRA:** An ALL BEETHOVEN Program: Fidelio Overture, opus 72b; Symphony #9 in D, opus 125 (Choral). Susan Dunn, soprano; Susanne Mentzer, mezzo-soprano; Ben Heppner, tenor; John Cheek, bass; Chicago Symphony Chorus/Margaret Hillis, James Conlon, conductor.

THURSDAY, DECEMBER 21

■ **8 PM PHILADELPHIA ORCHESTRA:** FINE: Serious Song. STRAVINSKY: Divertimento from "The Fairy's Kiss." BRAHMS: Symphony #1 in C, opus 68. Riccardo Muti, conductor.

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WED • DEC 13

**KEN ARCONTI &
BLOWTOP BLUES BAND**

THURS • DEC 14

J.B. & THE NIGHTSHIFT

FRI • DEC 15 • 9 PM-1:30

**DOUG HAMBLIN &
ANNIE STOCKING**

2-5 AM

**BREAKFAST AND
BLUES JAM
LIVE JAM**

SAT • DEC 16 • 9 PM-1:30

NEPATA MERO

2-5 am

**BREAKFAST &
BLUES JAM
BRAZEN HUSSY**

TUES • DEC 19

ROCK STEADY

WED • DEC 20

FRANKIE MAXIMUM

The San Francisco Dance Hall

A Nightclub Dedicated to Touch Dancing



Friday, December 15

BALLROOM DANCE

Michael Barry's Big Band

9 pm-1 — \$8

Saturday, December 16

West Coast Swing — Billy Dunn

& Blues Way — \$8

827 Hyde Street (between Bush & Sutter) - 771-5600

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GOLDEN BOUGH

Fri., December 15

ROVA SAXOPHONE QUARTET

Just back from the USSR these masters of modern music perform a rare solo evening in our ideal acoustics! **\$8. adv./\$9.**

Sat., December 16 GOLDEN BOUGH

Our special annual Christmas treat features Olde World Carols and yuletide songs of Ireland, Scotland and England. With voices, harp, violin, mandolin, guitar, mandola, viola, tin whistle, accordion, bodhran (a traditional Irish drum), Golden Bough presents a seasonal concert refreshingly unlike any other. **\$8. adv./\$9.**

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Calvin Weston, drums

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Friday, Dec. 22 \$5 Adv.

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ROCK

THE RENEGADES OF THE AIRWAVES..

continued from page 75

- **Dick Fregulla & Ken Plourde** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Judy Hall** See Tues/19.
- **Doug Harmon** 6 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.
- **Jazz Fusion** Paul Mousauli and Night Food. 9 pm, Rasselas, 2801 California, SF. 567-5010.
- **Mark Levine Sextet** 9 and 11 pm, Klm-ball's, 300 Grove, SF. 861-5555.
- **Lauren Mayer** See Mon/18.
- **Rukie Abdul Quartet** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Viva Brasil** See Sat/16.
- **Walter Savage** With Eddie Moore Quartet. 8 and 10 pm, Yoshi's Japanese Restaurant, 6030 Claremont, Oakl. 652-9200.
- **Larry Vuckovich** See Sun/17.
- **Faith Winthrop** With Gus Gustavson. See Sun/17.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

15/Friday

- **Ken Arconti** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Brazen Hussy Live Jam** 2 am-5 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/16.)
- **Broccus Helm** With Kyliroi. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Broke Brothers** 8 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Cactus Cowboys** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Camper Van Beethoven** With David Lindley & El Rayo-X. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.
- **Carbon Yard** 9 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.
- **Catman & the New Dots** With Stevie B. & the Hornets, Ed Tywonlak and others. 9 pm, Rheem Theatre, 350 Rheem, Moraga. 376-1490.
- **Christmas in Rio** Female impersonators performing at an AIDS benefit Christmas dinner. 10 pm and midnight, El Rio, 3158 Mission, SF. 282-3325.
- **Freddie Fender** With Doug Sahm and Flaco Jimenez. 9 pm, Slim's, 333 11th St., SF. 621-3330. (Also Sat/16.)
- **Goodbye Liverpool** With Al Rapone & Zydeco Express. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Carlos Guitarios** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Half Idiot/Half Ocean** 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Doug Hamblin & Annie Stocking** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
- **Terry Hanck & the Soul Rockers** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Ian Hunter & Mick Ronson** With Dorian Grey and Sway. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Kidd Blue** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Cris Loiter & the Hangouts** 9:30 pm, New Georges, 842 Fourth St., San Rafael. 457-1515.
- **Taj Mahal** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/16.)
- **MVP** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Randy Nichols** Tues.-Sat. at 9:30 pm, Maxwell's Restaurant, 900 North Point, SF. 441-4140.
- **Project One** 9:30 pm, Balone's, 1062 Valencia, SF. 282-2522.
- **Rasta Generation Band** Featuring King Calib, Miss Mack, Papa Leslie, Rankin Scroo and Ginger. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Bobby Reed** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Roy Rogers & the Delta Rhythm Kings** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Michelle Sheller** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Lavay Smith & the Red Hot Skillet Lickers** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.
- **Soundgarden** With The Big F. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Spot 1019** With Bug Tussell. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Stickdog** With Thinking Fellers Union Local 282 and Tae Gels. 8:30 pm, Victoria Theatre, 2961 16th St., SF. 863-7576.
- **Stinky & Pals** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

continued next page

Clubs

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Dec. 15
Afro/spirit sound with KKUP DJ: EMMANUEL NADO.
All African hits. Reggae, Soca, Calypso, Salsa, Rockers.

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FREDDY FENDER
DOUG SAHM
FLACO JIMENEZ

TUES, 12/19 • 8 PM • \$8 ADVANCE / \$9 DOOR

THE FAIRFIELD FOUR
THE GOSPEL HUMMINGBIRDS

FRI, 12/22 • 8 & 11 PM • \$12 ADVANCE / \$13 DOOR

CHRIS ISAAK

SAT, 12/23 • 9 PM • \$10 ADVANCE / \$10 DOOR

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FROM ANTONIO'S IN AUSTIN
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BE ADVANCE: \$8 DOOR • KIDS FREE
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SUN, 12/31 • 9 PM • \$60 ADVANCE / \$60 DOOR

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DR. JOHN
AND HIS BAND
PLUS 12:30

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THE DINOS!!!

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GOODBYE LIVERPOOL
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SATURDAY - 16
THE POSITIVES
ANNIE SAMPSON & BLUES POWER

SUNDAY - 17
THE SEXTANTS • 13TH STEP
MEDICINE MEN • STRANGELOVE

MONDAY - 18
POTATO EATERS • DOUG ORTON
OUT OF THE GARAGE

TUESDAY - 19
THE FABULOUS BUD E. LOVE SHOW!!!

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SINFUL DOINS

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MUSIC 8 - MIDNIGHT
FUZZ FACTOR

SUNDAY - 17
POETRY ABOVE PARADISE
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MONDAY - 18
NOVICKI BROTHERS

TUESDAY - 19
MUSIC 8 - MIDNIGHT
PATRICK WINNINGHAM & FRIENDS

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FRIDAY - 15
CACTUS COWBOYS

SATURDAY - 16
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Wednesdays
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Thursdays
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Fridays
Los Compas

Saturdays
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Laura Dreyer Quartet

Tue, Dec. 19
Authur Maxwell with
Diane Witherspoon

Wed, Dec. 20
Warren Gale Quartet

Thur, Dec. 21
Walter Savage &
Eddie Moore Quartet

Dizzy Gillespie
12/26-31



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Spend this New Year's Eve with the toe tapping jazz sounds of the Bishop Norman Williams Quintet at the Templebar. Your evening includes a sumptuous four-course dinner, a complimentary champagne toast to ring in the 90's, and party favors. Tickets: \$27.50 per person. Music Only: \$6. For reservations call (415) 362-6661.

Always enjoy dining, cocktails and entertainment in San Francisco's landmark establishment.

Fri. Dec. 15 8:00 pm, Bishop Norman Williams Quintet
Sat. Dec. 16 8:00 pm, Lamar Chase Band
Live Music Fri.-Sat. NO COVER.

FINE DINING FULL BAR
Located at the end of tiny brick lined Tillman Place off Grant btw. Post/Sutter. Or enter from the side entrance off Camden Place. **362-6661**

continued from previous page

- **Sara T. & the Night Lights** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Takezo** With the Troyce Key Big Blues Band 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakland. 655-6661.
- **Talent Showcase** Every Thurs.-Sat., for music, poetry, films, comedy and performance. Signups at 7 pm, show at 8 pm, Stan's Bar, 1401 Valencia at 25th St., SF. 826-3600.
- **Ron Thompson & the Resistors** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Undercover SKA** 9 pm, Ireland's 32,

3920 Geary, SF. 386-6173.

- **Vicious Hippies** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082. (Also Sat/16).
 - **Patrick Winningham** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- 16/Saturday**
- **Ken Arconti & the Blowtop Blues Band** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
 - **Beat Farmers** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
 - **Beat Senseless** With American

English and The Set. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

- **Brazen Hussy Live Jam** See Fri/15.
- **Chicken Hawk** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **The Chips** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Crossection** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Crystal Wind** 8 pm, Alive & Well, 100 Shaw, San Anselmo. 258-0402.
- **D.A.D.** With Ghostown, Ace Diamond and Euphoria. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **The Delta Wires** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Dirty Minds** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **Freddie Fender** See Fri/15.
- **Nick Gravenites & Animal Mind** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Mike Hyman Trio** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Johnny's Problem** With Kim Noman. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Lisa Kindred & Friends** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Vicky Lee & the Convertibles** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Jerry Lee Lewis** 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.
- **Lunch With God** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.
- **Taj Mahal** See Fri/15.
- **Barry Melton** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Nepata Mero** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
- **Mystery Train** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Nite Cry** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **The Popstittes** With Annie Sampson & Blues Power. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **The Chuck Prophet Band** With Ed Haynes. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Maik Shabazz** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakland. 655-6661.
- **Sugar Mike Band** 8 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Vicious Hippies** See Fri/15.
- **Joe Louis Walker & the Boss Talkers** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **World Entertainment War** With Hot Polloi, Yes No Maybe, Jojo and Medicine Men in a benefit for Project Open Hand. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Wyz Choice** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakland. 65-BLUES.

CRITIC'S CHOICE/Music

Freddie Fender, Doug Sahm, Flaco Jimenez

Slightly less trendy but no less fiery than Cajun and zydeco, the Tex-Mex sounds of the Southwest borderland are among the most exciting dance musics of the continent. This triple bill matches three giants of the San Antonio-Houston-Austin axis. Fender, known for such hits as "Before the Next Teardrop Falls" and "Wasted Days and Wasted Nights," recently revived his career with a role in *Milagro Beanfield War*. Sahm, whose recent *Juke Box Music* (Antone's) is his best album in years, reunites the legendary Sir Douglas Quintet, complete with the reclusive Augie Meyers. And Jimenez, a frequent Ry Cooder cohort and incomparable master of the button accordion, creates psychedelic magic out of rancheras, boleros, polkas and waltzes. This show's sweltering mix of Norteño, country, R&B and rock'n'roll is not to be missed.

—Derk Richardson



■ Freddie Fender, Doug Sahm, Flaco Jimenez. Fri/15 and Sat/16 at 9 pm, Slim's 333 11th St., SF. \$15. 621-3330.

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9-11 pm NITE CRY

Friday, December 15
4-8 pm KEN ARCONTI & THE BLOWTOP BLUES BAND
9-11 pm MVP

Saturday, December 16
12-3 pm VICKY LEE & THE CONVERTIBLES
4-8 pm tba

Sunday, December 17
12-3 pm DANA HUBBARD BAND
4-8 pm CHRIS COBB BAND

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- 17/Sunday**
- **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
 - **The Bring Downz** With Glorious Clitorius and Haggis Mountain Breakdown. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
 - **Carlos Waterfront Jam Session** 3-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
 - **Chris Cobb Band** With Brazen Hussy. 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

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- **Dana Hubbard Band** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **The Jung Offenders** 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Leroy's Pleasure Missile** With Maimed for Life. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **Mile High Band** Blues jam with Louis Madison. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakland. 655-6661.
- **Johnny Nitro and the Doorslamers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Open Mike Night** With Dave Lex. 8:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Tony Orlando & Dawn** 4 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.
- **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Jerry Rawls & the Mojo Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakland. 65-BLUES.
- **Samba Pagode** 5-8 pm, El Rio, 3158 Mission, SF. 282-3325.
- **The Sextants** With 13th Step, Medicine Men and Strangelove. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Jerry Sheller** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Testament** With Vovoid and Nuclear Assault. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.
- **Peter Walsh & Friends** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

- 18/Monday**
- **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.
 - **Blues Jamm Session** Hosted by Jerry Rawls. 8 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakland. 65-BLUES.
 - **The Call** With The Graces and Veil of Ashes. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- 19/Tuesday**
- **Amicus** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
 - **Ken Arconti & the Blowtop Blues Band** 9:30 pm, The Driftwood, 1313 Park, Alameda. 552-5141.
 - **Blues Per Square Inch** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
 - **The Call** 8:30 pm, Omni, Shattuck at 48th St., Oakland. 547-7655.
 - **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakland. 65-BLUES.
 - **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.
 - **Tom Collins Talent Show** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
 - **Eugene & the Bluejeans** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
 - **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
 - **The Fairfield Four** With the Gospel Hummingbirds. 9 pm, Slim's, 333 11th St., SF. 621-3330.
 - **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
 - **Ira Marlowe** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
 - **New Kids on the Block** With Dino and The Cover Girls. 1 pm, Oakland Coliseum, Nimitz Freeway and Hegenberger, Oakland. 762-2277.
 - **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.
 - **The Plaids** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
 - **Rock Steady** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
 - **Sister Double Happiness** With The Mice. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

continued page 80

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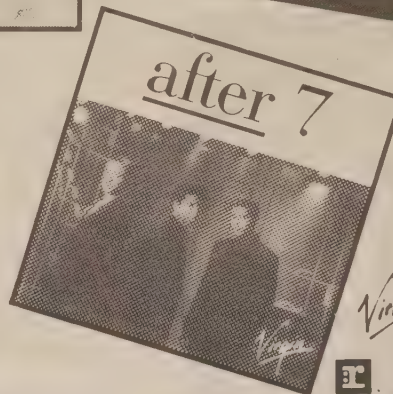
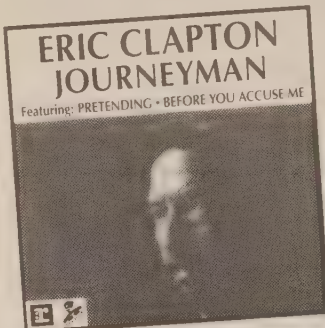
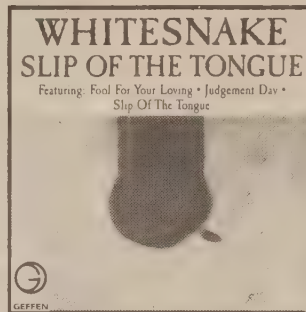
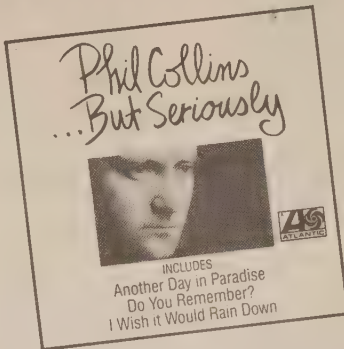
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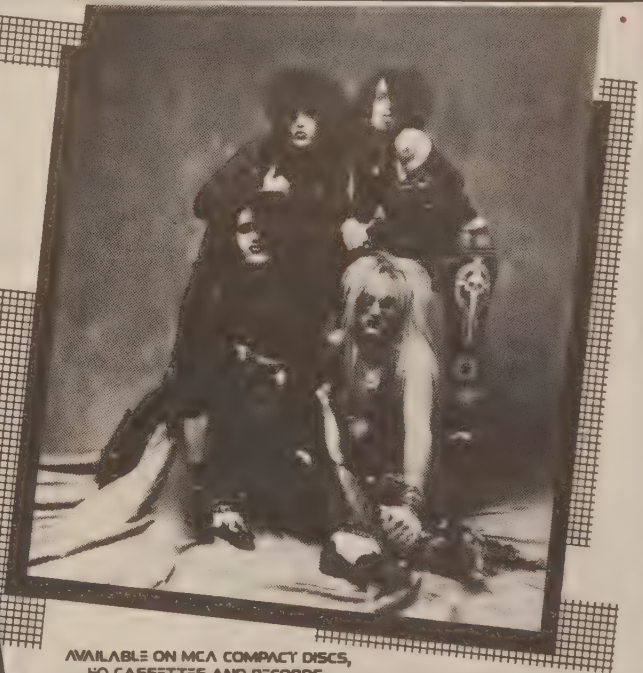
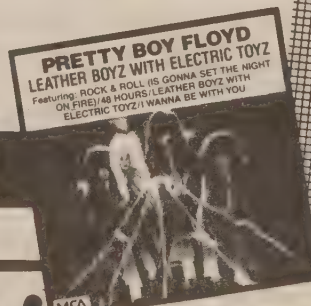
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- **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Wina Sing-along show** 4-8 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Patrick Wittingham & Friends** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Dave Workman & Cathy Lemons** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

20/Wednesday

- **The Backside** 9 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **Blues Jam** With Luther Tucker. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Ian Brennan & the Faith Healers** With Soma Holiday. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Ted Butler Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakland. 655-6661.

Theater

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ALMOST LIKE BEING IN LOVE

The Magic of Alan Jay Lerner

A.C.T.

Conceived and Directed by Paul Blake

I Could Have Danced All Night, On the Street Where You Live, I've Grown Accustomed to Her Face, Gigi, Camelot—the lyrics of Alan Jay Lerner grace some of the greatest theater songs ever written. **ALMOST LIKE BEING IN LOVE** brings together the ones you know by heart with the neglected gems and delightful surprises ripe for rediscovery. This sparkling holiday revue will enchant you with memorable moments from the golden age of the Broadway and Hollywood musical. It's a special evening—for lovers and just about anybody else who loves the words and music that have made America sing.

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- **California Cadillacs** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Crosscut** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Death Angel** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Fenders From Hell** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **G.B.H.** With Demented, Stevie Stiletto and Wanted. All ages show at 7:45 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Hearts on Fire** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2620.
- **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Vic Jones Band** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.
- **Maximillion's Motorcycle Club** With Thinking Feller's Union Local 282 and a film show put together by Richard Kern. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.
- **Frankie Maximum** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

- **Ogie Yocha** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Murry Ross** 6 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Soul Agents** 9:30 pm, Fuzz Club at Morty's, 1024 Kearny, SF. 986-MORT.
- **The Sweet Hues** 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.
- **You and What Army** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

21/Thursday

- **Marghi Allen & Friends** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Blues Per Square Inch** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.
- **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **The Christmas Jug Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0688.
- **Clarence Clemmons** 9 pm, The Stone, 412 Broadway, SF. 391-8282. (Also Fri/22.)
- **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Eugene & the Bluejeans** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2620.
- **Geri Fenellie** 11 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Barbara Gainer** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
- **G.B.H.** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Herb Gibson Blues Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **'Jesus Christ Superstar'** Live musical performance. 9 pm, Oasis, 278 11th St., SF. 621-8119.
- **Bud E. Love** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Mark Naftalin & Ron Thompson** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Pacific Brass & Electric** 9 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **Pennsylvania Mahoney & her Safe Sextet** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **The Ramonas** With Stevie Stiletto. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Random Men** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Stone Fox** With The Sextants and Scout's Honor. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.
- **Nancy Wenstrom** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

15/Friday

- **Robert Regis Dvorak** The author of *The Pathfinder's Guide to Creative Power* speaks about "The Fine Art of Selling Yourself in Business and Romance." 5:15 pm, Club Office, Commonwealth Club of California, 595 Market, SF. 543-3353.
- **Inside Music Talks** David Higgs speaks before the symphony's performance. 7:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.
- **'Mutant Season Greetings'** A party, not a signing, honoring authors Karen Haber and Robert Silverberg and other Bantam writers and staff. 5 pm, Dark Carnival Books, 2978 Adeline, Berk. 845-7757.
- **Ron Takaki** The UC Berkeley professor of ethnic studies discusses his newest book, *Strangers from a Different Shore*, a history of Asian Americans. 7 pm, Holiday Inn, 750 Kearny, SF. 261-5265.

16/Saturday

- **Batman Book Signing** Artist Dave McKean and writer Grant Morrison sign *Batman: Arkham Asylum*. 11 am, Comic Relief, 2138 University, Berk. 843-5002.
- **Georgianne Cowan** The visual artist presents her music video, *Earth Dreaming*, and discusses her photography. 2 pm, Tower Video, Stonestown Galleria, 3201 20th Ave., second floor, SF. 863-3555.
- **Word Performance Party** Comic Elisa De Carlo offers funny material for adults only. Judith Abrahams, "poet of jazz and sex and transcendence," needs no further introduction. 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

17/Sunday

- **Robert Coffman** The Bay Area actor reads from Truman Capote's *A Christmas Memory* in celebration of the holiday. 7 pm, A Different Light Bookstore, 489 Castro, SF. 431-0891.
- **'Ethnicity in the White Population'** A coalition of writers and artists contribute to Just Press's tenth forum. 7:30 pm, The Lab, 1805 Divisadero, SF. 346-4063.
- **Gallery Talks** Ellen Manchester discusses "Ansel Adams, 'poet of jazz and sex and transcendence.'" The Friends of Photography, 250 Fourth St., SF. 495-7000.
- **La Pena Cultural Programs** The International Indian Treaty Council offers entertainment and speakers on Indian affairs to raise funds for its 13th annual conference. Also, the Bay Area Brazil Network offers an analysis of Brazil's upcoming election. Both programs at 7:30 pm, La Pena Cultural Center, 3105 Shattuck, Berk. 849-2568.
- **Poetry Above Paradise** Chris Funkhouser combines sound and spoken words, and Dasha Slater reads from her work. An open reading follows. 8 pm, Above

Paradise, 1501 Folsom, SF. 861-6906.

- **Winning Poetry Reading** Poets read winning entries from the third annual Anna Davidson Rosenberg Award for Poems on the Jewish Experience. 4:30 pm, The Magnes Museum, 2911 Russell, Berk. 849-2710.

18/Monday

- **Hip Poetry Series** The featured readers are Gary Glazner and Bert Glick. 7:30 pm, Shattuck Square Bakery, 81 Shattuck Square, Berk. 849-3979.

19/Tuesday

- **Open Mike** A weekly open mike for readings, music and comedy. Signups at 6:45 pm, readings 7-8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.
- **Poetry Open Mike** 8:30 pm, Cafe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

21/Thursday

- **The Honorable Barbara Boxer** The sixth district congresswoman speaks about "The State of the Coast." 5:15 pm, Club Office, Commonwealth Club of California, 595 Market, SF. 543-3353.
- **Torsello Gallery Poetry Series** A preview of material from the forthcoming anthology, *Through the Mill*. 8 pm, Coffee Mill, Grand at Elwood, Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

- **The Winter's Tale** Berkeley Rep presents this Shakespeare classic, directed by Sharon Ott. Previews Fri/15-Sun/17 at Tues/19. Opens Wed/20. Plays Tues-Sat. at 8 pm and Sun. at 7 pm, with selected matinees. Through Jan. 7. Calvin Simmons Theatre, 10 10th St., Oakl. \$18-\$25; \$14 previews. 845-4700.
- **The Soviet Acrobatic Circus** A troupe of 27 of the Soviet Union's most respected acrobats of their first U.S. tour. Previews Tues/19 at 8 pm and Wed/20 at 2 pm. Opens Wed/20 at 8 pm. Plays Tues.-Wed. and Fri.-Sat. at 8 pm, with matinees Mon., Wed. and Fri.-Sun. at 2 pm. Marines Memorial Theatre, Sutter at Mason, SF. \$16-\$22. 771-6900.

Ongoing

- **Oliver!** A musical based on Dickens' *Oliver Twist*. Opens Fri/15. Plays Fri.-Sat. at 8 pm and Sun. at 2 pm. (No performance Sun/31.) Through Jan. 7. Showcase Theatre, Marin Center, Hwy. 101 at N. San Pedro, San Rafael. \$12-\$17. 472-3500.
- **Amahl and the Night Visitors** An opera in one act. Opens Wed/20. Plays Wed.-Sat. at 8:30 pm and Sun. at 2:30 and 8:30 pm. Through Dec. 30. Masquers Playhouse, 105 Park Place, Point Richmond. \$3-\$5. 232-4031.
- **Hidden: A Gender** Kate Bornstein's satirical exploration of gender identity. Plays Thurs.-Sun. at 8:30 pm. Through Dec. 23. Studio at Theatre Rhinoceros, 2926 16th St., SF. \$9-\$10. 861-5709.
- **House of the Blue Leaves** The Genesius Theatre Company presents John Guare's Tony Award-winning play. Plays Thurs.-Sun. at 8 pm. Through Dec. 23. Phoenix Theatre, 301 Eighth St., SF. \$10. 391-8778.
- **Jim Turner and Doug Skinner** An "Adult Comedy Christmas Show With Day Care," featuring solo acts by Duck's Breath alumnus Jim Turner and New Vaudeville inventor Doug Skinner. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 pm. Through Dec. 23. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. \$12-\$14. 776-8990.
- **Narris** A holiday musical based on C.S. Lewis's *The Lion, the Witch and the Wardrobe*. Plays Fri.-Sat. at 7:30 pm and Sun. at 4 pm. Through Dec. 23. Island Playhouse, 900 Santa Clara, Alameda. \$4-\$7. 521-6965.
- **Spoils of War** Michael Weller's recent play is about a teenager trying to bring his parents together again. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Dec. 23. Magic Theatre Northside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8822.
- **The Case of the Missing Messiah** Adelante Teatro Nuestrro presents this holiday show for grown-ups, featuring private eye Arnie Hecht. Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Through Dec. 24. Asian American Theater Center, 405 Arguello (at Clement), SF. \$8-\$10. 751-2600.
- **A Christmas Carol** ACT presents its 14th season of Dickens' classic. Plays Tues.-Sat. at 8 pm and Sun. at 3 and 7 pm; ad-

LIFE ON THE WATER

Life On The Water presents the second week of our
Adult Comedy Christmas Show
Featuring solo acts by
Jim Turner & Doug Skinner

Enjoy a night of frolicking & felicitization with Jim Turner (of Duck's Breath), seen on MTV as "Rande in the Redwoods", and Doug Skinner, inventor of New Vaudeville who suffers abuse at the hands of his intellectual knee-puppet.

Wed.-Sat. Dec. 13-23, 8:30 pm
Sun. matinee, 17, 2 pm Tickets: \$12 Wed, Thurs, Sun/ \$14 Fri. & Sat.

Laura Farabough's PRIVATE PROPERTY
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Climate Theater 252 9th Street, San Francisco (415) 626-9196
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Life On The Water, Fort Mason Center,
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CRITIC'S CHOICE/Movies

The Summer of Aviya

Israel's top actress, Gila Almagor, adapted this moving, bittersweet tale of one girl's liberation from her novel and one-woman show into a very personal film with the help of director and co-star Eli Cohen. In 1951, when she and Israel were young, Almagor spent the summer she turned ten with her mother, an emotionally disturbed concentration camp survivor who tried to care for her daughter between periods of institutionalization. Almagor plays the mother, with Kalpa Cohen as the girl, here called Aviya, who learns to be independent because she doesn't know which way her mother's mood will swing and because her own fantasies — of finding the father she never knew, studying ballet and being accepted by the other children of her village — never quite work out. If ever a people should have stuck together, it was the first Israelis; that they still look down on "the crazy woman and her delinquent daughter" should be a lesson to all oppressed people.

— Steve Warren



■ **The Summer of Aviya.** Wed/13-Tues/19 at 6, 8 and 10 pm. plus Sat. and Sun. matinees at 2 and 4 pm. at the Roxie Cinema, 3117 16th St., SF. 863-1087.

ditional matinees vary. Through Dec. 24. Orpheum Theatre, 1192 Market, SF. \$10-\$32. 749-2228.

■ **Love Letters** A.R. Gurney's mini-play about the passionate life-long relationship between a pair of blue-blood WASPS is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprising touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. As on Broadway, the SF production will feature a different "name" cast every month or so. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm. Through Dec. 24. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500.

■ **The Pickle Family Circus** The Pickles perform skits full of clowning and juggling in the 1989 holiday show. Dates and times vary. Plays through Dec. 31. Palace of Fine Arts Theatre, Lyon and Bay, SF. \$9-\$19. 826-5676 or 762-BASS.

■ **The Unsinkable Molly Brown** Debbie Reynolds' caricature of the Colorado social climber one-third to one-half her own age keeps this mediocre musical afloat — but just barely. Ron Fainline makes a strong leading man, but the rest of the production is as bad as Meredith Willson's score and Richard Morris' book deserve. (Steve Warren) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Dec. 31. Golden Gate Theatre, Golden Gate and Market, SF. \$15-\$35. 243-9001.

■ **Robinson Crusoe** The Moraga Playhouse presents this British play by John Morley. Plays Fri. at 8 pm and Sat. at 2 and 8 pm. Through Jan. 6. Los Peraltes Theatre, Wakefield at Corliss, Moraga. \$6-\$7. 376-0003.

■ **In New England Winter** Ed Bullins' Obie Award-winning play returns to the BMT Theatre by popular demand. Plays Fri.-Sat. at 8 pm and Sun. at 3:30 pm. Through Feb. 11. BMT Theatre, 3629 San Pablo, Emeryville. \$5-\$9. 654-6172.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through May 6. Curran Theatre, 445 Geary, SF. \$20-\$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theatre, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

■ **Josh Kornbluth's Daily World**

You think Woody Allen had a crazy-making childhood? Get a load of Josh Kornbluth, a fresh, appealing young player who reminisces about his anarcho-beatnik upbringing in a show that mingles stand-up comedy with Spalding Gray bio-theatrics. Kornbluth, a "red diaper baby," is at his inspired best when recalling, with affection and amazement, the antics of his diehard Marxist parents. His musical routines need work, but the punk version of "Michael, Row the Boat Ashore" and a lounge-act crooning of the "Internationale" are instant classics. (Misha Berson) Plays Fri. at 10 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness near Market, SF. \$10-\$15. 861-6895.

■ **Marry Me a Little** Encore Theatre Company presents this Stephen Sondheim musical review. Regular schedule is Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 3 pm. Special holiday schedule: Tues/19-Fri/22 and Wed/23-Fri/29 at 8 pm, Sat/23 and Sat/30 at 7 and 9:30 pm and Sun/31 at 7 and 9:30 pm. No performance Sun/24. Additional benefit performance (for ACT), Fri/15 at 11 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$16-\$20. 861-6895.

Closing

■ **How to Succeed in Business Without Really Trying** A 1962 Tony Award-winning musical. Plays Fri.-Sat. at 8:30 pm with selected Sun. matinees. Through Dec. 16. Masquers Playhouse, 105 Park Place, Point Richmond. 232-4031.

■ **Lust and Pity** Hilary Sloan recycles the old horny psychiatrist plot in a lesbian context with an intermittently amusing play about four women obsessing over each other. If all the performers were as good as sexy, funny Lynne Otis, who plays Jessica (as in Rabbitt), the hit-and-miss evening would be more of a hit. (Steve Warren) Plays Wed.-Sun. at 8 pm. Through Dec. 16. Theatre Rhinoceros, 2926 16th St., SF. \$8-\$15. 861-5079.

■ **Tambourines to Glory** The Black Repertory Group opens its season with Langston Hughes' tale of good versus evil that's full of gospel, jazz and blues. Plays Thurs.-Fri. at 8 pm and Sat. at 2:30 and 8 pm. Through Dec. 16. Black Repertory Theatre, 3201 Adeline, Berk. \$9. 652-4017.

■ **Wooden Nickels** This is Gerald Wright's musical from the New Playwrights Forum. Plays Fri.-Sat. at 8 pm. Through Dec. 16. Egypt Theatre Co., 5306 Foothill, Oakl. \$7. 436-4877.

■ **Feast of Fools** Geoff Hoyle's one-man revue of clowning through the ages is headed for Broadway. As the sausage-nosed Mr. Sniff, as two waiters in a holly-toilet restaurant, as a deadpan dancer with three legs, Hoyle shows off the squeaky-wheel wit and balletic grace that have made him one of San Francisco's class clowns. The last half of the show, in particular, is vintage (and hilarious) silent comedy. (Misha Berson) Plays Tues.-Sat. at 8 pm and Sun. at 3 pm. Through Dec. 17. Marines Memorial Theatre, Sutter at Mason, SF. \$17-\$23. 771-6900.

■ **Heart of the World** Impending parenthood causes an interfaith married couple to face their cultural differences in *A Travelling Jewish Theatre's* new musical play. Actor-writers Helen Stalzus and Albert Greenberg weave together stories, songs, dreams, poems and visitations of archetypal ancestors to explore the characters' complex feelings about their contrasting Jewish and Mennonite backgrounds. Much of the show feels heartfelt and graceful, but it is weakened somewhat by the tardiness of the couple's confrontation (why didn't they discuss

all of this *before* getting pregnant?) and an occasional detour into didacticism. (Misha Berson) Plays Wed.-Sat. at 8 pm and Sun. at 7:30 pm. Extended through Dec. 17. Eureka Theatre, 2730 16th St., SF. \$13-\$17. 558-9898.

■ **The Loudest Scream You'll Never Hear** Donald E. Lacy Jr.'s fictional account of the Atlanta child murders. Plays Thurs.-Sat. at 8 pm and Sun. at 3 pm. Through Dec. 17. Buriel Clay Memorial Theatre, West-em Addition Cultural Center, 762 Fulton, SF. \$10-\$13. 783-7095.

■ **Man and Superman** George Bernard Shaw's philosophical comedy. Plays Fri.-Sat. at 8 pm, with a matinee Sun/17 at 3 pm. Through Dec. 17. Theatre of the Blue Rose, 2525 Eighth St., Berk. \$4. 540-5037.

■ **Really Rosie** Marice Sendak's and Carole King's musical for children, performed by the New Conservatory Children's Theatre Company. Plays Fri.-Sat. at 8 pm and Sun. at 3 pm. Through Dec. 17. Zephyr Theatre, 25 Van Ness, SF. \$8-\$10. 861-4914.

■ **A Winnie-the-Pooh Christmas Tail** A holiday musical. Plays Sat.-Sun. at 1 pm. Through Dec. 17, with special performances Dec. 19-21 at 7 pm. Island Playhouse, 900 Santa Clara, Alameda. \$4-\$7. 521-6965.

■ **Private Property** Laura Farabough's puppet/video work is the third part of Climate's Festival Fantochio puppet extravaganza. Plays Thurs.-Sun. at 8 pm. Through Dec. 17. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

■ **The Methedrine Dollhouse** A black comedy about L.A., heavy metal and aging Nazi movie stars. Plays Mon.-Tues. at 8 pm. Through Dec. 19. EXIT Theatre, 366 Eddy, SF. 931-1094.

Short Runs

■ **Beauty and the Beast** A puppet performance. Plays Sun/17 at 3 and 4 pm. Geppet-to's Puppet Theatre, 1328 Addison, Berk. \$3-\$5. 843-5579.

■ **Black Nativity** The Allen Temple Cantateers perform Langston Hughes' story of Christ's birth through gospel songs, traditional carols and dance sequences. Plays Fri. at 8 pm and Sun. at 5:30 pm, through Dec. 17. Oakland Ensemble Theatre, 1428 Alice, Oakl. \$5-\$12. 444-8875.

■ **Home** The Department of Theatre Arts at SF State presents this play about a young black man's search for his place in the world. Plays Wed/13-Sat/16 at 8 pm and Sun/17 at 2 pm. Studio Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. Free. 338-2467.

■ **Jesus Jerks It** A show play by Meredith Rolley. Plays Fri/15-Sat/16 at 8 and 9:30 pm and Sun/17 at 8 pm. Studio Eremos, in Project Artaud, 401 Alabama, SF. \$5. 621-8875.

■ **The Marsh** An ongoing weekly performance series for new theatre artists. This week's performers are Grace Wolcott, Jack Halton, Susan Van Allen and Susan Brecht. Plays Mon/18 at 8:30 pm. Studio Utah, 500 Fourth St. at Bryant, SF. \$4. 421-8308.

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■ **Noah and the Flood** A musical with a score by Laurence Rosenthal, performed by 6th- and 7th-graders at East Bay Waldorf School. Plays Sat/16-Sun/17 at 2 pm. East Bay Waldorf School, 1275 61st St. at Doyle, Emeryville. \$5. 547-1842.

■ **Power Failure** The latest opera-theater collaboration featuring the Paul Dresner Ensemble and Rinde Eckert. Plays Fri/15-Sat/16 at 8 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$10-\$18. 642-9988.

■ **The Quest for Cassia** A sea adventure with mice and pie rats, written by Linda Duval-Dunn. Plays Fri/15 at 8 pm, Sat/16 at 11:30 am and 2 pm and Sun/17 at 2 pm. Studio Theatre, Fine Arts Building, College of Marin, Kentfield. \$5. 485-9385.

■ **The Secret Garden** A children's play by Frances Hodgson Burnett. Plays Sat/16-Sun/17 at 1 and 3:30 pm. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$4-\$6. 346-5550.

■ **SF Playwrights' Center** The Center presents a staged reading of *Jewel Thieves* by Norman Belm. Plays Fri/15 at 7:30

pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **Synergy As Child's Plays** A multimedia performance piece by Jae Victoria Lucchi that involves dance, drama, ritual, music, philosophy and mime. Plays Fri/15 at 8:30 pm. Knuth Hall, School of Creative Arts, SF State University, 1600 Holloway, SF. Free. 338-2020.

■ **Vegetal** An environmental performance piece by the Mundial Sisters. Plays Wed/13-Sat/16 at 8:30 pm. Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$15. 441-8822.

■ **We Wanted to Be Mommas** Mariama Hadiah's "performance prose" piece about understanding Afro-American women. Plays Sun/17 at 8 pm. Black Repertory Group, 3201 Adeline at Fairview, Berk. \$2. 652-2120.

■ **Wild Gardens of the Loup Garou** A new opera by composer Carmen Moore based on 25 poems by Ishmael Reed and Colleen McElroy. Plays Fri/15-Sat/16 at 8 pm and Sun/17 at 3 pm. Bayview Opera House, 4705 Third St., SF. \$12. 824-0386.



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Directed by
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Tickets: Weds, Thurs, Sun, 8pm, \$8
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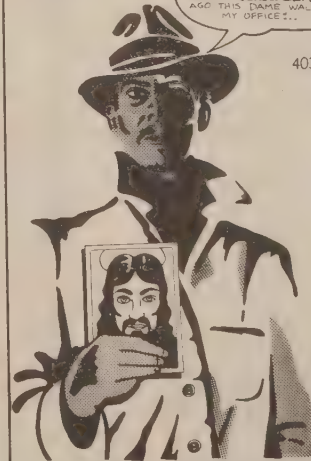
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 Date _____ Sex _____

+ M -
☐ Means yes or mostly yes
☐ Means maybe or uncertain
☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

- 1 Do you make thoughtless remarks or accusations which you later regret?
- 2 Is it hard on you when you fail?
- 3 When others are getting rattled do you remain fairly composed?
- 4 Do you find yourself being extra active for periods lasting several days?
- 5 Do you browse through railway timetables, directories or dictionaries just for pleasure?
- 6 Do you resent the efforts of others to tell you what to do?
- 7 When asked to make a decision would you be swayed by your like or dislike of the personality involved?
- 8 Is it normally hard for you to "own up and take the blame"?
- 9 Do you often sing or whistle just for the fun of it?
- 10 Do you intend two or less children in your family even though your health and income will permit more?
- 11 Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
- 12 Are your actions considered unpredictable by others?
- 13 Do you often sing or whistle just for the fun of it?
- 14 Do you get occasional twitches of your muscles when there is no logical reason for it?
- 15 Does "everything" seem glorious to you even though you are aware of some things that should be changed?
- 16 Would you prefer to be in a position where you did not have the responsibilities of making decisions?
- 17 Would you rather give orders than take them?
- 18 Do the affairs of other people interest you very much?
- 19 Do you put quite a few deprecations of others into your conversation?
- 20 Do you consider too much money is being spent on social security?
- 21 Are you considered warm-hearted by your friends?
- 22 Do you act impulsively rather than deliberately?
- 23 Do you make efforts to get others to laugh or smile?
- 24 Is your voice quite varied rather than calm?
- 25 Can your world "come in on you" without your being upset?
- 26 Do you say little except in response?
- 27 Are you strict in the matter of discipline rather than being easy going?
- 28 Do you readily interest in other people's conversation?
- 29 Do you refrain from complaining when the other person is late for an appointment?
- 30 When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
- 31 Do you find it easy to express your emotions?
- 32 Are you generally careless of accepted rules for protecting your health?
- 33 Are you sometimes considered by others a "spoiled sport" or "wet blanket"?
- 34 When unexpected things happen do some of your muscles have jerking motions?
- 35 Are you constantly happy even though there is no real reason for it?
- 36 Do you speak slowly?
- 37 Would you admit you were wrong just to keep the peace?
- 38 Do you give a judgment only after looking at the pros and cons?
- 39 Do you consider there are other people who are definitely unfriendly towards you & work against you?
- 40 Are you normally considerate in your demands on your employees, relatives and friends?
- 41 Do you have only a few people of whom you are really fond?
- 42 Do you take reasonable precautions to prevent accidents?
- 43 Do you specifically recover from the effects of bad news?
- 44 Does the idea of talking in front of people make you nervous?
- 45 Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
- 46 Do you "circulate around" at a social gathering?
- 47 Do you often keep your opinions to yourself because they do not seem important enough to tell others?
- 48 Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
- 49 When you criticize, do you at the same time try to encourage?
- 50 If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
- 51 Do some people consider you to be cheerful?
- 52 Do you get into trouble occasionally?
- 53 Does life seem worthwhile?
- 54 Do you have a particular hate or fear?
- 55 Do you spontaneously give things away even though you have a use for them?
- 56 Do you prefer to be an onlooker rather than participate in any active sport?
- 57 Are you so sure of yourself that you sometimes annoy others?
- 58 Do you find it easy to be impartial?
- 59 Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
- 60 Have you a definitely set standard of courteous behavior in front of other members of your family?
- 61 Does emotional music have quite an effect on you?
- 62 Would you "buy on credit" with the hope that you can keep up payments?
- 63 Do you often "sit and think" about death, sickness, pain and sorrow?
- 64 Do you remain upset for some time following an accident or other disturbing incident?
- 65 Do you hold onto things for which you have no real use?
- 66 Can you "start the ball rolling" at a social gathering?
- 67 Are you rather indifferent to maintaining the dignity of your job or place in life?
- 68 When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
- 69 Do you give much time in your conversation to the criticism of people and things?
- 70 Do you consider the good of all concerned rather than your own personal advantages?
- 71 Do you openly appreciate or beautiful things?
- 72 Are you make plans well in advance of an event and then carry them out?
- 73 Do you often ponder on past misfortunes?
- 74 Does "external noise" rarely interfere with your concentration?
- 75 Do you sometimes give away articles which, strictly speaking, do not belong to you?
- 76 Do you pay less attention to things going on around you than most people?
- 77 Are you sometimes considered overbearing?

- 78 Do you accept criticism easily without resentment?
- 79 Do you consider the modern prisons without bars system "doomed to failure"?
- 80 Do you greet people cordially?
- 81 Do you tend to put off doing things and then discover that it is too late?
- 82 Does the youth of today have more opportunity than that of a generation ago?
- 83 Are you usually undisturbed by "noises off" when you are trying to rest?
- 84 Do you throw things away only to discover that you need them later?
- 85 Is it easy for you to get yourself started?
- 86 Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
- 87 Are there some things about yourself on which you are touchy?
- 88 Do you rarely suspect the actions of others?
- 89 When you see someone in pain are you sympathetic enough as to want to do something about it?
- 90 Do you live the kind of life where you have only a few expressions of enthusiasm?
- 91 Do you break out in more explosive words or actions than would be expected from the cause?
- 92 Do you sometimes wonder if anyone really cares about you?
- 93 Do you bite your fingernails or chew objects?
- 94 Do you sometimes feel compelled to repeat some interesting item or habit?
- 95 Are your interests and activities modified somewhat by someone else's?
- 96 Do you turn down responsibility because you doubt your fitness to cope?
- 97 Are you prejudiced in favor of your own school, college, or club?
- 98 If you have a disagreement, do you think as well of the person afterwards?
- 99 If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
- 100 Is your facial expression varied rather than set?
- 101 Can you be a stabilizing influence when others get panicky?
- 102 Would it take a definite effort on your part to consider the subject of suicide?
- 103 Do you ever get a single thought which hangs around for days?
- 104 When you have an opinion can you simply state it without outlining how you arrived at it?
- 105 Are you a slow eater?
- 106 Would you consider yourself energetic in your attitude towards life?
- 107 Are you scientific in your thinking?
- 108 Is it hard to please you?
- 109 Would you stop and find out whether a person needed help even though they had not directly asked for it?
- 110 When passing a beautiful child do you avoid showing interest rather than looking and smiling?
- 111 Do you pay your debts and keep your promises when it is possible?
- 112 Does a minor failure on your part rarely trouble you?
- 113 Do you sleep well?
- 114 Do you sometimes feel you talk too much?
- 115 Do you prefer to take a passive role in any club or organization to which you belong?
- 116 Do you seek to have your own way rather than being likely to give in to the wishes of others?
- 117 Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
- 118 Do you usually criticize a film or show that you see or a book that you read?
- 119 Would you use corporal punishment on a child aged 10 if it refused to obey you?
- 120 Do you smile much?
- 121 Do you often make tactless blunders?
- 122 Do you remember illness or pain for some time?
- 123 Do you ever get disturbed by the noise of the wind or a "house settling down"?
- 124 Do you get very ill at ease in disordered surroundings?
- 125 Provided the distance was not too great, would you still prefer to ride than walk?
- 126 Do you try to convert others to your ideas about several subjects on which you are not an expert?
- 127 Are personal interests unable to sway you from sound decisions?
- 128 Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
- 129 Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
- 130 When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
- 131 Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
- 132 Do you often feel depressed?
- 133 Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
- 134 Does disorder bother you so much that you feel you must take immediate and drastic action against it?
- 135 Do you sometimes get quite exhilarated?
- 136 Can you accept defeat easily without the necessity of "swallowing your disappointment"?
- 137 Can you see things from someone else's point of view when you wish to?
- 138 Do you rarely express your grievances?
- 139 Are you in favor of color bar and class distinction?
- 140 Would you rather be with adults all the time rather than with children part of the time?
- 141 Can you quickly adapt to new conditions and situations even though they may be difficult?
- 142 Are you sometimes completely unable to enter the spirit of things?
- 143 Do some noises "set your teeth on edge"?
- 144 Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
- 145 Do you frequently stay up late?
- 146 Does the number of incomplete jobs you have on hand bother you?
- 147 When voting, do you study the candidates and issues, rather than voting the same party straight?

- 148 Do you consider the best points of most people and only rarely speak slightly of them?
- 149 Do the "petty foibles" of others make you impatient?
- 150 Do people enjoy being in your company?
- 151 Do you usually carry out assignments promptly and systematically?
- 152 Do you laugh or smile quite readily?
- 153 Do children irritate you?
- 154 Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
- 155 Are you less talkative than your associates?
- 156 Are you definite and emphatic in voice and manner?
- 157 Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
- 158 Do you suspect someone does not like you and criticizes you to others?
- 159 Would you assist a fellow traveler rather than leave it to the officials?
- 160 Are you cordial only to close friends, if at all?
- 161 Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
- 162 Does some inferiority make you feel sad?
- 163 Is it easy for you to relax?
- 164 When you "really want to do something," do you feel your desires are paramount to all opposition?
- 165 Do you attempt to "start things in your area"?
- 166 Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
- 167 Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
- 168 Having settled an argument, do you continue to feel disgruntled for a while?
- 169 Would you stand by and fail to protect some animal from needless suffering?
- 170 Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
- 171 Do you find it hard to get started on a task that needs to be done?
- 172 Is the idea of death, or even reminders of death, abhorrent to you?
- 173 Do you sometimes get so frightened or apprehensive that you have physical reactions?
- 174 Do you find yourself "going off in all directions at once"?
- 175 Could someone else consider that you were really active?
- 176 Is your opinion of your abilities less than the facts warrant?
- 177 Do your emotions sway your judgment much?
- 178 If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
- 179 Are you opposed to the "probation system" for criminals?
- 180 Are you friendly in voice, attitude and expression?
- 181 Do you "stand up" well under difficult situations?
- 182 Do you feel upset about the fate of war victims and political refugees?
- 183 Do you spend much time on "needless worries"?
- 184 Does life seem rather vague and unreal to you?
- 185 Do you frequently find yourself "waiting" for something to happen instead of taking action?
- 186 Do you think someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
- 187 In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
- 188 Do you spend very little if any time grumbling about the conditions of your work?
- 189 Are you usually truthful to others?
- 190 Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
- 191 Do you spend too freely in relation to your income?
- 192 Do you sometimes feel that your age is against you (too young or too old)?
- 193 Can you take a "calculated risk" without too much worry?
- 194 Do you have spells of being sad and depressed rather than staying at the same level?
- 195 Do others push you around?
- 196 Do you tend to hide your feelings?
- 197 Do you make allowances for your friends where with others you might judge more severely?
- 198 Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
- 199 If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
- 200 Do you consider you have many warm friends?

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Boy's group home. 7-14 year-olds. Requirements: Bachelors in human services or related field plus two years experience as a childcare worker, or high school diploma and three years experience as a childcare worker. California Class 2 drivers license mandatory. Day, weekend and overnight shifts available. Call George or Paula 641-8916.

**Our Classified Department
Works Overtime For You!**
Guardian Classified is open until 7p.m. every Wednesday and Thursday evening, so you can beat the 2p.m. Friday deadline rush.

Development Director

Nonprofit research center seeks experienced fundraiser to oversee grant writing and donor programs. Excellent communication and organizational skills; knowledge of word processing & dBase III; board development experience desired. \$20,000 plus benefits. Send resume to: Natalia Lopez, DataCenter, 464 19th St., Oakland CA 94612.

Director For Infant Toddler Center

Full-time, 15 ECE units required. Previous experience. Send resume to: C-5 Infant Center, 505 Van Ness, San Francisco 94102, or call 557-3278.

Cunney & Jospé

Now interviewing for jobs that won't insult your intelligence:

Receptionists	to \$20K
Administrative Assistants	\$20-25K
Sales Assistant	to \$24K
Legal Secretaries	to \$35K
Bookkeeping F/C	to \$24-\$30K

Call Now

For An Interview, 394-9500.

BOTH TEMPORARY & PERMANENT POSITIONS AVAILABLE
EOE

HELP!

The holiday season is the busiest time for Pat Franklyn & Assoc. Temporary Division. We service the largest firms in S.F. and pay top dollar to our employees. Beat the rush, call today. Also, a perfect time to find a permanent position for the new year.



Pat Franklyn Associates, Inc.
655 Commercial, SF
398-8680

Women Mean Business

On November 8 the San Francisco Bay Guardian will publish its 'Women in Business Quarterly Advertising Directory'. The directory is a showcase for businesses or services owned, managed by and/or designed for women.

The Bay Area has a strong network of Women in Business -- from executives to doctors to retailers to entrepreneurs.

Promote your business and showcase your message and photo (optional) in this very special directory which will reach almost 225,000 young (25-44), affluent (earning \$41,176), educated (51%) attended graduate school) professionals.

Call Vicki Engel at 824-2506 and show the Bay Area that you mean business. Ask about our frequency discounts.

ISSUE DATE: 1/24/90
DEADLINE DATE: 1/19/90

THE BAY GUARDIAN'S
Women in Business
DIRECTORY

PLACING AN AD

IN PERSON: During business hours, come in to our offices at 2700 19th St./corner of York (between Bryant and Potrero). By bus takes lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.
BY PHONE: Call 824-2506 during business hours, and have your VISA, Mastercard or American Express ready.
BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 2700 19th St., SF, CA 94110-2189.
*For Commercial ad rates call 824-2506.
DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

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824-2506
FAX 824-1263

EMPLOYMENT

Do You Have A Green Thumb?

You may be the person we are looking to train for a full-time position in plant maintenance. Learn how to care for exotic tropical species in Bay Area office locations. Related horticultural knowledge/experience a plus. Must have CA driver's license. Call John at 861-8642 for more information.

CLEAN UP

by selling those unwanted items in Bay Guardian Classified. Call 824-2506 for more information. This could be the beginning of a beautiful friendship.

Document Retrieval Contractor
Wanted. Position involves identification and photocopy of articles, reports, documents, etc. Must be available Monday-Friday. Access to Stanford libraries and experience with library reference materials necessary. Please call Al Paschall for details. 800-999-4463.

Driver with van Part-Time for The Bay Guardian

We need drivers to deliver the paper to stores and racks every Wednesday afternoon or Thursday morning. Must have a van or large truck with insurance. VERY GOOD PAY for partial day's work. Reliable person sought. Familiar with the Bay Area.

Call Elizabeth, 824-7660, Tuesday-Thursday, or leave message.

Friends and Lovers

...find each other in the pages of Bay Guardian Classified. If you're looking to share long walks, quiet dinners, movies, concerts and theatre or the sights and sounds of the City, look to our relationship ads -- or place one of your own. Call 824-2506 for more information. This could be the beginning of a beautiful friendship.

Executive Director
Responsible for administration and development of nonprofit lesbian and gay media arts organization, producer of SF International Lesbian & Gay Film Festival. Work closely with Festival/Program Director. Experience in financial, organizational management and nonprofit development a must. Resumes: Frameline, P.O. Box 14792, San Francisco 94114.

Experienced Bookkeeper
Full-charge, needed immediately for collective health food store. Approximately 30 hours/week. Rainbow Grocery 863-0965.

Fundraiser/Full-Time
San Francisco CISPES looking for committed Central America activist with experience in a grassroots volunteer-based organization. Experience in fundraising, computers a plus. Will train. 648-8222.

Fundraising

Work ten steps from Berkeley BART in our plush new offices. Raise money by phone for public broadcasting. Part-time, long-term, \$6-\$11/hour. 540-7663.

A Cure for Telephobia!

General Office/Full-Time
One year experience. Answer telephone, maintain files & records for small real estate consulting firm in Financial District. Junior word processor experience helpful, able to work under pressure. Salary \$18,000 annually. Call Mary 415-291-0200.

WORD PROCESSORS

Immediate Positions For:

- Word Perfect 5.0/4.2
- Lotus 1-2-3
- WordStar 2000
- Multimate
- Displaywrite

Long and Short Term Available Top Rates and Bonus. Call Today:



HAIR STYLIST
Full service salon in Berkeley seeking newly-licensed stylist to join our assistant training program. For information call 841-0288, ask for Vicki.

Help Is Coming!

When you need qualified workers, Bay Guardian Classified works wonders! Call today!

Help Wanted? We Can Help!

When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

Help Wanted? Put Us To Work!

Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad stand out. Call 824-2506 and let's work out the details.

House Manager

For Bay Area Dance Series. 15 hours/weekend, January-April, \$8/hour. Experienced, self-directed, good with people. 464-3250.

House The Homeless

Nonprofit seeks Assistant Coordinator for program providing permanent housing & services for the homeless. Must be committed towards housing & job placement and interested in working with low-income people. Must be computer-literate, extremely organized & have strong administrative skills. Resume to: The Tenderloin Housing Clinic, 126 Hyde St., San Francisco 94102.

MAKE A DIFFERENCE!

Build peace by raising funds for human rights and community development in El Salvador! 16-20 hours/week, even \$6.50/hour. Call 864-7755.

MEDICAL OFFICE

Would you like challenging work and a good salary? MEDI-QUEST offers temporary or permanent employment in Bay Area medical offices. You must have medical experience. Call us! No fee.

MEDI-QUEST 421-7183.

Office Manager

For nonprofit reportage theatre. Good organizational, communication and typing skills. Some computer knowledge. Excellent phone manner. Resume & cover letter to: Eureka Theatre Company, 2730 18th Street, San Francisco 94103. 558-9811.

Exit The Bar Scene

And enter a whole new world of opportunities with Bay Guardian Relationship ads, from the privacy of your own home and phone. Just call 824-2506.

Share New Age Awareness

...with thousands of enlightened readers in the New Age Network section of Bay Guardian Classified. Call 824-2506 to advertise your services or products to a highly receptive audience.

Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

PASQUA

European espresso bar. Rapidly expanding company. Multiple part-time early AM & PM shifts available. \$5.50/hour to start, plus tips. Apply in person at: 901 Market Street/5th, (across from Nordstrom's), or 3155 20th St. near Lake Merritt, Oakland 94612-3pm, Monday-Friday.

Planning/Leading Groups

Personal assist to frail, elderly women. Need creative, caring person, 24 hours/week. Benefits. AA/EOE. Mary Steinhauer 469-2252.

Plant Maintenance

Interior. Full-time position for a responsible and energetic individual at \$1,300/month. Experience required. Call 864-2251.

PR Person Wanted

For bodywork center in San Francisco. Previous experience and holistic health/bodywork knowledge needed. Center For Self-Healing. Part-time. Call 665-9574 for appointment.

PROTECT ABORTION, GAY AND CIVIL RIGHTS

Hiring part-time & full-time grass roots activists. \$250-\$375 per week. Call The Rainbow Lobby 843-4681.

Protect Women's Health Rights

Community fundraising for the Women's Needs Center, the only free women's clinic in San Francisco. Evenings, 25 hours/week, good pay and supportive, friendly people. So! 221-7083.

RECEPTIONISTS

We seek experienced receptionists with professional demeanor with or without typing. Short or long term, full time or part time. Benefits. E.O.E. Call for appointment.

Ask about our Kid Care/Senior Care Financial Assistance benefits. EOE.

VOLT
Temporary Services
391-6830

RECEPTIONIST

Full time temporary position for articulate individual with excellent telephone skills. Human Resources experience helpful. Typing of 40 wpm and exceptional interpersonal skills required.

If interested send resume or apply MONDAY-FRIDAY, 9am-3pm.

DAVIES MEDICAL CENTER

Castro & Duboce
San Francisco, CA 94114

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works.

It's Garage Sale Season!! our garage sale ad will reach nearly 250,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per line. Call 824-2506 before 2 p.m. Friday deadline.

Don't Be A

SCROOGE

This Holiday Season

Earn Extra xmas

\$\$\$

We have immediate need for:

- Receptionists
- Word Processors
- Administrative Assts.
- Secretaries

605 Market, Suite 405
San Francisco, CA 94105

543-4545

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Roberta Enterprises

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• CAREER PLACEMENT AGENCY

A highly successful professional team dedicated to providing competent, reliable service.

Word Processors

Employ your skills. If you have Multimate, Displaywrite III & IV, Volkswriter and WordPerfect 5.0, we can place you today.

Receptionists

Variety of downtown offices. With or without typing, but good communication skills and professional appearance a must.

CALL NOW!

44 Montgomery #1350, San Francisco (415) 433-7624
other convenient locations

Palo Alto (415) 328-5400
Santa Clara (408) 984-7203

San Mateo: (415) 572-1808
Fair Oaks: (916) 967-8600

Receptionist

We want your sparkling personality and professional phone manner to handle our switchboard. Some light secretarial and bookkeeping included. You must have a pleasant phone attitude, be people-oriented and professional in appearance. Contact Ben Mousal at Brooks Camera 392-1900.

Sales - Brooks Cameras

Is seeking professional sales people with a good working knowledge of all aspects of the photographic business. You must be outgoing, people oriented and professional in appearance. Contact Ben Mousal at 392-1900.

Sales/Customer Service

Fun, socially-responsible service company looking for two full-time team members. Heavy incoming phone calls. Have great phone manners/service. Experience in sales, general office or customer service all helpful. Must have good math/spelling skills. No smokers please. Planetary Movers 1819 10th Street, Oakland.

Sales/Driver

Gourmet food operation, part-time. Clean DMV required. Food service experience a plus. Call Susie 550-8014.

San Francisco Symphony

Support yourself while you support the arts. Ambitious reps can earn \$8-\$15 or more per hour. Flexible schedules. Call 621-4731.

SANE/FREEZE

Work to cut military spending and stop intervention in Central America and get paid! Fundraisers part-time evenings, up to \$9/hour. 621-0558. Secretary

Knowledge of Wine

Administrative Secretary needed for French Champagne distributor. Knowledge of liquor business helpful. Strong SECRETARIAL and PC skills need. Best benefits in town. Lots of perks. To \$24K.

Word Processors

Personnel Service.

989-9333. No fee. EOE.

Social Services

Department Manager

For homeless adult services program in Tenderloin. Contract management, staff supervision. Responsibilities encompass emergency shelter, job placement, mental health counseling & other supportive services. Full-time, \$29,000-\$33,000/year. Submit resume immediately to: P. Yamame, 146 Leavenworth, San Francisco 94102. Open until filled.

Telemarketing

Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major nonprofit organization. \$5-\$12/hour guaranteed salary plus commission. Dan: 652-2282.

Telemarketer

Rapidly growing progressive San Francisco company seeking two telemarketers to set very easy appointments. Good pay! Work out of your home or in our office. 628-6014.

TELEMARKETERS

Paid daily. Fundraising for wheelchair veterans. Choose your own hours between 9am-9pm. Half-day work, full-day's pay. Oakland 835-0315. San Francisco 474-0543. Burlingame 579-1770. San Rafael 454-8563. Palo Alto 494-6517.

Telemarketing Manager

Charity needs manager to run ongoing telephone fundraising program. Convenient North Mission location, 35 hours/week. \$19,200/year. Motivation skills needed. Jim 692-9170, 9-4.

Word Processors,

Receptionists & General Office Clerks. Earn a \$50 Bonus from ProServ by January 15. Call now for bonus and temporary assignments details.

ProServ

The Temporary Help

Professionals

781-6100

Courier Part-time

The Bay Guardian needs part-time couriers. Duties include delivery and pick up of ads and other items. Must have a car, neat appearance, and know your way around San Francisco and/or the East Bay. Call John E. at 824-7660.



2700 NINETEENTH STREET,
SAN FRANCISCO, CA 94110-2189

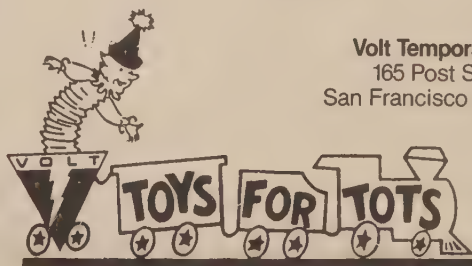
GIVE A TOY, WIN A PRIZE

Volt Temporary Services is a national sponsor for the 1989 U.S. Marine Corps Reserve Toys for Tots Campaign, and each time you bring a new (\$5 minimum value), unwrapped toy to your local **Volt** office (before December 15), you automatically become eligible for a holiday surprise gift.

Sign up with **Volt** today and find out about the **Volt** advantage in pay and top-quality assignments



Volt Temporary Services
165 Post St. Ste. 501
San Francisco 94108 391-6830



CISPES

F/T Administrative Position.
Knowledge of Central American
issues necessary. Computer
knowledge desired. DOS,
DBASE, Word processing.
Salary & benefits
Call Misha, M-F
10 am-5 pm, 848-6520

PUBLISHER

Sought for local nonprofit
magazine, *Recovering*. Strong
management experience.
Recovery preferred.
Call Lisa: 255-0175

Ad Sales Rep

For Bay Area Magazine
Recovering. Part or fulltime.
Commission only.
Experience & recovery
preferred.
Carol Joy Harris:
332-5850

Director of Counseling
Center, Grad School
Ph.D. required.
50% position. Send
letter & resume
by 12/15 to:
Ralph Metzner
CA Institute of
Integral Studies
765 Ashbury, SF CA 94117



**Bicycle & In-Town
Scooter/Motorcycle
Messengers Needed.**
With own vehicle.
Commission.
Experience preferred.
Call Paul
495-4360

Actors:

Santas Needed
Do you believe in Christmas?
Be a Western Santa, Elf or
Mrs. Claus in local Malls or
department stores.
452-4251

\$14 for 8!!
The best advertising buy in the Bay
Area. Sell your auto motorcycle or bike
for only \$14 for 8 weeks. 18 words or
less. Use the coupon in the Classified
section or call 824-2506 to place your
ad now. We accept MasterCard, Visa
and American Express.

Courier

Bright, energetic, de-
pendable person sought
to deliver a small amount
of Bay Guardians to news
agencies, etc. on Wed-
nesday afternoon, Thurs-
days and Fridays. Must
have neat appearance,
reliable car and knowl-
edge of downtown San
Francisco. Call Iris, 824-
7660, M-F, 9-5.

THE SAN FRANCISCO BAY
GUARDIAN
2700 NINETEENTH STREET,
SAN FRANCISCO, CA 94110-2189

INTERNSHIPS

Learn By Doing
Apprentice Alliance places those who
want to learn with professionals in the
arts, business and trades. These are
unpaid apprenticeships. For informa-
tion call 863-8661 or write: 151 Potrero,
SF 94103. Directory cost: \$5.

Intriguing Ad But Insufficient Data?

Check the Bulletin Board section for
"Crossed Signals". Or take the initiative
with an ad of your own. Call 824-2506
and fill in the blanks.

VOLUNTEERS

Food Not Bombs
When millions of people go hungry
each day, how can we spend another
dollar on war? If you feel that people
need food more than bombs, we ask
that you call to volunteer to distribute
free food to local people in need, staff
literature tables or cook hot meals.
ALSO SEEKING free storage space
and free photocopy access. Call Food
Not Bombs at (415) 330-5030.

VOLUNTEERS

We can use your help with various
projects and tasks. For every four hours
of work you get a six-month subscrip-
tion for yourself or friend. To schedule a
convenient time call:

824-7660 Weekdays
The San Francisco Bay Guardian
2700 19th St. San Francisco
(Corner of York and 19th)

Volunteer

Guardian Classifieds
and receive a free subscription to the
paper. (8 months for every 4 volunteer
hours) Have fun. Make new friends.
See The Guardian from the inside. Call
Jamie Silver for more information at
824-2506.

WORK WANTED

Use the Guardian Guarantee to sell
those unwanted and no longer needed
items.

GET THE JOB you're looking for. Look
in the Bay Guardian employment list-
ings every week.

LOOKING FOR WORK? Look into the
Employment section in Bay Guardian
Classified. It'll work for you.

COMMERCIAL OPPORTUNITIES

READERS ARE ADVISED THAT SOME
"WORK-AT-HOME" ADS OR ADS OFFER-
ING INFORMATION ON JOBS,
GOVERNMENT HOMES OR
VEHICLES, MAY REQUIRE AN INITIAL
INVESTMENT. WE URGE YOU TO IN-
VESTIGATE THE COMPANY'S
CLAIMS THOROUGHLY BEFORE
SENDING ANY MONEY.

Stay Home & Earn Money!
Assembling products. Amazing
recorded message reveals details. 408-
236-2179, extension 100-J.

TV Industry Jobs
\$15,000-\$100,000 per year.
24 hour message.
257-5161.

Easy and enjoyable home assembly
work at your hours. \$200-\$500/week.
Learn how. Call recorded message for
details. 24 hours. 801-756-1401, exten-
sion H17.

Earn up to \$700 weekly. Easy work. Full
or part time. Start immediately. Can be
done at home. For information, send
self-addressed, stamped envelope to:
Home Workers, Guardian Box #10100,
2700 19th Street, San Francisco CA
94110.

EARN MONEY Reading Books!
\$30,000/year income potential. Details.
(1) 805-687-6000, extension Y-2662.

EASY ASSEMBLY

Any hours, \$339.84/week. Family of
three earns \$4,417.92 monthly. Amazing
recorded message reveals details -
24 hours. 801-755-7243, extension C-
183-H.

Spread The Word!

Say you saw it in the
Bay Guardian!

TELEMARKETING: A GREAT WAY TO EARN MONEY FOR THE HOLIDAYS!

East Bay location near Rockridge Bart.

Raise funds by phone for major non-profit organization.

Part-Time afternoons/evenings.

\$5.00-12.00/hour (guar. Sal. plus Comm.)

Clear speaking voice required, maturity and
professionalism a must!

Call Bob: 652-2282

THE

BEST

ADVERTISING BUY
IN THE BAY AREA.

Sell your auto, motorcycle
or bike in the Bay Guardian
Classified Section.

18 words or less.

For 8 weeks!

Use the coupon in the Classified section
and mark your copy Auto Special.

Effective January 1, 1989!

\$14
ONLY

Delivery Drivers

The San Francisco Bay Guardian
needs drivers to deliver our papers to
stores every Wednesday. Must have
van or large truck with insurance.
Very good pay for partial days work.
Must be reliable.

Call Elizabeth
Tuesdays thru Thursdays,
824-7660

THE SAN FRANCISCO BAY
GUARDIAN
2700 NINETEENTH STREET, SAN FRANCISCO, CA 94110

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Register with ProServ by December 22
Work a Minimum of 40 Hours by January 15
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WAITING FOR YOU!!

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IMMEDIATE APPOINTMENT

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We Mind Our Own Business.

And our business is matching the right per-
son to the right job on a temporary basis.
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- 10 key
- Filing
- Lt Industrial

Help us mind our business. Call:

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San Francisco ■ CA 94105

(415) 896-0345

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Alan J. Blair has been in business for
over 20 years and we have some of the
greatest jobs in town.

We have immediate need for:

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San Francisco, CA 94105

Temporary & Permanent Placement
Member of CAPC

Editorial

THE SAN FRANCISCO BAY
GUARDIAN
The Bay Area's Best... Every Week.

The Bay Guardian's editorial department is expanding to keep pace with the paper's
growth. We have several immediate openings in new positions for creative,
energetic people who are committed to high-quality alternative journalism. Sense of
humor and an ability to work with others under stressful deadline conditions a must
for all jobs.

Senior Editor/News

This position involves directing weekly news
coverage as well as helping with long-term plan-
ning. We're looking for somebody who
understands and supports the Bay Guardian's
style of strong, aggressive, opinionated
reporting, who has considerable political
knowledge and strong convictions and is not
afraid of controversy. Requirements include
at least three years of professional reporting
and editing experience, the ability to work
with writers at all levels of skill and experience
and a willingness to work long, often un-
predictable hours.

Assistant Editor Arts and Features

This person will report directly to the senior
editor for arts and features and will help plan
and carry out our weekly arts, entertainment
and lifestyles coverage. The position involves
considerable proofreading and copy-editing as
well as some administrative duties. Require-
ments include at least two years professional
journalism experience, with some
background in arts and features, as well as
strong editing and proofreading skills.

Supplements Editor

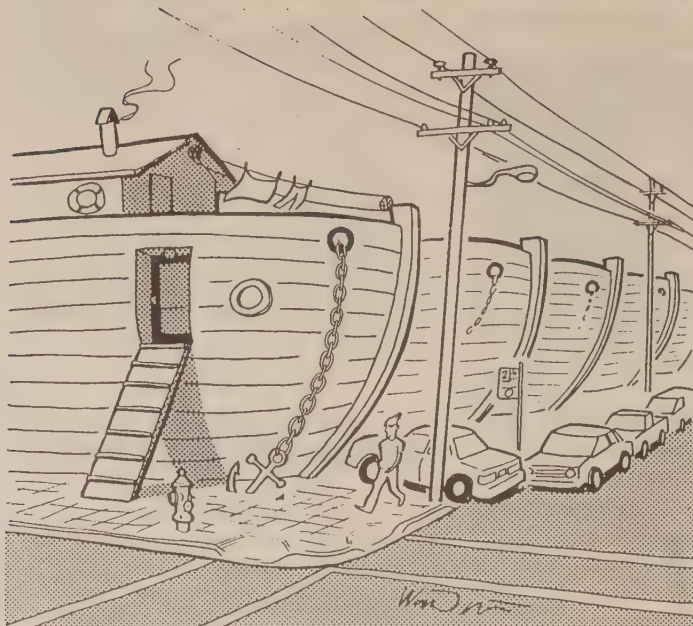
We're looking for a creative, energetic per-
son to plan and oversee production of regular
arts and lifestyles supplements (dining,
fashion, health and fitness, education, etc.).
Requirements include two years journalism
experience (with a background in arts and
features), the ability to work with a wide
range of writers at all levels of ability and
strong writing, editing and proofreading skills.

Assistant Managing Editor

We're looking for an experienced journalist
and administrator to help oversee editorial
department administration, including budget
preparation, personnel, interdepartmental
communications, office management, etc.
The AME will also help with issue planning and
story ideas and do some editing, headline
writing, etc. Although this is primarily an ad-
ministrative job, applicants should have strong
editing, reporting and writing skills and an in-
terest in and familiarity with the Bay Guard-
ian's news, arts and features coverage. Steady
nerves, exceptional patience, organizational
skills and good judgment are a must. At least
three years professional journalism expe-
rience required. Professional management
experience a strong plus.

All salaries commensurate with experience. **Absolutely no phone calls,
please.** Send resumes to Jean Field, Bay Guardian, 2700 19th Street, San Fran-
cisco 94110. The Bay Guardian is an equal opportunity/affirmative action
employer. Minority candidates especially encouraged to apply.

LOCAL COLOR



© 1989 Ward Ruth

New Marina district building codes.

Invite 225,000 People Up to Your Place

When our readers need to get away from it all, an ad in the "Getaways" section can send them packing and right to your door. Bay Guardian Classified will put your business on the map and make it their vacation destination. Call Eric at 824-2506 and put out the welcome mat.

Share Your Love Story With Our Readers

We're looking for lovers who found each other through a Bay Guardian Relationship ad. If you've got a special story to tell, tell us. You could win a romantic dinner for two... and a taste of fame. Send your tale of true romance to: Sweethearts, The Bay Guardian, 2700 19th St., S.F., CA 94110.

GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!

Announcing Our Special Late Deadline for Employment and Real Estate Advertisers

Maybe the ad you ran in the Sun newspaper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

To find out more about this new service, call 824-2506 for rates and information. But don't wait too long. After all, in business, timing is everything.

**THE SAN FRANCISCO
GUARDIAN**
CLASSIFIED
It Works. And Now It Works Late.

2700 19th St. (between Bryant and York), SF
For more information call 824-2506

Voice Mail

- Lowest Cost in SF
- \$12.95 month billed quarterly
- No set up fees
- Bill to Visa/MC OK!
- Get a number in just 10 minutes
- Wholesale too

995-2500

ART & GRAPHIC

It's No Secret...
Bay Guardian Classified works!
Tell your friends you saw it here!

DESIGN & GRAPHICS
Flyers, brochures, business cards, newsletters — anything on paper! Custom graphics/logo design and illustration. Macintosh instruction too. Call for free brochure: Peter Olguin 568-5703.

ATTORNEYS

Share Your Success
...with other Tell them you saw it in the Bay Guardian Classified!

CONSULTANTS

Decision Making Consultant For Businesses, Agencies & Individuals
Successful decisions require insight & expertise. I use both cognitive & intuitive methods to help you or your group solve key problems. Jo Lia Perry, M.A., Ph.D. candidate, 415-528-2337.

Computer Training/Consulting
Dos troubleshooting and instruction. Beg/Int WordPerfect; individual instruction; Reasonable rates. SUPERGRAPHIX 668-8092

SAY YOU SAW IT IN THE BAY GUARDIAN!

Health Insurance Blues?
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FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134992

The following person doing business as CUT CUT PARSLEY CLUB, 2040 Union Street, San Francisco, CA 94123: Akira Amanuma, 736 Page St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date December 1, 1989. This business is conducted by an individual. Signed Akira Amanuma. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 29, 1989.

Dec. 6, 13, 20 & 27, 1989 L-240902
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 913102

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Andrew B. Conklin for change of name. Whereas the petition of Andrew B. Conklin has been filed in court for an order changing his name from ANDREW B. CONKLIN to ANDREW WATERS; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 17th day of January 1990, at 8:30 o'clock a.m. of said day to show cause why this application for change of name should not be granted. Dated November 21, 1989. Ollie Marie-Victoire, Presiding Judge of the Superior Court.

Dec. 6, 13, 20 & 27, 1989 L-240906

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: REAL FOOD COMPANY, INC. is applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Eating Place license to sell alcoholic beverages at 2164 Polk Street, San Francisco, CA 94109.

December 13, 1989 L-241004
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135011

The following person doing business as INSURANCE COURIER SERVICE, 41 Sutter St., Suite 1618, San Francisco, CA 94104: Thomas F. Pierson, 5150 Diamond Heights Blvd, 8305, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date February 10, 1983. This business is conducted by an individual. Signed Thomas F. Pierson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 29, 1989.

Dec. 6, 13, 20 & 27, 1989 L-240905
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134978

The following person doing business as ORPHEUS LEATHER GOODS, 3845 24th St., San Francisco, CA 94114: Melody Wendt, 355 Mississippi St., San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Melody Wendt. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 22, 1989.

Nov. 29, Dec. 6, 13, 20, 1989 L-240904

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134984

The following person doing business as PLUMBER ONE, 331 27th Ave., #1A, San Francisco, CA 94121: Yalir Ben-Jakov, 331 27th Ave., #1A, San Francisco, CA 94121. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Yalir Ben-Jakov. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 28, 1989.

Dec. 6, 13, 20 & 27, 1989 L-240901
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134981

The following person doing business as POWELL & COMPANY, 1009 Silliman Street, San Francisco, CA 94134: Janet Louise Powell, 1009 Silliman Street, San Francisco, CA 94134. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Janet L. Powell. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 22, 1989.

Nov. 29, Dec. 6, 13, 20, 1989 L-240901
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134724

The following person doing business as FLASH GORON PHOTOGRAPHY, 24 Magnolia Street, San Francisco, CA 94123: Edward G. Straub, 24 Magnolia Street, San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Edward G. Straub. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 15, 1989.

November 22, 29, Dec. 6 & 13, 1989 L-240704
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134574

The following persons doing business as SAN FRANCISCO CANCER SPECIALISTS, 2645 Ocean Ave. #305, San Francisco, CA 94132: Leslie C. Moretti, 30 Turkey Farm Lane, Woodside, CA 94062 and Joseph Szumowski, 1634 Sugarloaf Drive, San Mateo, CA 94403. Registrant commenced business under the above fictitious business name on the date September 1, 1989. This business is conducted by an unincorporated association other than a partnership. Signed Leslie C. Moretti. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 2, 1989.

November 22, 29, Dec. 6 & 13, 1989 L-240797
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134682

The following person doing business as TAXES LIMITED, 4124 18th Street, San Francisco, CA 94114: Michael Jon Gray, 4367 26th Street, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Michael J. Gray. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 14, 1989.

November 22, 29, Dec. 6, 13, 1989 L-240705
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135085

The following corporation doing business as TAT WONG KUNG FU ACADEMY, 2901 Clement Street, San Francisco, CA 94121: Choy Fat Kung Fu Institute, 2901 Clement Street,

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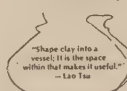
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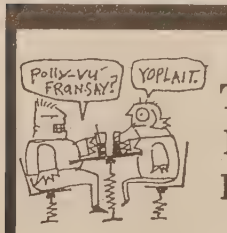
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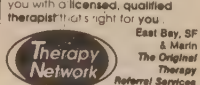
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* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) (H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

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If the box number is followed by a ♀ you can call 900-844-5555 and reply to the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. The ads that contain just a ♀ can be written to ONLY if they have a post office box outside the guardian. If the box number is followed by a ♂ you can write to the ad of your choice at the following Address i.e. Guardian Box # 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply by mail.

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Dedicated Romantic Italian
Good looking healthy 40-year-old Italian, great personality, educated, traveled but down to earth seeks similar classy guy for dating, sex and more. Prefer fit, health conscious non-smoker with a flair of adventure in the bedroom. Write with photo to POB 31470, SF 94131. #11500F

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The Bay Area's best reading place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 824-2506 and place an ad today. This could be the start of something big.

Bi WM, 33, handsome, physically fit, healthy, professional, warm, communicative, seeks discreet friend for trust, sharing, touch. Box 30, 2980 College, Berkeley 94705.

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Good looking, tall, intelligent, single WF interested in meeting single female for walks, talks, lying about. Guardian Box #10600A.

♂ WOMEN SEEKING MEN

BF 25 pretty, slim, seeks happy fun-loving millionaire. POB 426 SF 94102.

Attractive, youthful, petite, warm, professional, Asian F, 42, seeks honest, sincere, professional WM, 35-45, for relationship. Smoke and drug-free. Reply with photo. Guardian Box #10306A.

Tall, attractive, shapely and sensitive female, designer and artist, 36, seeks to meet man for relationship with potential for intimacy. I - communicative, affectionate, funny, sentimental, adventurous. He - tall, bright, grounded professional, commitment to honesty and growing, and wants a relationship based on sharing. Guardian Box #10311F.

Vivacious Woman

Quick-minded, athletic, with healthy body and mind, caring, affectionate, very creative, professional, humorous, and looks good. I enjoy: working out, art, music, films, outdoors, travel and much more. What do you like? I would like to meet a man, who is interested in creating a nurturing relationship and possibly a family based on friendship and respect, and deal maturely with the ups and downs of any relations. You: sensitive, athletic, tall (5'10" plus), professional with advanced degree, financially secure, self-confident, energetic, 35-48, humorous and curious about life. Divorced, single fathers and sincere men welcome to reply with a note and a photo if possible. Guardian Box #11310F.

How to Answer Relationship Ads:

with a ♀
send your letter to
The Bay Guardian Newspaper
2700 19th St. Box #
San Francisco, CA 94110-2189

Professional, intelligent, very attractive, tall, late 30's, BF, looking for tall, professional WM 35-45. If you're not looking for conformity, but spontaneous combustion and passion, then let's meet. Enjoy travel, theatre, music and cooking. Guardian Box #10332H.

WF psychologist, 40ish, smart, warm, studly, seeks lasting partnership with thoughtful man. Guardian Box #10326F.

On The Path? Let's Join Hands

Deepening my spirituality has added joy, fun, and excitement to my life. I am a sensual, playful, balanced WF, 40 plus. Like me, my partner is very intelligent, tall and fit, humorous, confident and delighted with simple pursuits, conscious creation, and growth. Box 123, 1080 Solano, Albany 94706.

On Solid Ground

Wildly attractive WF, 40's, curvy, stable, playful and polygot. Strongly developed left and right brain, good humored, good hearted. Open to friendship, fun, and commitment with (male/s). 25-50 years. Guardian Box #10320F.

Leave The Bar Scene Behind

There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kind of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 824-2506 today.

I'll Be Your Friend

Come play and walk and talk with me. I have fun, have a fun moment and laugh about 50 years of living. Come be my happy, sexy friend. Box 34, 1678 Shattuck, Berkeley 94709.

No Tire Kickers No Joy Riders...Please!

Wanted: Experienced drivers who have a sense of confidence on the road and know how to handle powerful machinery. No squeaks, leaks or rattles. Sparkies inside and out. This special edition is fully adaptive, smooth handling and responsive. No financing available, no trade-ins. Picture ID and "driving record" a must. Guardian Box #11300H.

Debauchery Extraordinaire Incorporated

A 26-year-old firm (WF), specializing in B and D of libidinous beverages, raging dinner parties, and global exploration, seeks one good man to come on board. Please send resume and photo in confidence to Guardian Box #10315B.

Stylish architect, 29, single, recovering workaholic seeks single man, 33-40, 5'10" plus, professional to rekindle my interest in hiking, travel to beaches, mystic ruins. You need to be affectionate, confident, loving. Marriage? Children? Guardian Box #10301F.

Attractive and youthful, 43-year-old mental health professional and single mom of a delightful two-year-old boy, seeks single dad, or other single male, who enjoys family life and the company of small children. I am affectionate, witty, intelligent, playful and compassionate. Looking for a well-educated, honest and caring man, with a sense of humor, integrity, and similar qualities. (35-50), who is interested in developing a healthy and lasting relationship. 5337 College, #419, Oakland 94618. #10317F

Hey, Knight-In-Shining-Armor

Where are you? Not a damsel-in-distress I've befriended most dragons, but looking for worthy knight for feasts, fairs, jousts, and occasional outbreaks of black plague. If you're looking to share bicycling, volleyball, photography, dining, dancing, family, fun with professional WF, 37, I'm your lady-in-waiting. Guardian Box #11307F.

Someday he'll come along. WF, 25, tired of waiting, I like hugs, things that are unusual, hiking, travelling. Attractive, average size, Photo appreciated. Guardian Box #10327F.

Dry Spell Over!

Garbage cleared and in my power, at last. Beautiful, brilliant professional WF, 38, sensual, giving, creative, expressive, fit seeks single WM 35-48 to explore renewable passion, work love balance, possibility of children, psych-spiritual growth, health, arts, social responsibility, travel, the outdoors, domestic bliss. If you relish the challenge of an extraordinary intimacy, I want to meet you! Photo appreciated. Guardian Box #10308A.

Not Your Typical Surfer:

Beautiful, curvy solar engineer, rock musician, 27. Into old books, art/new ideas, science. Likes motorcycles, dogs, mountains, waves. Can't stand: after shave, cigs, corporate haircuts. Seeks bright, warm guy for adventures. Send photo, favorite joke to Guardian Box #10329B.

Single, 40-plus WF seeks a warm, sensitive man who wants the same in a woman. Let's talk. 2124 Kittredge, Box 8636, Berkeley 94704. #10313F

Attractive, intelligent, adventurous, athletic, independent woman (42, professional, SF). I love long walks/talks with friends, the outdoors, books (reading and writing my own), music, and crafting a centered life worth living. I hope to find a sensitive, communicative, trustworthy, healthy (emotionally, physically, financially, politically) partner for mutual support, friendship, intimacy, maybe marriage and family. Letter and photo please. Guardian Box #11306A.

I am a Berkeley single WF who has brains, looks, sense of humor, intellectual curiosity, and a love for classical music; am looking for you to share this with me. If you are a young 45-55 monogamous man who seeks a long lasting romance, and possesses the three S's - smart, sensitive, supportive, write POB 7208, Berkeley, 94707.

Warm and witty, 5'10", curves in all the right places. African-American, professional mom, divorced, seeks someone with similar goals and values. Guardian Box #11309A.

Beautiful European lady, 46, seeking refined gentleman, 45-50. Love of nature, classical music and sense of humor important. No spectator sports fans. Guardian Box #11305F.

Is There an Attractive Older
man not hung-up on chronological age who will accept this challenge and go to a special ageless blonde, petite, shapely, creative, progressive woman who seems to have lots going for her - but perhaps you can supply what's missing? Race unknown. POB 8021 Berkeley 94709-0021. #10312F

Responding to a Relationship Ad?

Just write to:
The Bay Guardian Newspaper
2700 19th St., Box #
San Francisco, CA 94110-2189

Souful woman (young 38) of congruous ironies seeks male counterpart for friendship (plus?). Intelligent, imaginative, stable, healthy, attractive, caring, physical, passionate and capable describes us both. An informal telephone call is worth a million well-planned letters. Let's chat. #11312F

Sweet man of mystery, who are you? Are you 28-38, sensitive, philosophical, and intense, yet humorous? This 30-year-old, attractive, single WF wants to know. Note and photo, L.H. 3315 Sacramento St., #201, SF 94118.

Roll The Dice!

Beautiful vibrant blonde (5'9", 120, 36) design professional. Passion for dance, Macintosh, tennis, scuba, travel, movies and astrology. Seeking plus 6', 36-48, slender, playful, tender, creative man with courage and intelligence to realize dreams. You love your work, do emotional/body/energy work and know ESO. You believe love can empower each of us. Guardian Box #10314H.

My dream-boat: 35-45, a teddy bear, dark-haired, possibly Jewish, expressive feelings, makes money, has time, loves kids, wants closeness. Monogamous, spiritual, helping professional. Me: 42, mom, pretty, earthy, not thin, love words, backcracks, writing, literature, talking, processing, figuring it out. S.F. Photo. Guardian Box #10316H.

5'2", Eyes of Blue Pretty, Smart, Single, too.

Actually, I'm 5'3", but the rest is true. You: single, mid-thirties to early forties, intelligent, handsome, emotionally available. Letter/photo to Blue, POB 2877, Alameda, CA 94501, or call my voice mail box. #11303F

Uh-Oh! That looks suspiciously like another holiday season charging this way. Seeking friendly, single male, mid-thirties to mid-forties, with discernible pulse, palpable sense of humor and flexible holiday plans. I'm single WF, mid-thirties, attractive, healthy, progressive and - what luck! - free on New Year's Eve. POB 411262, SF 94141. #11308F

Non-siditidy, high, yellow gal, funny, professional, mom, 40, 5'11". Seeks big man who can deal POB 13063, Oakland, CA 94661. #10329F

31-year-old, mature, experienced, attractive, professional, very politically progressive, solidarity activist, nature-lover, traveller. Seeking friendship and intimacy. Guardian Box #10328H.

Briny Beauty Seeks One In A Million Man

Tall, beautiful, sophisticated, successful professional WF is ready for a lifetime romance with the right man. All I want is someone tall, energetic, self-confident, outgoing, sensitive, affectionate, very intelligent and successful, with a great sense of humor, age 32-45. Maybe the odds are of one in ten thousand, but it feels like one in a million. Photo appreciated. Guardian Box #10307F.

Wanted: British Charm

While traveling in Britain I discovered the charm of British men. Attractive, bright, mid 30's single WF with emerald green eyes, soft brown hair seeks single British man for fun and adventure. Prefer nonsmoker, drug-free, financially stable, good sense of humor and fun, early 30's through 40's, to share the pleasures of the Bay Area. Photo appreciated. Let's have fun! Guardian Box #12300F.

Visually appealing, slender and curvaceous, smart, classy and career oriented, desires mentally stimulating and aesthetically provocative man. Prefer 30 something, but age not as important as positive attitude. Photo appreciated. Guardian Box #10312F.

Intelligent, very attractive, long-haired female, who loves foreign travel and dancing seeks handsome, witty, caring gentleman, 33-43, with many interests, in good heart/emotionally stable. Please send recent photo/note. Guardian Box #10303F.

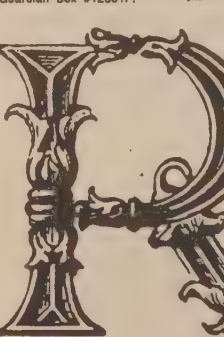
She's Gotta Have It

I'm 30, smart, fit and ready for my life-long partnership. If you're a capable, loving, humorous, 28-35-year-old, love life and can commit to a future, let's meet. No photo, only charms and honesty. Guardian Box #10310H.

Attention Naval Aviators!

Look no further! Single, attractive, Italian female looking for single WM, 32-45 years, 5'11" - 6'1", with blue, green, hazel or gray eyes. Please don't answer this ad if you're in a relationship. Send your response with photo (will return) to Guardian Box #11301F.

Souful, funny, attractive, single woman, 37, professional, intelligent, generous with inner sparkle, loves the outdoors, swimming, cooking, scuba, biking, movies, eating, being lazy. Straightforward - appreciate honesty in others. Seeking single man, 35-48, with emotional depth and integrity for zany, wonderful, ordinary life together. Desire for marriage and family important. Guardian Box #12301F.



Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.

Looking to make my good life even better! AF, 33, 5'2", neither pretty nor plain, thin nor fat; East Bay resident, shy, funny, fallible, feminist, an aspiring writer, a functional Adult Child of Alcohol, not child-oriented, fond of books, movies, animated conversation, day trips in the country, hanging out with friends. Seeking a man who isn't seeking a mother, has a sense of humor and is interested in companionship with the store-aud woman. Guardian Box #10322A.

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Looking for a life partner? Good friend and great lover? Me too. Am 45, attractive, professional, outgoing, want warm hearted, communicative, prosperous guy for relationship. POB 2857 Berkeley 94702.

AF, light-hearted, good-looking, intelligent, preferably excellent bridge and tennis player. #10302F

Serendipity Happens

For intelligent, creative playmates. WF, 57, Mailbox Express #232, 1275 Washington, San Leandro 94579.

Gorgeous, European woman, artist, late 30's, desires wealthy male, who wants children? Photo. POB 8185, Berkeley 94707-B165.

Analytical And Spontaneous

Cerebral and silly. This fun, pretty, exceptionally fit 42-year-old is looking for an intelligent, playful, warm-hearted, available man who enjoys "growing" a relationship, has a twinkle in his eyes and warm feet. Photo helpful. Guardian Box #11304A.

RELATIONSHIP ADVERTISERS READERS HOW TO REPLY TO A BOX NUMBER

If the box number is followed by a ♀ you can call 900-844-5555 and reply to the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. The ads that contain just a ♀ can be written to ONLY if they have a post office box outside the Guardian. The cost is .99 per minute. If the box number is followed by a ♂ you can write to the ad of your choice at the following Address i.e. Guardian Box # 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply by mail.

Into Your Sofa?

Seeking socially, unmotivated, idea, (cudd) Pop Tart addict. Hates nature, music, most animals and sports, except for American Gladiators. Must be uncaring, self-absorbed, humorless and, if at all possible, Republican. Torture me by not replying and sending a photo. Guardian Box #10300H.

Exit The Bar Scene

And enter a whole new world of opportunities with the Guardian Relationship ads, from the privacy of your own home and phone. Just call 824-2506.

Unconventional artist, very attractive, sensitive, fit, WF, would like to meet a handsome, loving, fit, male 35-50 with a sense of humor for a committed, intense, and permanent relationship. Photo please. Guardian Box #10331F.

Quiet Morning Sunrises,

walks in the rain, travel to romantic places are all more enjoyable with someone special to share them. Attractive, warm WF, 50, nonsmoker seeks perceptive, conversant WM with sense of humor, sense of timing and sense of self to help make sense of this crazy single life. Special interests include bookstores, nature, movies, music, laughter and play. POB 2104, Orinda 94553.

Woman Of Success

Sporty, funny, bicultural, steps easily from tennis attire to evening gown for a night at the opera. Great cook. Seeks charming gentleman for friendship, companionship and affection. Nonsmoker, 55-64, send photo. POB 11152 San Rafael 94901.

Lovingly Empowered

Useful, alive, intelligent, fit, Mental Health professional, vocalist, dancer, knows herself, direct, humorous, can perform miracles from the heart to your soul. WF late forties, 5' extra and voluptuous, wants eventually committed and monogamous relationship with man 45-55 of same qualities. Pluses if romantic, loving, passionate, expressive and solvent. No smokers, drugs, playboys, marrieds. POB 2157, Daly City, CA 94017. #113002F

Natural blonde, native-born Californian divorced female, Swedish descent well-rounded interests, educated, attractive, slim and self-sufficient. Loves travelling, cultural activities, the outdoors, home life. 40ish, I seek a gentleman of like-interests open to a relationship. (40-60). Guardian Box #12302F.

Attractive, intelligent woman, 35, 5'5", 116, seeks good looking, well-educated man, 37-42, for love and marriage. Please send photo and letter. Guardian Box #10304F.

Elegant Soul Thrills To Shooting Stars

Sleek, tall, artistic, forty-five, seeks relationship with man of taste and tenure willing to explore committed relationship. You are lover of life, responsive, accepting, loving, financially secure, conscious of emotional/physical/spiritual self, 40-50. Extra points for cooking, hiking, dancing. Guardian Box #10309H.

Exotic slim Australian Female, tall, seeks tall, sophisticated heterosexual black male, 30-38, willing to visit, possibly relocate to Sydney. Photo phone required. POB 203 Edgecliff N.S.W. 2027 Australia.

East Bay woman, 32, nice looking, extra tall (6'), smart, and extra, extra silly, would like one lanky dude for Xmas. She prefers that he's stable, intelligent, very much his own man and that he's interested in goofing around, holding hands, making plans and enjoying life. Guardian Box #10323A.

relationship ad of the week

Not Your Typical Surfer:

Beautiful, curvy solar engineer, rock musician, 27. Into old books, art/new ideas, science. Likes motorcycles, dogs, mountains, waves. Can't stand: after shave, cigs, corporate haircuts. Seeks bright, warm guy for adventures. Send photo, favorite joke to Guardian Box #10329B.

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Counseling For Couples
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15 years experience.
A safe, caring place for you to resolve issues, recover and grow.

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When they drank Who was taking care of you?

And who are you taking care of now?
A Therapy Group for Women who are Adult Children of Alcoholics now forming.
Individual and couples therapy available.
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Routine Back To Normal But You're Not!

- Continued fear related to the earthquake?
- Marital conflict
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Brief counseling by experienced therapists in traumatic stress

Philip Butler, MFCC 821-4386
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HEALTH

Women's Health Care Services on Union St.

Combining holistic and preventive principles with routine gynecological services including: cervical cap fittings and FREE PREGNANCY TESTING when you mention this ad. Amy Joy Fishman, R.N., Nurse Practitioner, Nutritionist, Certified Rebirth, 567-2225.

THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 824-2506 for details.

Acupuncture

Johnsorf You, C.A., Ph.D.
"Pain Relief" "Weight Control" "Stop Smoking" "Stress" "Insomnia" "Low Energy" "Allergies" "Skin etc."
387-9738
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Self-Healing Classes
Five sessions by a physician who succeeded in treating his own brain tumor. Good for people seeking alternatives to medical treatment for tumors, headaches, skin problems, allergies. Joe Chan, M.D. 536-4769.

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Sex Therapy
Couples, individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals. AIDS-VD safe. Katherine Yates, MFCC, 547-4720. Anne Wiewel, RN, 899-0555.

Bisexual Men's Support Group
Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#ML022194), 751-6714.

"Ask Isadora"
Private counseling with the Guardian's own. Relationships, communication skills, sexuality issues.
Isadora Alman, MA, MFCC
386-5090

For Bisexual Women's support group see ad under MIND & BODY, Counseling and therapy

Health Club Membership

Corporate/coop discount prices. 43 clubs available. Serious inquiries only. Call Mark, 474-5245.

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Stop Defeating Yourself
Control habits - smoking, weight. Change behavior - confidence, stress. Achieve your goals. Charles Suttles hypnosis. Fifteen years experience. Call 285-8369, free consultation.

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Support, acceptance, and understanding can help you through life's varied issues and crises. Shattara gently works with the roots of your behaviors so your personal history can provide strength rather than distress.
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...of awareness. And the place to share it is the New Age Network Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call 824-2506 and make the network work for you.

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MASSAGE & BODYWORK

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Relaxing & Therapeutic
California School of Massage Graduate. Hall price introductory massage. Swedish, Acupressure, stretching, Sliding scale. Nonsexual. Patrick, 753-9553.

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Trager and Therapeutic Massage A unique and gentle approach towards effortless and graceful movements. Through gentle, rhythmic movements, Trager facilitates the release of deep-rooted tension emotionally and physically. Enjoy the feelings of childlike joy. Nonsexual. J.L. 387-9379, CMT

Kim Snow
Swedish-based massage, with deep tissue/energy work; dance/athletic injuries. My space or yours, 922-1105.

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Certified massage therapist with ten years clinical experience (Shiatsu, Swedish and Reiki). A unique blend of expertise and concern. Let's work together to bring harmony to your body and spirit. Convenient Noe Valley location. Strictly nonsexual. Call 282-9730 for an appointment. Gift Certificates available. Holiday Special.

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Strong, gentle hands help dissolve tensions within, invigorating your space. Energy balancing. Acupressure, oil massage. Call Jim, 759-5578. Certified.

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We are licensed masseuses and masseuses specializing in Swedish, Shiatsu and sports massage. First visit \$30, 753-0757. Gift Certificates.

Relax. Re-align. Rejuvenate.
Swedish-Eastern with sprinkles of Shiatsu, Shiatsu and sports massage. Mass spectrum from vigorous athletic to very gentle subtle work. Preference is yours. I'm sensitive and do good work. Non-sexual. Affordable. McKinnon institute grad. Rich 668-8415.

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Work out? Play hard? Give your body the extra attention it deserves. \$30/hour. Certified. Daniel, 626-5505.

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Whether your muscles want sports massage's heavy workout or the gentle touch of an Eastern massage, each session is tailored to your needs. Caring athletic professional. Pacific Heights. John, 771-6533.

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Miss Ruth Spiritual Psychic Reader. Guaranteed to help on love, marriage, health, business, problems of all kinds. Over 20 years experience and bad luck. 3524 California St. SF. Call for appointment. 415-749-1480.

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THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 824-2506 for details.

NEW AGE NETWORK

Ghost? Psychic Attacks?
Bogged down by astral sludge? Call The Crucible. We transform negative energies for people and environments. Counseling available too. 482-2083.

I Ching Reading
Practical information which can help in your daily life. Sliding scale. Call Ted at 775-8554

RELATIONSHIPS

RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

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Health and Healing Section.

For the first time classified advertisers have the opportunity to appear as part of our Health and Fitness Supplement.

Help Bay Guardian Readers Keep Their Health & Fitness Resolutions —
while keeping your own resolution for increased business.

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DEADLINE DATE: Friday, January 5, 1990
ISSUE DATE: Wednesday, January 10, 1990

When you see a  Call 1-900-844-5555.

person to
personals

Japanese Girlfriend
sought by young, handsome, American college professor. Must send photo (will return). Guardian Box #1028A.

Married Woman Desired
Seeking a feminine, vivacious, aggressive, passionate, sexy, romantic, entrapped woman whose husband no longer looks at her with wanton eyes. A woman needing romance and a nice evening out. One who knows she is desirable and would enjoy hearing it from an also married 30 WM, honestly very attractive, sincere, tall, athletic, muscular, humorous, financially secure blond, who very much desires the same. I am really unconcerned with age, very much enjoying the special company of an older woman. I require and offer complete confidentiality and request a warm letter and photo which will definitely be swapped and returned. I promise you won't be disappointed. Box 1666, 41 Sutter, SF, 94104.

Secure, educated, hefty WM, offers slender WF protection, affection. SF only. Box #26, 350 7th Avenue, SF 94118.

Lonely widower, want slender, caring, warm, romantic life partner, 40-64. POB 2510, Sausalito 94966.

On Solid Ground
New In town, 40, business executive with various interests seeks to meet intelligent, career-oriented lady. POB 281141, SF 94128.

Huggin And Kissin
I'm all I'm missin. Tall, good-looking, good guy. WM, successful, professional, married, looking for sweet, pretty WF who's missing the same thing. Send note and photo to Guardian Box #12106A.

Intelligent, single WM, 36, affectionate, with sense of humor, physically/financially fit, 6', enjoys cross-country ski skating, cycling, quiet mornings together doing nothing. (I don't even know the rules to football). rainy weather, movies. Seeks intelligent, active, independent, nonsmoking woman 25-45, kids OK, who doesn't believe that kids are the only ones who can have fun. Box 207, 48 Shattuck Square, Berkeley, 94704. #11103

Thirsty
but won't drink until I find an elixir as sweet as my own. Mentally gymnastic, loving, athletic, Baryshnikovian build, Van Gogh's vision. Ritter's love of color. 32, 6', 180, a Redford-Sting hybrid. Photo appreciated. W.E. 2560 Bancroft Way #104, Berkeley 94704. Make new friends or find romance with Bay Guardian Relationship ads.

Not all advertisers record a message right away, but you can still respond.
99 per minute

Well Santa
I'm afraid I'm going to have to ask you for something really special this Christmas. I've searched all over this year and haven't found what I've been looking for. Perhaps you can help. The only really significant item on my Christmas wish list is the desire to meet an exceptional 35-45-year-old woman to live happily ever after with. Santa, I'm aware that such a pretty, intelligent, enthusiastic, adventurous, athletic and self-confident woman might seem a bit too much to ask for. However, this educated, mid-40's, handsome, trim, 6' WM has matured into a very friendly, emotionally and financially secure, honest, fun to be with person who has a tremendous amount to offer this very special lady. Our similar interests include: cultural (art, antiques, books, etc.), sporting (boating, skiing, golf, tennis, etc.), and family (kids, friends, lots of affection, great hugs, etc.) activities. Santa, if you know of such a woman, and she too is eager to begin 1990 building a potential lifelong relationship, complete with friendship, trust, communication, chemistry, and mutual support, please leave her descriptive letter and photo under my tree. You might just make it the most exciting Christmas ever for both of us. Guardian Box #10106A.

Take Heart! (Mini?)
There's still time to fall in love before Valentine's Day! I want a WM, 35, seeks Fem of similar age to enjoy life (wilderness, biking, swimming...) and (I hope) love. Environmentalist engineer, financially and emotionally secure, knows how to cook, clean and caress. Nonsmoking, non-religious, left-leaning, lover of life - would like to meet an unpretentious, attractive woman with a sense of humor who has the time and is ready for the commitment of a real relationship. Kids OK if you have time for me too. Guardian Box #11101F.

An emotionally available, usually thoughtful, often communicative, basically decent and honorable man; handsome, tall, slim, bearded, good sense of humor, 43 years old (look 35), non-religiously Jewish, psychologist, writer, beach lover, jogger seeks 32-40-year-old woman, who is psychologically-minded, who is comfortable in jeans or sweats, who wants children, and who is ready for the romance, the laughter, and the nitty-gritty of something enduring. Photo appreciated, not required. POB 7172, Berkeley 94707. #10127

Attractive WM, 26, no games, no false ads. I'm looking to party and share good times with a single woman in her 20's or 30's. I like sunshine, movies, dining out, nightclubs and bars and women with open minds. If you would like to meet a man you can count on, let's meet over drinks and share the holiday spirit. Photo and note appreciated. Guardian Box #11108F.

You Deserve It
Handsome WM, heterosexual, 48, trim, internationally travelled, passionate, spontaneous, wants to meet a sensual, attractive woman, 30-45, who enjoys having fun, is open-minded and adventurous. Box 117, 1475 Polk, SF, CA 94109.

Attractive professional AM, 27, 5'6", 160 lbs, fit, looking for a A/W to share good and bad times. I enjoy volleyball, 48ers, games, hiking, jogging, classical music, cuddling, conversation. Note, photo and phone please. Guardian Box #11114A.

Use the Guardian Guarantee to sell those unwanted and no longer needed items.

Attractive WM, single father, 45, 5'11", professional, great sense of humor, deeply loves to meet WF, single mother who enjoys life, loves to laugh, wants to share adventure and likes to talk about important things. Photo and phone. Guardian Box #10113F.

Sweetness
Cute, easy-going, unpretentious, marriage-minded WM, 31, seeking long-term sweetness. Smoker OK. Guardian Box #10104F.

Good-looking WM 35, with herpes. Seeks good-looking female 25-35 for relationship. I live in Sonoma County. Guardian Box #12100H.

WM, 44, into twelve steps, self-employed, smoker, with a foot fetish, seeks lady soulmate. Extra points for heels and garters and compatible compulsions. Guardian Box #11105F.

Weekdays free? Affluent, European entrepreneur seeks playful, passionate girlfriend (preferably young, slender, exotic ancestry). Objective - pleasure, recreation, possibly marriage. Photos, informative letters appreciated. P.O. Box 5192, Berkeley 94705.

Single WM, 6', 155 pounds, 34, born in Israel. Intelligent, witty, honest, affectionate, good sense of humor and good looking too. Seeking Jewish WF 22-34, attractive, sincere, desires a committed, caring and loving relationship. Photo appreciated. Guardian Box #10116A.

Zany WM, 42, seeks warm and imaginative WF Goddess with trim body and kinky mind. You revel in the interpersonal juxtaposition and sensuality effected by being worshipped as you lewdly ordain. Box 1666, 41 Sutter, SF 94104. #10112

RELATIONSHIP ADVERTISERS READERS

HOW TO REPLY TO A BOX NUMBER

If the box number is followed by a  you can call 900-844-5555 and reply to the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. The ads that contain just a  can be written to ONLY if they have a post office box outside the Guardian. The cost is .99 per minute. If the box number is followed by a  you can write to the ad of your choice at the following Address i.e. Guardian Box # , 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply by mail.

But a Bay Guardian Classified ad will remind almost 250,000 people about your business every week. Call 824-2506.

A Christmas wedding is yours for the asking. One darling, Nepalese hunk, 33, sweeter than honey will love an old-fashioned gal to death. Guardian Box #10324A.

Black Female RSVP
Single black male 33, unselfish, good-natured, likes to hug, and emotionally secure, desires a committed relationship with black bachelorette. Guardian Box #10123F.

Cuddling-Black Belt
Transplant - Midwest, 35, slim, handsome, into sports, beaches, travel, lazy and romantic weekends, intimacy etc. Seek an attractive lady, 25-39, who prefers being together to partying. Reply with a photo. Box 12811 Marinwood, CA 94913. #10129

Me: titlies, curious, ponderous. You: very attractive, lorties, feminine, some of above. Us: Date, relate, create. Guardian Box #10124F.

Intelligent, educated, considerate, sensual, slender, healthy, mid-40's man (much younger-looking) seeks similar woman to share and enjoy Tantric love relationship. POB 3390, Saratoga 95070. #10102

Are you married but unfulfilled? I am a white male, 29, 6'1", 180, exceedingly handsome, healthy, M.D., seeking very discreet, lasting, monogamous friendship with intelligent, attractive, caring woman. Photo appreciated. Strictest confidentiality assured. 1850 Union St. #1607, SF 94123.

To dolphin activist from Ranch Market in Berkeley December 3, "are you an actress?" Please write. I'd like to continue our conversation. John, 2550 Shattuck (#57), Berkeley 94704. #11113

San Francisco WM, 37, seeks Caucasian or Asian woman, 20-37, for fun, friendship. Me: nonsmoker, college grad, friendly, easy-going, Democrat, Georgian. I like the ocean, seafood, movies. Blond, 6'1", 182. You: intelligent, kind, not overweight. POB 78131, San Francisco 94107. #08107

Nice Guy Available
Includes sense of humor, good manners, tux. Guardian Box #11117H.

AM, 30, 5'2", 140, nerd-jock hybrid looking for AF or WF, 25-35, who enjoys going out on weeknights for walks, conversations and late shows. Guardian Box #10133H.

Married Man
Dependable and safe, nonsmoker, seeks woman for long-term secondary relationship. We will be warm friends while sharing our limited time together. We are both healthy and fit and offer and expect discretion. Guardian Box #10119F.

Good-looking, professional AM, 35. Creative, diverse, cultured and fun, seeks woman for friendship and possible relationship. Box #254, 1032 Irving, SF 94122.

Santa Claus look-a-like, mid 40's Jewish WM disgracefully wealthy, seeks childlike woman half his age with whom to share toys. I give great gifts. Write "Northpole" Nicky. Box 277, 3145 Geary Blvd. SF 94118. #13101

Class Only
WM, 39, with both feet on the ground, I love travel, movies, dancing, art, golf, dining in or out, quiet moments or just strolling browsing. Seeking mature, sensitive, perceptive, attractive, classy lady 30-40 to build a monogamous relationship. Must be positive, humorous and straight-forward. No drugs. Photo appreciated, write Guardian Box #10114F.

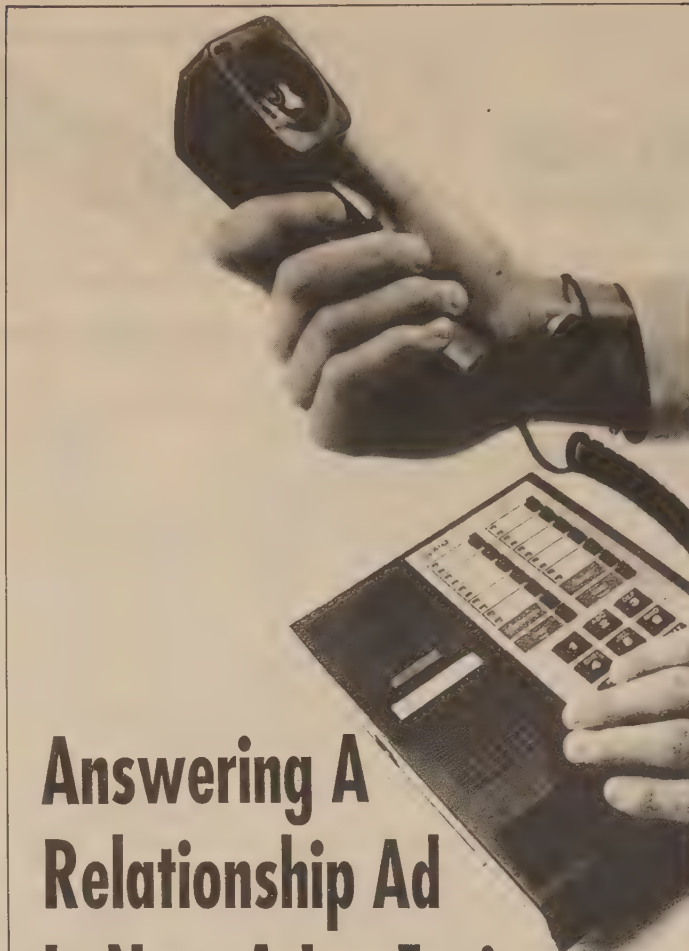
Attractive, warm, funny, unpretentious, single WM, professional, 30, 6', 180, likes 30-40 to build a monogamous relationship. Must be positive, humorous and straight-forward. No drugs. Photo appreciated, write Guardian Box #10114F.

Not Mainstream
But successful and proud in the niche we found. 37-year-old WM looks to complete the picture with intelligent, attractive, gentle woman. Guardian Box #10134F.

You're The One
Stable professional is searching for an intelligent, pro-feminist nonsmoker interested in world affairs. I'm 31, fit, blue eyes and brown hair, and interested in art languages and culture, volunteer work for women's rights, foreign travel and personal growth. Guardian Box #11118H.

WM, 41, mental health professional, seeks female companion to share an already enjoyable life. Guardian Box #10103H.

Good-looking, successful, sincere, late thirties, Italian, a scotch for sincere, pretty, mid-thirties to late thirties woman for friendship, commitment. Please include photo. POB 12143, SF, CA 94112.



Answering A Relationship Ad Is Now A Lot Easier.

Introducing

person to
personals

1-900-844-5555

The Bay Guardian Relationship Reply Line

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

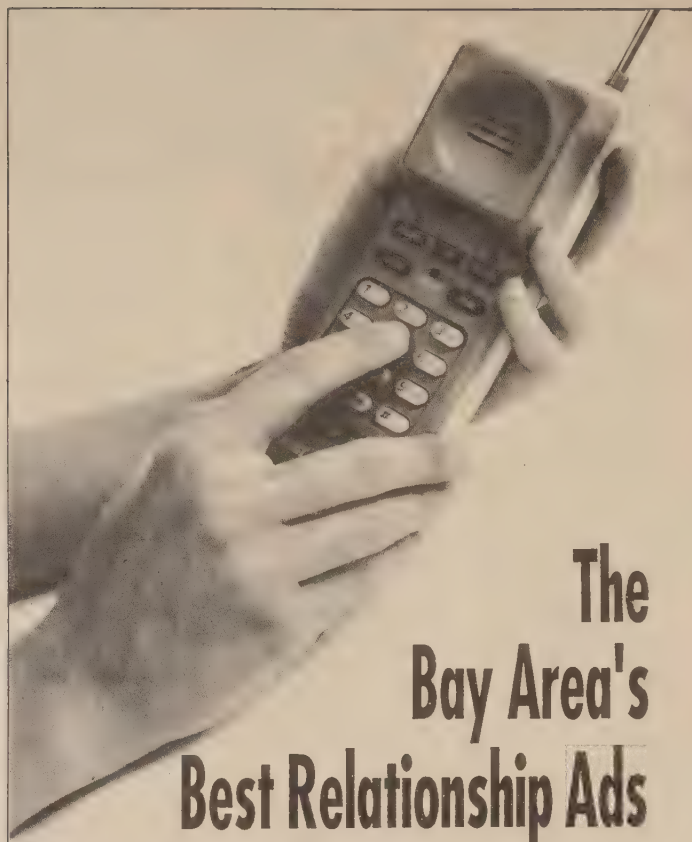
Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN



The Bay Area's Best Relationship Ads Are Now Even Better

Introducing

person to
personals

The Bay Guardian Relationship Reply Line

Placing a Relationships Ad in Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are even better.

Starting now your Bay Guardian Relationships Box Number will double as your personal, private telephone message extension with Person-to-Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's **FREE** to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it costs you nothing extra to use Person-to-Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message. To get the most responses, place your voice mail message right away!

Person-to-Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voices, and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply—even before your ad appears in print!

If you think of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

THE SAN FRANCISCO BAY
GUARDIAN

When you see a ...
Call 1-900-844-5555.

To get the most responses place your voicemail message right away!

Nice Girl Seeks Nice Guy
She is tall, cute, smart, slender, 30 something, multi-racial, multi-cultural, enjoys outdoors, nature, animals, kids, aerobics, art, books, music, travelling. Seeks tall (6'10" plus), serious, communicative, educated, gentle, financially stable male, 35-45, for marriage and family who has flexible work schedule and can travel internationally several times for the next twenty years. Photo appreciated. Guardian Box #10321F.

If you (are tall, 6' plus, 37-48, well-educated, bright, sensitive, like sports, art, travel, dancing, sincere and financially secure) would like to take another chance in forming a lasting relationship, possibly family, with a nice Jewish woman, sensitive, artistic, vivacious, athletic, has career, sincere, has sense of humor, strong but vulnerable too, please write and send photo to POB 5663 Berkeley 94705. #10319F

Long Legs Make Great Strides
Nylons/heels or ripped jeans/sneakers, versatile, healthy, energetic, attractive, humorous WF 30, tall, fit, conscientious, Midwestern values, wild west spirit. Hates the "scene", resorts to personals, seeking tall, handsome, bright, responsible yet spontaneous man 28-36 with good sense of humor to share friendship, fun, dance, music, film, snow, beaches or just "hanging out" with woman who knows what she wants most of the time. Photo and phone appreciated. Guardian Box #11311F.

Animal And Nature Lover
Single AF, 34, professional, newcomer to SF. Loves horses and dogs, enjoys music, sports, travel, etc. Wishes to meet a sincere, honest, single man (under 40) of similar interests. Photo please. Guardian Box #10330A.

MEN SEEKING WOMEN

An Engaging Chap welcomes response from confident, articulate and professional lady; friendship/relationship the goal. Your's too? Great! Common interests between us? Let's compare notes. WM, 34, 5'10", secure, trim, sense of humor, SF professional, 309 Judah St. #225, SF, CA 94122.

Vegetarian
WM 36 Vegetarian committed to the humane treatment of both animals and people. Seeking a woman who enjoys the companionship of animals, likes rock n' roll, and avoids meat. Let me and photo appreciated. Guardian Box #10135A.

You And I desire a committed relationship based on love, honesty and mutual support. We share a common interest in the vulnerability, trust in God and are capable of deep intimacy. We're in great shape and free from cigarettes, drugs and alcohol. I'm 38, 5'10", 145, handsome, financially secure and ready for children. You're under 35, slender and daring enough to respond with a letter and photo. Guardian Box #10132A.

Real People Only!
Life is too short to waste in front of the tube, let alone "going out" to bars of gross social expectations. "To live" is an active verb and time is getting smaller! If you enjoy vistas, trees and the sun, fine food, good music, intellectual stimulation, and life in general, then I want to share with you. I'm an honest and easy-going WM, 24, 5'10", 145. I'm into exercise, nature and social issues, and would like to meet a pretty, athletic, contented woman, 22-28, interested in the same. Challenges accepted. Please send photo, life philosophy, favorite bike trail, Spring fashion ideas, etc... Guardian Box #10110F.

Handsome Romantic Latin, 32, 6' Semi-athletic, sincere, nonsmoker, light drinker, down to earth guy, seeks attractive, sincere, semi-athletic female, 22-30, who is able to communicate. For daytime activities, light seeing, music, snow, bike riding, motorcycle rides, movies, long talks, hugs, quiet evenings, friendship and romance. Send letter with photo. 329 S. Mayfair Ave., suite 111, Daly City, CA 94015. #12102F

Black woman, trim, sought for relationship by handsome BM, young 42, tall, fit, professional, honest, humorous, sincere. Photo phone to POB 70262, Station D, Oakland 94612. #12101F

Physicist, writer, musician, WM, 35. Genuine, eclectic, compassionate, communicative, adventurous, committed to personal and spiritual growth but not a new-age bliss-puppy. Drug/smoke/alcohol free, serious, funny, actively participating in my life. Enjoy urban stuff, wilderness, home. Seeking F, 25-40, emotionally present, generous of spirit, brilliant, imperfect, self-aware, and interested in exploring the possibilities. Letter/ photo to 5337 College, #108, Oakland 94618. #10122

Indo-American, professional man, seeks caring and affectionate female in her 40's to early 50's for loving relationship. POB 42061, San Francisco 94142.

Holiday Special
Being the holiday season, a time of goodwill, cheer, and shopping, see if you can fulfill the following "wish list". You are a single WF between 22-28 years old, 5'2"-5'6", 105-115 lbs, strikingly beautiful (to me), charismatic/charming, healthy, athletic, intelligent, educated, cultured, loving, giving, fun to be with, dedicated (to your relationship, work, etc.), alcohol/drug free, and spiritually oriented. You are not selfish or vain, like to spend quality time with me but have a life of your own. There is a mutual chemistry between us and you must be a nonsmoker, but of course, some of the above qualifications are negotiable. I am a single WM, 32 years old, 5'6", 152, brown hair/eyes, very good-looking, healthy, active, athletic, successful Marin entrepreneur, romantic, funny, and to some extent, I reflect most of the qualities mentioned in my wish list. I also relate very well to women and have plenty of platonic, female friends/business associates who will be happy to tell you what a great guy I am. If references are desired (I), if you consent to most things on my list, you probably are spoken for. My hope is that I've caught you between relationships and perhaps you are "shopping" too. Photo required and reciprocated. Happy holidays... Mike. Guardian Box #11107F.

Seeking
A happy, bright, active woman, 24-35. I am 29, an engineer, successful but not materialistic. I practice martial arts, enjoy books, art museums, riding my motorcycle along highway 1, and most of all, laughing with friends. POB 2511, South SF 94083-2511. #11112F

Professional
Healthy, single, 35, financially sound, warm personality, authentic, reliable, great sense of humor with old-fashioned family values. Looking for woman 25-35 with similar qualities and desire to have children, fun and share the rest of my life with. Please send photo/ responses to LP 110 Pacific Avenue #168, SF 94111.

Tall, 29, Vulcan-Kryptonian warlock seeks beautiful, dark-skinned Romulan sorceress for war games and wanderings in a savage garden... Guardian Box #11102H.

Low Grade Genius
Searching for an articulate woman with soul. Guardian Box #11106F.

Scout's Honor
Wily, resourceful woman, rarely bewitched, with merit badge in intimacy or mutual conversation, sought by brave, clean, irreverent, boyish professional, 30's, good deed doer, usually prepared, for campfire stories, close harmony. Trade photos. Suite 410, 5337 College Avenue, Oakland 94618.

Very handsome JM, 37, 5'9", muscular. Very funny businessman seeking attractive, voluptuous, caring, career woman. Robert. #10137F

Direct, progressive, uncorporate, simple, substantive, single WM, 38, trial lawyer, songwriter, Stanford graduate, seeks commitment with artistic, educated, psychological, somewhat cynical, intelligent, imperfect, sassy woman. Photo required, but will exchange. Box 150, 5337 College Avenue, Oakland, CA 94618. #10101F

Asian and Progressive?
Very attractive, romantic, athletic, educated Hispanic, 41, 5'8", wants: Asian Female: independent, educated, active, 33-43, 5'3" plus. We enjoy debate; respect each other's space; and we want nurturing, honest and sensual love. We are not perfect, but we forgive. I like pretty, but I appreciate a dear heart. Sincere replies only. Anthony, 1455-A Market Street, #605, San Francisco, CA 94103.

The Bay Area's best Relationship ads are even better with Person-to-Personals, our state-of-the-art telephone message system... FREE to advertisers.

Bored By The Average Guy?
Does Real Estate talk and football put you to sleep? Seeking intelligent, lively, affectionate woman with zest for life. I am an youthful attractive 38, single WM, successful inventor, enjoy swing dancing, yoga, Beethoven, photography, kayaking, travel. Write Box 2944 Oakland, 94618.

How to Answer Relationship Ads:
with a ☐ call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
☐ per minute
The ads that contain just a ☐ telephone symbol, can be written to only if they have a post office box outside the Guardian.

Questions?
Call 824-2506

Real People
... place Relationship ads. Placing or answering an ad gives you the chance to get to know someone who really wants to get to know you. Use the handy Classified Coupon in this week's Guardian or call 824-2506.

Thirty Single Ready
Handsome, sensual, successful, Stanford MBA. Seeks sharp, very attractive, female partner. Exchange photos, notes, then meet! Box #758, Tiburon 94920.

Be Visible
Instantly by advertising in the Guardian Classifieds. Every week more than 200,000 readers will see your ad. Call 824-2506 before 2 pm Friday. The place to look! The place to be!

Tall, Ruggedly Handsome
Lawyer, mid-40s, 6'3"-190, seeks a WF with traditional values. Looks are unimportant, but must be spontaneous, affectionate and with a sense of humor. Lasting relationship with potential for marriage and children. Let's enjoy the holidays together. Personal letter with phone number preferred. Guardian Box #12103A.

My Dad's a Keeper...
You won't throw him back. He's tall, handsome, intelligent and funny, but he's too shy to say hello to you. If you're self-assured and happy with your life but you're missing the Catch Of The Day reel my dad in, (35-50) All photos returned. POB 7614 Berkeley 94707.

Handsome
Single WM young 30's would like attractive single WF for walks, shows, dinners and fun. Write with photo to POB 170294 SF 94117.

Married or single woman, 30-45, sought for laughter and intimate times. I'm a 30-year-old, single WM, professional, with a good sense of humor, who loves to cuddle. Guardian Box #11119A.

Some Straight Talk
I am seeking a friendship leading to commitment and hopefully family. Creative personal ads are common enough, but any gap between ads and reality means disappointment. Let's break the pattern: Let's exchange complete and honest information before deciding to meet. A realistic photo (returned) is vital, but so is an accurate description of yourself and what you want. I'm 43, academic psychologist, highly creative author, born in Europe, financially secure, attractive, health-conscious, 5'8", 175 lbs. I'm looking for a woman probably in her early 30's, who is physically fit, psychologically aware, attractive, emotionally constructive. I am Jewish, non-observant, love Mozart, Handel, and Beethoven; read voraciously, especially British authors. Send me an honest answer, and I promise you an honest reply. Box BB, 2728 Durant, Berkeley 94704. #12100F

Women Are Incredible!
Their sensitivity, softness, awareness of expression of feelings, combined with independence, assertiveness, and a blend of traditional femininity. Tall, attractive, single WM, 32, flexible and adventurous, yet easy-going and loving seeks friendship and growth, possibly leading to special relationship. Race unimportant! Guardian Box #10106H.

High on life? Good-natured, witty, loyal JM (5'7" 140/38), pleasant strawberry-blond slender looks, almost finished (behavioral sciences), desires smart, slim, affectionate F into running, dancing, books, plants, foreign travel/ living, long-term intimacy. Photos exchanged. Guardian Box #10140B.

Wanted: A faithful friend! WM poet. Very affectionate. In prison 18 years seeks friendship of a young caring woman. Have very responsible references. Guardian Box #13100F.

Music Politics Philosophy Passion
I'm looking for an intelligent woman with a dry wit and easy laugh, a lover of music, whose politics are left-liberal and happily open to debate, who is philosophically aligned with Woody Allen and Kurt Vonnegut, whose trajectory is last-for-life optimism is balanced by an ironic sense of the absurd (or vice versa) and who understands that none of this will matter much unless there is a strong, passionate, bio-magnetic "click." And here's the hard part - to my great chagrin and regret, I am clickable only with women who are slender, quite pretty, and younger than myself (38). I am musician/recording artist/ongoing teacher of modest renown, financially healthy. I'm handsome (dark hair, beard, East Coast Jewish/Eric Clapton mas Al Pacino) slim (5'9", 158) intelligent, educated, perceptive, supportive, non-sexist, and hyper-articulate. And I've got great hands. Photo very helpful. Serious replies answered. 300 18th St., Box 90, Oakland, CA 94612. #10136F

Single WM, 38, handsome, wonderful, monogamous, straight, financially secure. Into occasional cross dressing (and honesty). Wide range of interests and skills. Seeking attractive open-minded woman for quality relationship. Guardian Box #12104F.

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any other publication."

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No toll charges. 95¢ per minute. Must be 18.

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Meet that someone special right here in the Bay Area — listen to
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... Be discreet, ensure your privacy with your very own voice mail
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Only 95¢ Per Minute

Must Be 18+

RELATIONSHIPS

What do you give that someone special? A Bay Guardian Classified Gift Certificate...Call 824-2506 for information.

Good Ones Aren't All Taken
Me: 38, divorced WM, computer consultant, father, Giants fanatic, nonsmoker, great cook, sensual, balding, short, bearded, classical/oldies rock, honest, loving, communicative, not rich or beautiful. You: 25-34, WAF, nonsmoker, traditional values, sparkling, can laugh anywhere, intelligent, attractive figure, small, sensual, affectionate, playful, ambitious, confident, very feminine, divorced OK. Tell three best things about yourself; favorite movie and book; define "hanging curve." #10118

Kindness,
Intelligent and like do virtue sought in a woman, 30-40, by a well-educated, 49-year-old WM who practices law, used to be a journalist, and has sense enough to drive a sports car. Photo and phone number please. Guardian Box #10125A.

Attractive, mature bachelor, real estate investor, seeks gracious lady, nonsmoker, to share his life, home. POB 34164 SF 94134.

Single dad, 5'8", physically and financially fit, seeks slim, very attractive single woman who can have fun with and with me. If you're upbeat, physical, and sometimes sexy please re-photo. I can be entertaining and you and your family will like me. Guardian Box #10126F.

to, sensual, playful, energetic, 54, seeks strong, cheerful, dated woman. POB 10616, Oakland 94610. #10121F

How to Answer Relationship Ads:

with a
send your letter to
The Bay Guardian Newspaper
2700 19th St. Box 8
San Francisco, CA 94110-2188

Curious??

JM 28, first generation American, easy-going personality, well-traveled, graduate level university education, employed, stable. Hobbies include Tai Chi practice, judo, studies, hiking in the mountains, and dancing to the blues. Seeking a bright-eyed Jewish woman; attractive, independent and sensual, with a hard head, a soft heart, and a flexible mind to work (play) toward becoming friends, lovers, and perhaps lifetime companions. If you are out going but reluctant to try this, 30 or under, a nonsmoker, and your world becomes very animated sometimes, we should talk. Photo appreciated. POB 2701 SF 94128.

I Love A Woman

who is intelligent, confident, attractive, open, honest and independent, yet soft and expressive. I am a tall, dark and handsome, solvent, professional, nonsmoker ready for the best life has to offer; I am waiting for you. Guardian Box #11109F.

Bright, attractive, single WM, 40, 6', successful entrepreneur - stayed too long at the edge and fell off - no major scars. Happy, healthy and looking for intelligent, attractive, warm, secure (musician? kids? traveler?), 25-35, for new beginnings. Box 410484, SF 94141.

Incredible Offer

WM, 41, 6', trim, bright, accomplished, creative professional. Energetic, affectionate, artistic, semi-non-conformist. Said to have exceptional good looks. Has bright outlook on life and people. Seeks strong, communicative woman with beauty and heart for incredible relationship, or just good-natured fun. Photo a must, Xerox OK. Guardian Box #10117F.

Single, displaced but returning San Francisco man, 44, loyal, idealistic, hardworking (MD), yet playful and nice-looking, stuck on literature, movies and the outdoors, seeks woman counterpart, 30's, for best-friendship, then marriage. Box 14481, Atlanta, GA 30324.

Love Is

Friendship Caught Fire!

Man, tall, attractive, healthy, unconventional and crazy when appropriate, yet basically stable, progressive political views, seeks similar, unyuppie, woman 29-36 for nurturing, adventurous, egalitarian relationship. Jazz, coastal sunsets, swimming with dolphins - just some of my passions! Photo, phone: #185 1442A Walnut, Berkeley, 94709. Single mothers OK!

Who helps German guy, 29, educated, to practice English? POB 40417, SF 94140.

Slender, fair-haired, handsome 40-year-old gentleman seeks special lady for discreet relationship and good conversation. Very sensual, very selective, very aware. Let's exchange photos. Guardian Box #10139F.

Samba - Salsa - Soca!
Adventurous, enthusiastic single WM, 36, 6', would like to meet a warm, outgoing woman for dancing and hopefully a long-term relationship. Race unimportant. POB 11722 Berkeley 94701. #10136F

Italian-American, 43, 5'9", slender, a smoker, seeking an affectionate mature woman. I am unpretentious, gentle yet passionate, masculine, humorous, and understanding. POB 5402, South San Francisco 94083. #12107F

Funny, Warm-Hearted, Slightly
crazed, performing artist seeks a witty and charming, female counterpart for repartee and light badinage. Objective: none right at the moment, but in the future, anything could happen. Guardian Box #12105A.

Naughty?

Attractive, intelligent, WM, 49 years old, 6', 170 pounds, straight, sexy, mellow, easy-going, articulate, employed, solvent, politically, socially and environmentally aware. Liked outdoors, mountains, deserts, American history, trucks, jeeps, hot rods, old houses, remodeling, construction and books by Ed Abbey and George Stewart. Wants to meet attractive WF to age 43 to create sparks, magic, excitement and mystery. You should be intelligent, stable, non-complaining with slender waist and ankles, very curvy and leggy. You should look, act and be very sensual, sexy, naughty, tiny, feminine and sophisticated. You should be seeking a very erotic relationship that can be shared, built upon and explored. Who knows how far we can go? POB 9018-150, Walnut Creek 94598-0918. #11111F

A Break For Xmas/New Years

Do you need a break from the seemingly endless search for a lifetime mate. Maybe some time with someone who is, yes, temporary, but still satisfying; emotionally, intellectually, physically. Affairs aren't all that bad really if everyone understands. They can be great! I am an attractive, 40's, nice, smile-a-lot, like almost all women I meet (work with mostly women), salt and pepper-haired man with a job where I can have a special impact on many people, lots of great stories to share (you get equal time too). Better Easy Bay woman but... Leave a message. Guardian Box #10126F.

WM, 29, clean-cut blond, "Cal" M.S. degree. Polite, good natured, nonreligious. In dating, prefer faith to cynicism, making me very familiar with Saturday night television. Seek girlfriend, Chinese or Japanese descent, nonsmoker. Especially as companion for holidays, hiking trips, Christmas dinner. Guardian Box #10111H.

Impassioned Rosalita

Enough of public officials serving private interests. As an attractive, articulate woman, you can help. Join forces with M 31 - smart, kind, decent looking. Let's breed more of us. Guardian Box #1104H.

Older Woman Wanted

Attractive, intelligent, playful, caring, blue-eyed single male, 38, 6', 185 lbs. seeks passionate woman 40-55. Guardian Box #10131H.

Tall, trim, easy-going professional WM, 37, basically a homebody with varied interests and a good sense of humor seeks a friend and lover to share quiet times. Please be a personable and sensual woman over 30 who is financially and emotionally stable. #10120F

Good, sensitive, high-energy man: fine, strong body (6', 170, 40); witty, creative, naturally spiritual; lover of the earth; an outdoorsman; poet, mathematician, astrologer, successful entrepreneur; CalTech/Harvard educated - seeks compatible, shapely, nurturing, wise, sensitive, open woman, 20-47. Call. Guardian Box #1100F.

Left Turn Here!

Optimistic, solvent, sincere, fit, single WM seeks spontaneous, petite woman, 25-35, with dark features and bright ideas to share outdoor activities, conversation, music, art, Sierra weekends, overseas adventures and dream chasing. Guardian Box #10108F.

Househusband trainee looking for work. Complete man 50; postliberation, postprofessional (multi-state attorney), proven effective parent/facilitator with pretensions to profundity, seeks second family, serious marriage: terminal affluent, successful in and committed to profession, and capable of receiving and valuing assistance and nurture. POB 5167, South San Francisco 94080.

WM, 38, acts 25, 5'6", 135 lbs. Looks? Friends say a little like Michael J. Fox, Michael Douglas! Definitely not Arnold Schwarzenegger! Dental technician, rock and roll musician, artist. Looking for WF, approximately 27-38, petite 100-125 lbs., cute, affectionate, sexually-uninhibited, shy easy-going, slim, humorous, fun-loving, intelligent, serious, meticulous, non-yuppie, non-hippie, nonsmoking, no drugs, commitment seeking! Photo please! Guardian Box #10107A.

Very handsome, trim, athletic, refined Asian MD, 5'10", 165, seeks slim, attractive, playful, caring woman 30-plus to share solitude and finer things in life. Enjoys short trips, ethnic and seafood restaurants, classical music, film and thought provoking conversation. Love to play golf and tennis when I'm not working. I am ready for a total commitment after all. Appreciate letter and photo. Guardian Box #10109A.

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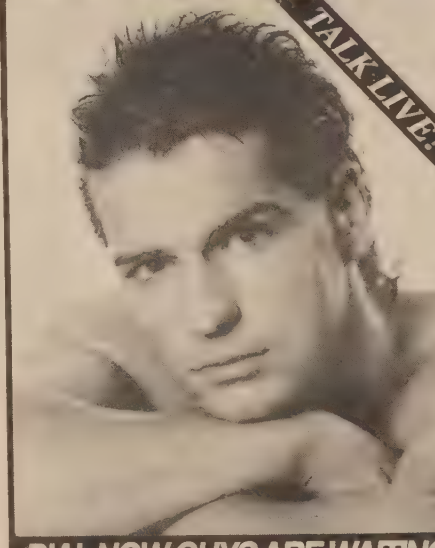
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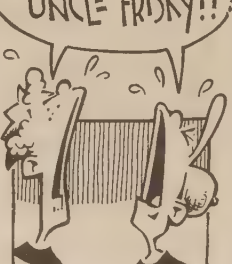
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Acura 1987 Integra. Two-door, five-speed, hatchback, sunroof, Mugan exhaust, excellent condition. \$9,000. Call Gail 820-4119.

Acura 1988 Legend Sedan. Four-door, white leather, low miles, automatic. \$20,500. Five-year warranty. 566-3319.

Alfa Romeo 1988 Milano Verde 3.0. grey metallic, 3,000 miles, Recaro seats, factory warranty. Must sell. \$22,000/best offer. 221-5662.

Alfa Romeo 1978 Sport Sedan. Automatic transmission, air conditioning, miles 101K. Needs work \$950/best offer. 665-6905.

Alfa Romeo 1987 GTV. Rare model, no rust, new paint, dual Webber carburetors, rebuilt engine, new tires, excellent condition. \$6,900/best offer. 752-4882.

Audi 1981 Coupe. silver, loaded, \$2,650. (707) 554-2161.

Audi 1982 4000 75K miles. new tape deck, air conditioning, automatic transmission. \$3,400/best offer. 776-0382.

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BMW 1974 3.0 CS. Silver, sunroof, immaculate, mechanically perfect. \$14,900/best offer. 898-7846.

BMW 1976 330i. Silver, Four-speed, air-conditioned, new rebuilt engine, transmission, new water pump, clutch, etc. Excellent condition inside and outside. \$4,300. 653-8950.

BMW 1978 320i. four-speed, air conditioning, sunroof, stereo, alarm, custom seats. Excellent condition. One owner. \$4,900. 863-5078.

BMW 1981 528i. Silver with blue interior. Automatic, sunroof, new engine. Excellent condition. \$9K. 521-6243.

BMW 1983 320i. Red, sports package, five-speed, sunroof, alarm, am/fm cassette, excellent condition. \$6,500. 668-3091, evenings.

BMW 1984 318i. graphite color, five-speed, Lexus package, all options, one owner, excellent condition, low miles. \$9,950/best offer. 254-1614.

BMW 1985 318i. 46K miles, black, automatic, fully loaded, alarm, under warranty. \$12,000 or take over payments. \$228-9394.

BMW 1986 325i. five-speed, four-door, bronzy color, excellent condition. \$15,600 negotiable. Call Lee for details. (707) 789-8674.

BMW 1988 Rare M3. White, with black upholstery; power sunroof and windows; alarm; Yokohama BBS, warranty. \$27,000/best offer. 485-1521.

Buick 1988 Grand Sport. Two-door, loaded, one owner, excellent condition. 37K miles. \$9950 397-0307.

Cadillac 1982 Eldorado. beautiful, loaded, leather interior, lots of extras, \$4,600 or \$5,000 with terms with half down. Owner carries balance. 891-9194.

Cadillac 1986 Eldorado. rebuilt engine, many new parts, \$1,250. Day 763-4527, evening 851-2770.

Cadillac 1978 Seville. grey/black top, runs great, must sell. \$2,800/best offer. Won't last. 234-9304.

Cadillac 1984 fully loaded. leather interior, AM/FM cassette, new brakes, excellent condition. \$9,300. Call 837-4420.

Cadillac 1978 Seville. runs great, good body, good interior, no rust, must sell. \$2,500/best offer. 532-7898.

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Chevrolet 1988 Beretta. Full power, low mileage, like new, must sell. \$9,200. Extra. Lee 861-5466.

Chevrolet 1988 Spectrum. Air conditioning, five-speed, two-door, hatch, am/fm cassette, 30K miles, \$4,000. 848-4766.

Chevrolet 1982 Camaro. Commemorative edition, 228, T-top, low miles. \$5,495. 625-9822.

Chevrolet 1988 IROC fully-loaded. T-top, Best offer. 465-9332.

Chevrolet 1979 728 350. four-speed, power everything, T-top, white exterior, red interior, new front tires, runs great, must sell. \$3,200. 415-658-8801.

Chevrolet 1968 Camaro 350/400TH. AL, maroon, good condition. \$3,000. 626-8697/764-5877.

Chevrolet 1981 Citation hatchback. 69K, automatic, good conditioning, am/fm cassette. \$1,200 or best offer. 339-6488.

Chevrolet 1984 Camaro 728. Black T-top, fully-loaded and mint. \$6,800/best offer. Must sell. 837-1976, or leave a message.

Chevrolet 1970 El Camino. clean, good shape, Rebuilt transmission, original paint, shell and CB radio. \$4,200/best offer. 283-1115.

Chevrolet 1979 Monza. 68K, automatic, power steering, brakes and air conditioning, am/fm cassette. \$1,200 or best offer. 339-6488.

Chevrolet 1976 station wagon. nine-seater. Automatic transmission, air conditioning, rebuilt engine and transmission. \$750 negotiable. 598-8591. Frank.

Chevrolet 1968 Camaro. Mint condition. Rare find. Second-owner car. Stick shift. \$4,500/negotiable. (408) 245-9592 Mike.

Chevrolet 1969 Station Wagon. Runs great, new head gasket, good brakes, tires and body. Blaupunkt stereo. \$800. 528-8865.

Chevrolet 1972 Impala Custom Coupe. Air conditioning, am/fm, great condition no wreck/rust, original owner. \$1750. (415) 481-8829.

Chevrolet 1978 Monza 2-2 four-cylinder. four-speed, red hatchback, good body, paint and motor, fair interior. \$750/negotiable. 432-6785.

Chevrolet 1984 Corvair Monza. two-door, automatic, all original, looks and runs very good. \$1,400. 888-8520.

Chrysler 1987 Le Baron four-door. full power, digital, Sony stereo system, low miles, still under warranty. \$7,800/best offer. 881-8523. Dr. Stella Shelton.

Chrysler 1979 Cordoba 360. V-8, sunroof, automatic transmission, air conditioned, tilt, black and red, clean, 58K miles. \$2,650/best offer. 931-0731.

Citation 1981. Low miles, four-door automatic, power steering, power brakes, air conditioning. \$1,295. 655-0493.

Datsun 1975 8210. Seeks one-night stand with a mechanic. Good condition, needs new valve. \$500. 824-6496, evenings SF.

Datsun 1977 2802 2-2. four-speed, air conditioning, AM/FM cassette. \$2,300 or best offer. 387-8757 evenings until 9pm.

Datsun 1977 280Z. Must sell, needs transmission. \$1,400 or best offer. 891-9496. Ask for Richard.

Datsun 1971 510. Automatic, new front brakes, excellent mileage, low maintenance. \$800 or best offer. 567-7642, leave message.

Datsun 1971 240Z. Good condition, runs well, two owners, all receipts. \$1,800. 528-8540.

Datsun 1980 200SX five-speed. air conditioning, 70K. Great condition. \$2,300 negotiable. 233-3822.

Datsun 1980 200 SX. five-speed, air conditioning, stereo, excellent condition. Runs great, \$1,750/best offer. 237-1839. Ask for Mike.

Dodge 1983 600. Four-door, automatic transmission, air conditioning, power steering, engine rebuilt AM/FM cassette, good condition. \$2,650/best offer. 420-0720.

Dodge 1983 Aries. Two-door, automatic transmission, \$2,000. 399-914.

Dodge 1987 600SE. Caravelle four-door. Automatic, air conditioning, power steering, stereo. Very low miles. \$6,475 or best offer. \$9,900. 566-4758 after 6pm.

Dodge 1989 Cor E. 14.6K miles, excellent condition. \$5,500. 399-0626.

Fiat 1973 Sport Coup Sedan. Runs well, under 100K, \$450 or best offer. Karen 752-5475.

Ford 1986 Mustang convertible. Six-cylinder, automatic, rebuilt engine and transmission, new paint, top and tires, must see. \$5,500. 528-8655.

Ford 1966 Mustang black. rebuilt, V8, mag wheels, runs good. \$3,500. 758-9013.

Ford 1967 Mustang Coupe. 289 V-8 engine, body in fair condition, needs work. \$400, great Christmas gift. 655-2476.

Ford 1971 Mustang Fastback. Second owner, excellent condition, a must see, \$3,500 firm. 931-8358.

Ford 1980 Fairmont. Air conditioned, new automatic transmission and brakes, good condition. \$900. 931-2999.

Ford 1983 Mustang GT convertible. 5.0 V-8, five-speed, red and white, air conditioning, tilt, cruise, immaculate, 48K miles. \$7,900/best offer. 931-0731.

Ford 1984 Tempo. Silver. Excellent running condition, \$3,000/best offer. 871-6635.

Ford 1985 Mustang LX convertible. Red, fully loaded, \$6,200. Berkeley. 707-778-8594.

Ford 1985 Mustang 5.0 litre. V8, high output engine T-top, excellent condition. \$7,000. 778-4678.

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Honda 1977 Accord Hatchback. Very clean. Runs good. Automatic, good tires, needs muffler, locks, radio. \$695. (408) 284-7758. (Southbay)

Honda 1980 Accord Hatchback. Five-speed, 93K on engine, 27K on clutch, runs great. Must sell. \$2,000. 654-0518.

Honda 1981 Prelude. Five-speed automatic, original owner, air, sunroof, 89K miles. Good condition. Well-maintained. \$2,500. 488-0992.

Honda 1985 Accord LX. Hatchback, five-speed, equalizer, air, new tires, runs excellent, red, looks great. \$5900. 528-8865.

Honda 1985 Civic Station Wagon. Four-door, five-speed, new brakes, clutch, great condition, deal at 3,400. Must sell, moving! 285-6118.

Honda 1986 Civic Sedan. Automatic, power steering, low miles, \$5,900. 415-346-2803.

Honda 1980 Accord. five-speed, excellent condition, tape deck, cruise control, 62K miles, regular maintenance. \$6,500. 548-1156.

Honda 1988 Civic DX hatchback. five-speed, 30K miles, mint condition, AM/FM cassette, reliable transportation. \$6,700/best offer. 931-9094 evenings.

Hyundai 1988 GLS. low mileage, four-door, automatic, power steering, power brakes, air conditioning, AM/FM cassette, must sell. \$6,500/best offer. 223-3838.

Hyundai 1988 GL. red, four-door, hatchback, 31,000 miles, five-speed, power steering, stereo/cassette, excellent condition. \$4,100. George 234-8150.

Hyundai 1988. Four-door, five-speed, sunroof, AM/FM cassette, white with blue interior, sharp. \$5,500 or best offer. 756-5538.

Jaguar 1979 XJ6 Series III. white with tan, loaded. 99K. Looks great. Willing to deal. 362-5729.

Jaguar 1973 six-cylinder. new paint job, new tires, good stereo, very good condition. \$4,500/best offer. 598-7231.

Jaguar 1983 XJS chocolate brown with leather interior. Good condition, new tires. \$12,900. 641-0646.

Jaguar 1981 XJ6. Blue, with tan interior, one owner, 80K miles, excellent condition. \$15,000 or best offer. 343-4481, leave message.

Jaguar XJF Convertible. Red/tan. White leather interior, all original, sheep skin, original mags. \$33,000 or best offer. 587-7180.

Lincoln 1982 Continental Signature Series. Digital, Automatic, Air Conditioning, fully equipped, showroom condition. Runs great. \$5,495/best offer. 931-8531.

Lincoln 1977 Continental town car. four-door, excellent, running condition, immaculate interior. \$1,500/best offer. 534-6780.

Mazda 1979 GLC. Two-door, all new engine, runs perfect, must sell. \$750. 387-4879.

Mazda 1979 RX7. Only 40K miles, good condition, stereo, extra parts. \$2,300 or best offer. Call after 4 p.m. or weekends. 453-2394.

Mazda 1980 GLC. Hatchback, five-speed, new clutch, runs well, original owner. \$1,000/best offer. 552-9963.

Mazda 1981 Luxury 626. Four-door, automatic, new engine, loaded, great condition. \$3,750. 771-3998.

Mazda 1981 626. Four-door, five-speed, very dependable, runs great. \$1,950. (415) 332-4194.

Mazda 1982 RX7. Excellent interior, automatic transmission, air conditioned, wheels, rock. \$6K \$4,200 or best offer. 776-5537.

Mazda 1983 RX7. five-speed, limited edition, sunroof, alarm, 70,000 miles, owner. \$4,900. Michele 420-6995.

Mazda 1985 626LX coupe. five-speed. Every extra nice. \$5,450. 456-9718.

Mazda 1985 626LX two-door. five-speed, excellent loaded original owner. \$7,650. 457-3703.

Mazda 1985 626 LX Coupe. Five-speed, runs great, air conditioning, loaded, 60K miles, excellent condition. \$5,100. 883-1138.

Mazda 1985 GSL SE. Loaded, six-cylinder, five-speed, speed. \$6,800. 776-5537.

Mazda 1986 RX7 showroom condition. loaded, tan roof, maintenance records, low mileage, new tires. \$8,400. Frank 282-4275.

Mazda 1986 626GT Turbo. Loaded, 70K, 30K on extended warranty. A steal, must move - \$7500 or best. 550-0558.

Mazda 1987 323 DIX Station Wagon. 35K miles, excellent condition. \$5,400. 588-4442.

Mazda 1987 RX7. 30,000 miles, AM/FM, silver, sunroof, mag wheels, \$9,700/best offer. Call 952-4823. After 5pm.

Mazda 1987 323DX. Sunroof, air conditioning, five-speed, excellent condition. \$5,800. 648-6146.

Mazda 1988 RX7 black. five-speed, low mileage, air conditioning, power steering, AM/FM cassette, alarm, extras, warranty. \$15,000. Excellent condition. 841-2124.

Mercedes 1979 450 SL Cherry. one-owner, gun gray, best offer in time for Xmas. Must see to appreciate. (415) 846-4829.

Mercedes Benz 1968 200D. \$600. Needs work. 647-3424.

Mercedes Benz 1974 280. Automatic transmission, four-door, clean, classy, AM/FM cassette, beige, \$6,500. (707) 538-8134.

Mercedes Benz 1978 230. Four cylinder, \$3,800. Two-owner vehicle. 664-4284, after five pm.

Mercedes Benz 1978 300D. Sunroof, automatic transmission. Excellent condition. \$5,100. 492-0411.

Mercedes Benz 1975 450SEL. automatic transmission, air conditioning, low power, white with red interior. \$5,500/best offer. 355-8878.

Mercedes Benz 1983 300SD. 80K miles, gray, blue leather, phone, loaded. Serviced every 5K, all records. \$18,200. Excellent value. 654-6547.

Mercedes Benz 1978 280E. brown, air conditioning, power windows, power sunroof, loaded system, stereo, good condition. \$7,800. 968-6654. 120K miles.

Mercedes Benz 1974 240D. Navy blue with original leather interior. Good condition. \$4,200. 931-6008.

Mercedes Benz 1971 250 one owner, automatic transmission, AM/FM, all records, immaculate, serious inquiry. \$3,850/best offer. 358-9367.

Mercedes Benz 1974 280 automatic transmission, air conditioning, power drive, power windows, sunroof, rebuilt short block. Olaf 468-4679.

Mercedes Benz 1985 300 SE. black, low mileage, immaculate, \$29,500. 343-8245.

Mercury 1986 Woody station wagon. Ugly, but it runs. \$600. Pat 821-2569.

Mercury 1988 Topaz. Like new, six-year warranty, 18,000 miles, loaded, all power, automatic, four-wheel-drive. \$11,000. 647-9153.

Mercury 1985 Topaz GS. Two-door, like new condition, air, automatic transmission. \$3700/best offer. 863-3639.

Mercury 1974 Capri. like new, excellent condition, automatic transmission, \$1,500. Home 441-8512 or work 331-3200. Richard.

Mercury 1983 Lynx wagon 20K on rebuilt transmission, clean, good shape, not running. \$750. 728-3881.

Mercury 1973 Capri. V6, new paint, \$1,500. 441-8512 or work 331-3200. Richard.

Volkswagen 1973 Super Bug. New Engine, \$1,500/best offer. 991-4065.

Mercury 1977 Monarch Ghia. One-owner, V-8, automatic, excellent condition in/out, leather interior, \$2,400 or best offer. 865-2941, evenings/weekends.

Mercury 1986 XR4Ti. Red, original owner, excellent condition, sunroof, air conditioning, deluxe stereo, leather interior, 44,000 miles, loaded. \$7,950. 255-1611.

MG B 1978 excellent condition, low miles, many extras. \$3,200 or best offer. 552-4120.

Mitsubishi 1988 Precis 17.7K. gold, air conditioning, AM/FM cassette with records. \$6,000. 731-3793.

Mitsubishi 1983 Starion Turbo. Power steering, power brakes, power windows, air conditioning, AM/FM cassette, cruise control, intercolor. Must sell \$4,500 or best offer. 223-3838.

Mitsubishi 1986 Mirage great condition, five-speed, 34K miles, stereo, power windows, two door. \$4,300/best offer. 759-6826.

Mitsubishi 1984 five-speed cockpit, low mileage, tilting wheel, powerbrakes, AM/FM cassette, excellent condition. \$3,200. Best offer. 471-0949.

Mitsubishi 1986 Montero four-wheel drive, loaded, automatic, air conditioning, stereo/cassette, chrome wheels, rock. \$6,700. 894-1545.

Mustang 1984X 289. Recent clutch, rebuilt engine. Dependable. Needs paint, minor body work. \$2,

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Suzuki 1987 Samurai convertible. Full chrome package, \$5,000. Leave message, 278-3991.

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Toyota 1978 Corolla Wagon. Runs, good engine, good body, air conditioning, automatic, tape deck, needs work, \$600, 841-9939.

Toyota 1989 Corolla ST, red, five-speed, 12.7K miles, sunroof, AM/FM cassette, air conditioning, power steering, warranty, immaculate, \$12,600, 343-7683.

Toyota 1981 Corolla. 80K miles, air conditioning, am/fm radio, \$2600 or best offer, 581-9540.

Toyota 1981 Celica. Special Edition, automatic, black, sun roof, air, cruise, 99K, \$3000, 282-2261.

Toyota 1985 Corolla SR5 liftback, five-speed, air conditioned, extras, excellent condition, 61K miles, \$5,500/best offer, 352-3996.

Toyota 1988 Corolla, five-speed, power steering, power brakes, air conditioning, 19K miles, \$8,300, 631-7340.

Toyota 1985 Tercel, great condition, new transmission, clutch and alignment, \$2,800/offer, 839-1219.

Toyota 1988 Celica GT hatchback. Cassette, sunroof, fully loaded, Red-Fast-Fun. For lease by week or month, \$22-1080.

Toyota 1984 Corolla LE, five-speed, four-door, low miles, \$4,000, 832-7887.

Triumph 1974 TR6, overdrive, good condition, \$4,500/best offer, (707) 996-4090.

Triumph 1979 TR7 Coupe, 68K miles, good condition, sharp exterior, five-speed, FM cassette, map wheels, \$1,950/best offer, 854-4749.

Volkswagen 1980 Rabbit. Four-speed, sunroof, fuel injection, and needs some work, \$1,100, 681-4568.

Volkswagen 1973 Bug. Just tuned, many new parts, receipts, perfect, good tires and body, \$1,650, 457-8520.

Volkswagen 1974 Bug. Happy yellow, good condition, \$1,100, 688-1781.

Volkswagen 1977 Rabbit. Four-speed, runs good, needs two tires. \$700/best offer, 843-2198 evening/weekend in West Berkeley.

Volkswagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell, \$4,000/best offer, 821-1159, or 433-7820 extension 333.

Volkswagen 1988 Scirocco, five-speed, air conditioning, stereo, alarm, excellent condition, 48K, \$7,000/best offer, 341-8407.

Volkswagen 1984 bug, runs great, parts or drive, \$650/best offer, 457-2687.

Volkswagen 1987 Fox. Two-door, 38K, excellent mechanical condition, new tires, tune-up, fuel. Full-out stereo, \$4,250/best offer, 953-5847.

Volkswagen 1989 Bug. \$800 or best offer, 695-1509.

Volkswagen 1989 Beetle. New brakes, mechanically well-maintained, runs great, needs minor body work, \$750 or best offer, 489-2283, or 752-5475.

Volkswagen 1985 Golf. Five-speed, fuel injected, runs good but needs some work, \$2,000 or best offer, 665-0825.

Volkswagen 1988 Jetta GL, air conditioning, automatic transmission, 15,500 miles, \$1,000 or give me \$1,000 and takeover payment, 731-2589.

Volkswagen 1985 Bug, racing transmission, dual carburetors, pro car seats, mint condition, 1756cc, all chrome, \$2,500/best offer, 566-7883.

Volkswagen 1971 Karmann Ghia. Runs well, good brakes, new battery, body OK, \$1,200, 337-7590.

Volkswagen 1975 Superbug. Gold, sunroof, stereo, New paint, interior, tires. Rebuilt engine. Nonsmoker, \$3,500, 472-7600 or 685-3414.

Volkswagen 1968 Bug. Rebuilt engine, transmission, runs/looks good, needs paint, stereo, one owner since 1973, \$1,500, 828-2808.

Volkswagen 1982 Rabbit Convertible. Fun! New engine parts, brakes, spotless body, runs good, pull-out stereo, \$2,500/best offer, 346-8584.

Volkswagen 1979 collector's year Superbeetle Convertible. T.L.C condition, white top, blue exterior, am/fm cassette, garaged, \$5,400, 558-8326.

Volkswagen 1980 Scirocco. Runs good, white, \$1500 or best offer. Call anytime, 550-8800.

Volkswagen 1973 Thing. 80,000 original miles, hardtop, \$3,100/best offer. For details, call 527-6128.

Volkswagen 1987 Jetta GL, excellent, 26K miles, warranty, sunroof, \$7,800, 323-5249.

Volkswagen 1987 Golf GT, Black, five-speed, excellent condition, loaded, \$8200 or best offer, 465-5513.

Volkswagen 1986 Jetta. Silver, five-speed, air-conditioned, cassette, \$6,300 or best offer, 361-6449.

Volkswagen 1986 Jetta. Sunroof, power windows, five-speed, air conditioned, immaculate, \$6,900 or best offer, 921-5914.

Volvo 1968 1800S. Restored, 116K, runs and looks great, \$4,800/best offer, 681-3189.

Volvo 1968 122S Wagon. Four-speed, restored, new oak interior, black paint, stereo, \$1,600, Daytime 655-3838, evening 548-4907, Chris.

Volvo 1971 142S. Turquoise, runs great, new clutch assembly, \$1,200 or best offer, 624-3817.

Volvo 1973 14 5-Speed. Sunroof, air conditioning, running but use some work, \$500, 285-4577.

Volvo 1975 164E. Air conditioning, rebuilt automatic transmission, gold color, looks good, runs well, \$2,300 call 346-9077.

Volvo 1979 242DL. Five-speed, sunroof, stereo, 88K miles. Excellent condition, \$4,000, 824-3863.

Volvo 1979 242DL. Four-speed, air conditioning, cruise, sunroof, AM/FM cassette, 78K miles, \$4,999, 537-3617.

Volvo 1980 240DL. Sunroof, stereo, 100K good, \$3,000, 681-7920.

Volvo 1984 DL Wagon. Automatic transmission, air conditioning, low miles, extras, \$8,200, 563-4421.

AUTO CLASSICS

Chevrolet 1959 El Camino. black, power steering, power brakes, automatic, new 327 engine. Many extras, \$5,900/best offer, 568-5118.

Chevrolet 1946 Willys wagon 4X4. six-cylinder, runs/needs work, \$1,500/best offer, 481-2915.

Lancia 1981 Zagato. Italian classic, black/gold, nice condition, new convertible top, 56K, \$3,900/or best offer, Alex 626-2618.

Morris 1982 Mini Cooper 5, new engine, brakes, transmission, very clean and very nice, \$5,000/best offer, 436-8093.

Plymouth 1965 Valiant, 84K miles, slant-six engine, \$500, 268-8838 evenings and weekends.

Your Classic Could Help Pay For Itself! Call "A Classic Ride" for more information, 826-0433.

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1989 Men's Bianchi Volve, used three wheels, perfect condition, 56cm, black, extras, Original \$550, asking \$450, 928-4632.

58cm deRosa racing bicycle all Campi record, \$750 or best offer, David 647-8180.

Bertoni Italia America, 58cm frameset with bottom bracket and headset, violet color, like new, \$300, (707) 462-0790.

Bianchi 20" ten-speed racing bike. Brand spanking new \$400 or best offer, 777-2700, Emily (daytime, weekdays).

Classic Glos Torino, 58cm with full Campi super record, \$900 - Mike 731-9627.

Guerciotti bike, 57 cm. Campy super record, everything, \$800, Frank 661-3608.

Meccacyle 58cm racing bicycle with extra wheels and accessories, \$500. Evenings 550-0339.

Peugeot - Men's twelve-speed Triathlon, very fine, Good condition, \$450 or best offer, Call evenings 258-7019.

Trek 400 road bike, 21", like new, \$300, 647-3837 Gregory.

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BMW 1985 100RS. 18K miles, extras, \$5000/or best offer, 776-2775, 387-7541.

BMW 1985 K100RS. 24K miles, extras, \$4,600, (408) 262-7415.

BMW 1987 R65. 8K miles, dent in the tank, mechanically excellent, \$2,800/best offer, 255-4805.

BMW 1989 R100GS. Only 150 miles, must sell, \$5700 or best offer, Tom 769-1723.

Harley Davidson 1980 FSL 80-cubic-inch, tour glide, Black, 12K miles, excellent condition, \$5,000 firm. Cash 540-0982.

Harley Davidson 1974, lots of chrome, almost new, have all receipts, \$3,000/best offer, 581-3365.

Honda 1976 CB360. Perfect for independent mechanic. Could run great, little work. Papers, \$150, Tom, SF, 415-752-7493.

Honda 1976 360T. Dependable, \$350, 385-4877.

Honda 1984 VF500C Magna. fast, clean, 8K miles, \$1,395, Lanny, 569-6596.

Honda 1985 Nighthawk CB450. Maroon and black, good condition, \$1,000 or best offer, 762-1629, leave message.

Honda 1986 Magna 700cc, 8K miles, good condition, \$2,200/best offer, 681-7887.

Honda 1987 CMX 450 Rebel, like new, \$1,500/best offer, 327-7276.

Honda CX 500 Custom. Only 6000 miles, \$1200 or best offer, Call Fabio, 861-6634, leave message.

Kawasaki 1983 440LTD, 5,800 miles, like new, six-speed transmission, \$1,400 or best offer, 359-8976.

Laverdas 1983 RGA 13K, RGS 5K 100cc, both mint, very low miles, New Dunlop 51's, Call Roger 453-1449.

MotorGuzzi 1979 El Dorado. Beautiful \$2,500/best offer, 457-5747, John Ducali twin parts also.

Suzuki 1983 GS1100E loaded, 16K, great, \$1,995 firm, 621-5334.

Suzuki 1982 GS650L, 15K, four-cylinder, shaft drive, just serviced, new tires, absolutely excellent condition, \$1,000, 381-5045.

Yamaha 1977 RD400. Two stroke bike, fast and reliable, well-maintained, Only \$880, Alec 752-2513.

Yamaha 1982 SECA 400. Original condition. Only 1,400 miles. Perfect, papers, extras, \$1,300, Gloves and helmet included, 387-1176.

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Yamaha 1987 Riva 125. Excellent condition, \$1,300, 566-3154.

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Chevrolet 1985 Silverado, Runs great, looks perfect, \$6,000, 376-8377, Gary.

Chevrolet 1973 Blazer 4X4, excellent, CB, stereo, lift-kit, new tires, extras, \$5,000/best offer, 751-7089.

Clipper 1969, 13-foot RV, excellent condition, \$1,000, 695-0204.

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Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! \$3,200, 826-2921.

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Ford 1973 Van. New transmission, tires, shocks, carburetor, radiator, power steering/brakes, \$1,500, 665-6456.

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Ford 1985 Bronco XLT. Excellent, \$8,760, 793-1824.

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GMC 1984 Suburban. Diesel, Loaded, heavy 3/4 ton, \$9,000, 820-9058.

GMC 1986 white, all power, low miles, carpeted and paneled, tow package, fully loaded, mint, 333-2967.

GMC 1987 S-15 with shell, AM/FM cassette, and carpet kit. Excellent condition. Must sell \$7,600, 550-1525.

Jeep 1977 CJ-7, two tops, new stereo, runs good, \$3,800, 843-2063.

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Toyota 1987. Five-speed, 4X4, custom rims, 50K miles, shell, \$6,700, 564-8012.

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Toyota 1987 SR5 pickup, five-speed, shell, excellent condition, \$8,000, 695-9216.

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Volkswagen 1970 bus, new rebuilt engine, brake job and battery, \$1,300, 654-3808.

Volkswagen 1981 Vanagon, four-speed, 58K miles, sunroof, alarm, excellent condition, \$3,600, 333-2054.

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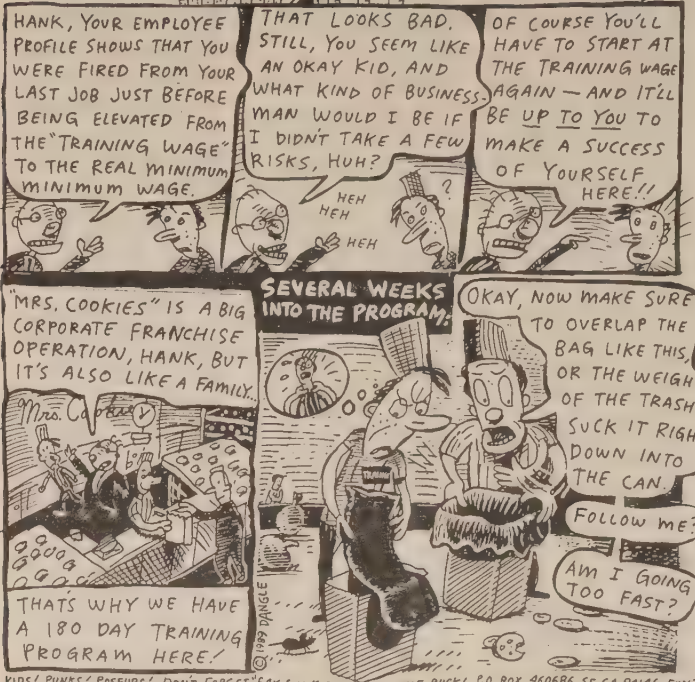
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Houseboat docked in Marin. Loft with queen-size bed, comfortable, full kitchen, enclosed bath, shower and large living room. \$19,000. Will consider nice vehicle as partial payment. 463-4852.

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REAL ESTATE

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Two rooms and bath to share in four bedroom house. Kitchen, laundry, backyard and parking. One person only. No pets, kids or smoking. \$500, 952-1589, weekdays before 5pm and weekends.

Two to share three bedroom house in Westlake District. Five minutes from SFSU and Daly City BART. Must be neat, responsible, good credit reference, female preferred. \$360 plus utilities. 984-6930 7am to 1pm ask for Kimberly, or leave message after 6pm at 991-3235 Jan or Kimberly.

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\$650 To share cool SOMA loft with deck. Responsible, nonsmoking man preferred. 495-8175.

\$550, Telegraph Hill/ North Beach, three rooms, share bath. Cat care while I travel. Great location, view. 392-1284.

\$525 Spacious, sunny, three-bedroom, Edgewood flat. Near Dolores Park, Noe Valley/Mission. Modern kitchen, hardwood floors, washer/dryer, yard, lots of storage. Share with female professional, bright, well-behaved eight-year-old boy (half-time), and fluffy cat. Available January 1. Seek someone responsible, considerate, neat and upbeat. Call 841-9459.

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\$500 Noe Valley. Sunny two bedroom flat to share with professional woman. Large bedroom with adjoining deck, yard, storage, washer/dryer, fireplace, easy parking, new paint and carpets. 641-9403, Barb.

\$500. Beautiful, sunny, spacious five-room flat. Hardwood floors, big kitchen. Great neighborhood near Castro. Clean, nonsmoker 25-40 to share with straight female. 621-8468.

\$500. Four bedroom flat with excellent view in Cow Hollow. Professional, straight nonsmoker. 563-3653.

\$500. Straight M or F to share with M and F. sunny, seven-room, Victorian flat, dishwasher, washer/dryer, great freeway and downtown access. 552-1239.

\$487.50. Straight, congenial female roommate wanted for nice, Bernal Heights house. 826-6339.

\$400 Potrero Hill, South side, share with male/female, two bedroom townhouse, washer/dryer, yard. Nonsmoker. 824-1386.

\$450 Includes utilities, view in quiet three bedroom Bernal Heights house. Neat mature, responsible person, no pets. 647-4974.

\$450 rents two rooms in Noe Valley flat. One person only. 550-6363.

\$450. Large, sunny, six-room flat, near Dolores Park to share with one woman. Nonsmoker preferred. 558-9151.

\$430 Spacious room in Noe Valley. View, yard, nice deck. Near transportation. Evelyne 647-7997.

\$430-5515. Roommate wanted for two bedroom home in Noe Valley. Nonsmoker, vegetarian preferred. Deck and yard. Share with single white female and dog. Carol. 285-1395.

\$425 share spacious flat in Sunset District with one straight male. Near park, beach and transportation. Prefer person working in art or technical fields, but will consider all. Smokers welcome. Call after 6pm. 681-5039.

\$420 Upper Market, tons of sunshine and outrageous view, carpeted, laundry, good street parking. Share two bedroom OK with female and cat. Light smoking OK. Mary 626-2675. January 1, female preferred.

\$410 a month, huge Haight Victorian, washer/dryer, deck, Smoking OK. 665-3206, 751-3081.

\$410 and \$530 with bath. Sunny rooms, 28th Avenue near Seaciff, yard, nonsmoking. 751-3061, 751-6281.

\$400 Bernal Heights. One bedroom in two bedroom house and/or separate office \$400. Two level yard, washer/dryer, hardwood floors, lesbian nonsmoker, no dogs. 885-1781.

\$400 North Beach. Quiet street. Share bath to kitchen with one other person. Washer/dryer, garden, bicycles. 411-7343.

\$400 Plus utilities. Richmond District house. Bedroom with vanity, 15th/Lake, nonsmoker, 25-40. Refundable Advertising deposit of \$200. Available December 21, 387-8610 or 752-6683.

\$400 Sunny, lower Haight Victorian, male nonsmoker preferred. Anne, 621-1010, evenings.

\$400. Duboce Triangle/Lower Haight. Quiet, pleasant flat, modern kitchen, dishwasher, microwave, laundry facility. 621-3480.

\$400. New, spacious, well-situated, three-bedroom, two-bath, flat in outer Richmond. K-block from Golden Gate Park, six blocks from Ocean Beach. Carpet and hardwood floors, fireplace, garage, washer/dryer. Available Dec. 1, male or female. Pat: (W)399-7046, (H)386-1488.

\$398 per month. Interesting person wanted to share beautiful, Nob Hill apartment with male Stanford graduate student in literature. Bay windows, hardwood floors, panoramic view, very quiet. You can be male or female, gay or straight, but no smoking or drugs. A classical music lover without a television would be ideal. Jarrett 441-5765.

\$395, Irving 6th Avenue, U.C. Med. GG Park. Male, smoking preferred. 753-6413, 751-3061.

\$391.66, one bedroom, Alamo Square. Woman to share with two women, 25 plus, nonsmoker. 558-9806.

\$380, male preferred Haight/ Cole flat, deck, yard, smoking OK. 398-5771, 387-7156.

\$375. Large, sunny room in furnished North Beach flat. Message 988-2465, or 391-3776 evenings.

\$375. Share this Victorian house with two straight guys. Looking for mature male/female with solid income. Upstairs, downstairs, two baths pet negotiable. Grand view! Josef 58' 8722.

\$333 room in sunny, restored Victorian with yard. Need nonsmoking woman to share with two late 20's women in friendly household. Available January 1, 824-7306.

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\$300 Nonsmoking household in Inner Sunset, near Golden Gate Park. Women are warm, financially responsible and independent. Location near shops, laundry facilities, and transportation. Women only please call 664-3021.

\$300-\$325 Plus utilities. Quiet Bernal area. Nice rooms. Can furnish. Garage available. 648-2831.

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Available now, single parent or child-friendly person to share home in Inner-Sunset. Garden, washer/dryer. \$425 a month plus utilities, call 751-2584.

Country Living In The City \$450 per month, includes utilities. Nice walk-to-wall, carpeted bedroom with private bathroom. Private rear garden entrance on lower floor. Washer/dryer included. Share huge modern country kitchen with two women owners who are there (at most) one day a week. Easy parking. Close to Muni/BART, all shopping, 24-hour Calia. Located in warm, safe, quiet neighborhood. We are looking for one person, mature, solvent. First, last, \$200 monthly rent, refundable security deposit. Call Ruth after five pm. 441-1660. Available immediately.

Female roommate to share spacious flat, Hardwood floors, living room, dining room, large kitchen, two bathrooms, yard, near Golden Gate Park, Irving St. \$500. 865-8200 days, 665-3367 evens, Carol.

For rent: private room with bathroom and shower stall. In Miraflores Park - near Glen Park BART station and West Portal. \$400 plus utilities. Contact George 928-2611 between 8 am and 8 pm.

Free Rent For Children Free rent offered in exchange for 3X daycare for two children of infant. Share fantastic Dolores street flat with couple and baby. Panoramic views, washer/dryer, dishwasher, two bathrooms. Nonsmoker. 821-0125.

It's No Secret... Jay Guardian Classified works! Tell your friends you saw it here!

Large bedroom and study. Share home with superb working female, 32 and two Russian blue cats. Charming, spacious, two-bedroom house. Living room with fireplace, large kitchen with breakfast nook and skylight, storage space, deck, backyard. Great interior newly-painted. Sunny, quiet, easy parking, near transportation, Baker beach, GG Park. Straight, 20's-30's, clean and neat, sense of humor, eclectic tastes. Richmond district near Baker beach. Available now, \$500. Kathy 433-0963 one to five pm, 221-8320 evenings.

Noe \$475, lovely modern home, view, yard, deck, laundry, parking, quiet, male, petless, nonsmoker. Available January 15, 821-9443.

North Beach, \$350 month, unfurnished, \$250 deposit, hall electric, straight male/female. 673-2799.

One person to share house with great view, good neighborhood, easy parking, close commute, consider one pet. \$410 plus utilities, 565-6420.

Pacific Heights Reduced Rent \$275 including utilities, furnished. Exchange evening childcare Monday through Friday, or pay \$450 without childcare. For single mom, 40, son seven. No drink, drugs, smoke, junk food. Gretchen 922-0960 (home), or 957-2799.

Pacific Heights Victorian, huge flat, beautiful, spacious showcase room available, fireplace, great view, sit-down kitchen, yard, furnished, unfurnished. Shared with Chamber of Commerce member. 585, 776-4332.

Peaceful Richmond District flat near USF. Room and house privileges, straight, nonsmoker, references. Quiet female preferred. 541-5046.

Pretty Mission Victorian Immaculate. \$400, first last plus \$200 security. No smoking. (415) 824-1554.

Room available in Noe Valley home, share three bedroom flat with two women. \$389 rent and \$389 deposit. Available January 1, 641-4955.

Room for rent in house with beautiful garden, deck, washer/dryer, near GG Park, transportation and stores. \$450 per month. Woman preferred to share with two others. 731-8291, Susan.

Share cozy two-bedroom Noe Valley flat with 36-year-old male. Lookout over backyard and trees. Good parking and public transportation near. \$425 plus deposit. Available December 30, Chris 285-3241.

Share house \$435 near UCSF. Parking, garden, quiet. Short term OK. 564-5035.

Spacious six-room Richmond District house to share with one person. Lots of amenities. \$465 plus X-utilities. 221-8199.

Sunny room available now on 25th and Guerrero street. \$315 plus utilities and deposit. Call Salou (415)285-1038, Michael (415)821-9309.

Sunny, carpeted room on Bernal Heights for responsible nonsmoker. Share kitchen, livingroom, bath, washer. Utilities included. \$300. 641-1478.

Tired of commuting? Room available in Bernal Heights. Four nights per week. (Monday-Thursday) no smokers. Woman or gay man preferred. \$225 285-5177.

Two private rooms with large bay window overlooking garden. Art Deco fixtures, hardwood floors, high ceilings, storage space, washer, available January 25th. Share kitchen with quiet nonsmoker. Near 9th Avenue and Balboa. \$550 and share utilities. Please call 752-0735.

Two rooms in three-bedroom, sunny, Victorian, Mission flat. Share with one female and two cats, \$382.50 each. Washer/dryer. Available January 1. Artists welcome. Karen 285-6585.

Two rooms in cute Noe Valley house. Ideal for couple. Garage, patio, nice kitchen. \$275 and \$395. Call Marie 626-4248 days, 550-1299 nights.

Two rooms (\$250, \$375), large mansion-like house. Near Stonestown, transportation, parking, fireplace, yard. No smoking, drugs, pets. Responsible females preferred. 588-9559.

Very large room with bath in spacious upper inner sunset flat near UC Med, Muni, Golden Gate Park. Fireplace, storage. No smokers or pets. \$500 per month. Share with Steve, 681-9912.

Woman sought to share Bernal Heights house. Two rooms for \$487. Deck, view, fireplace and garden. 282-0335.

Woman with child wanted to share very nice bright two bath apartment with single mother and six-month-old. Phone Konxi at 647-0495.

Young Christian female looking for same. No drugs, alcohol or smoking. Share two-bedroom, two-bath apartment. \$340. Chris. 672-4048.

RENTAL HOUSING, NON S.F.

\$825. Belmont, large two-bedroom, one-bath, prime quiet location, kitchen with dishwasher and microwave, dining room, well-to-wall carpets and drapes, balcony, pool, cable, no pets. 591-4048 or 344-8418.

\$700/month. 3815 Harrison St., Oakland, two-bedroom, one bath, apartment, new paint, new carpets, one-car parking. 569-0165 before 8 pm.

\$670. San Bruno, sunny, quiet, one-bedroom apartment, five closets, built-in bookcase, laundry, secure parking. available now. 873-8433.

\$1,595. Richmond, Bright three-story Cape Cod. Three bedroom, 1.5 bath, all appliances, hot tub room, fireplace. 467-1284.

\$1,300. Millbrae, Three-bedroom, two-bath home near stores. Nice. No pets. 692-3001.

\$1,100. Benicia, New three-bedroom two-bath home, family room, fireplace, garage. 461-6619 or (707) 745-6011.

\$1,100. Burlingame, large one-bedroom. Old English charm, living room with fireplace, formal dining room, hardwood floors and two-car garage. 347-4838.

\$1,100. Hercules four-bedroom, two-bath, beautiful upgraded hardwood floors, drapes, walk-to-wall carpets, two-car garage, family/dining room, large yard, view, all-electric kitchen with dishwasher. 931-0731.

\$1,045 Redwood City, new two-bedroom, two-bath duplex, townhouse style, fenced yard, garage and carport. 364-4184.

\$1,000. Pacifica, country-setting, two-bedroom, fireplace, picture window, hardwood floors, employed. 355-1884.

\$1,660. San Mateo, Mariners Island. Four-bedroom, 2K bath, living room, dining room, family room, fireplace, washer/dryer, dishwasher, on water, pool, tennis, recreation. 573-0570.

\$1150. San Leandro Marina, luxury three-bedroom, two bath, family room, fireplace, all-electric-kitchen, double-garage, gardener. 821-4872 evenings.

Alameda house. Charming, spacious two-plus bedrooms, garage, yard, walk-to-wall, dishwasher, french door, sunporch. Quiet. Rent negotiable. Tom C., 273-8880 days or 769-6043 evens.

Alamo. Spacious two-bedroom, 2K-bath Alamo Bridge town home. Fireplace, formal dining, two-car garage. \$1,200/month. Available November 1. 837-2719; 283-1018.

City of Richmond, 1743 Truman Avenue. Four-bedroom, kitchen, dining room, living room, one-X-bath, washer/dryer hook-up, garage, yard. Clean, quiet, at bus stop. 950. 588-1628.

Concord. Three-bedroom, two-bath, double garage. \$1,050/monthly, drive by 1683 Agadir then call 653-0139.

Cozy three-bedroom, 2K bath townhouse in quiet, creekside setting in El Sobrante. Close to freeway, BART. \$975. 222-9359, 223-3116.

Pinole. Ten minutes north El Cerrito BART. Quiet new three-bedroom home with busy professional woman and two mellow dogs. Nonsmoker. References. \$375/month plus first/last month's rent. 758-0410.

Two-bedroom house with sunroom, fireplace, fenced yard & workshop. quiet neighborhood. \$875/month. 2478 Cole Street, Oakland, 533-1919.

Unfurnished apartments for rent, Serramonte area. One-bedroom, one-bath, one-car garage, \$625/month. One studio, one-bath, one-car garage, \$525/month. 364-2212 or 574-4582.

RENTAL HOUSING, S.F.

\$950 - Sunny, light five-room flat on Harrison between 24th & 28th. New paint, hardwood floors, charming Edwardian building with original features. Available January 15th. Call 285-8036.

\$900 Lower Haight Street - Sunny upper five-room Victorian with hardwood floors, view, new kitchen & bath. 255-7688.

\$850 Large upper two-bedroom flat in Mission. Hardwood floors, sunny corner location, very large kitchen, newly painted, high ceilings, Victorian detail. 255-7688.

\$800 Large, sunny two-bedroom flat. Quiet neighborhood, solid ground. Fireplace, washer/dryer. Near BART & City College. Must see. 337-8110 evens.

\$775 plus utilities. McAllister/Scott. Superb, large five-room unfurnished apartment. New carpet, hardwood floors and paint. View. Sunny, immaculate. New refrigerator. 921-4442.

\$750 - Silver & Mission. New deluxe studio cottage with private entrance & yard. European kitchen with all appliances, black tile bathroom with sunken tub. Includes utilities. 584-1728.

\$750-Western Addition, four-room, hard wood floors, decorative fireplace, stoves, refrigerators. Freshly painted. Available and viewing now. 282-7266 Joyce.

\$600 Excelsior, quiet spacious two-room studio. Yard, washer/dryer available. Near transportation. Carpet. 821-9895.

\$575 One-bedroom flat. Mission Street at Bernal Heights. Totally remodeled, hardwood floors. 558-8884.

\$525 Potrero Hill garden studio. Utilities included. Washer/dryer, track lighting, gas stove. Very clean. 821-9150 ask for Sue/leave message.

\$1,300 Charming, sunny Twin Peaks two-plus bedroom, fireplace, washer/dryer, dishwasher, hardwood floors, garage, storage, yard, deck. Quiet with room/office in basement. 821-9895.

\$1,200 - Noe Valley, two-bedroom split level condo. Yard, garage, washer/dryer. One of two units. No pets. 668-2527.

\$1,150 Near City College. Two-bedroom, detached home, large yard, full basement, formal dining room, working room downstairs, living room with extra fireplace, walk-to-wall. 343-8604.

\$1,125 Excelsior, charming, sunny two-bedroom, one bath, fireplace, garage, yard. Spacious studio also available in basement, extra ideal for in-law/office. Near transportation. 621-9895.

\$1,050 Excelsior, Charming, sunny, two-bedroom with garage, fireplace, yard. Also, spacious two-room studio apartment available, \$600 extra. 821-9895.

Best ever rental service. Studios to four-bedroom, all price ranges. Full page descriptions, to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

Looking For More Space? Interesting two-bedroom apartment for trade. Fireplace, terrace, curved walls, skylights, bright sun, glass bricks, wood floors, garage, safe neighborhood. Around \$925/month. Trade for large studio or one-bedroom, deck or garden, sunny, quiet, safe, parking, pet. Around \$600. 641-8237.

Nob Hill, one-bedroom, \$900, parking, lower Nob Hill one-bedroom \$800, deluxe kitchen/bath, hardwood floors. Studio \$475, hardwood floors, walk-in closet. All top floor, elevator. 823-7653.

One-bedroom unfurnished apartment Elm/Golden Gate. Upstairs, iron gate, new kitchen and bath, Intercom, wall-to-wall carpet, mini blind, deck. Section 8 available. \$650 665-5017.

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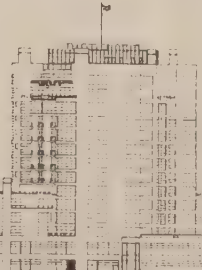
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\$825 Mission area Victorian, fireplace, hardwood floors, laundry, courtyard, cats OK. Couple preferred. 285-7289.

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SPACE FOR EX-CHANGE

Swiss Home Swapping
February 1 - March 20, 1990, or by arrangement. Beautiful, five-room, top floor, with view, in historical town of east Switzerland. Close to ski resorts. Call for details 255-8235.

SUBLETS
January sublet. Noe Valley, upper flat with one plus bedroom with office, fireplace, sundeck. Single or couple. \$900. 821-1849.

Short-term share. Large room available near Guerrero Street. Gay male wanted to share flat with two gay females. \$365 per month plus utilities. 252-0468.

Spacious Haight studio sublet: Mid January until mid February. One or two people. Price negotiable. Karen 431-9398.

Sunny Mission
One-bedroom apartment. Close to BART and buses. Piano, double living room. Can sleep four. Sublet three weeks, December 31 - January 20. Call 624-6491.

Telegraph Hill Studio
Up to one year start. January 15, no pets. Great place, must see. \$525 per two weeks, December 16 through January 1, Dolores Park, one-and-a-half-bedroom, view, \$390/best offer. 864-0833.

VACATION RENTALS

Apartment in Italy

Two-bedroom apartment in Medical Perugia. \$400/month. Two hours from Rome or Florence. Learn Italian at the university. Call Loredana 922-7916.

Carmel (Point)
Two short blocks to sea. Fully-equipped three-bedroom, two-bath, garden charmer. Sleeps six. \$800 first week, less thereafter. 408-476-3115.

Condo, North Lake Tahoe Vista. Two-bedroom, sleeps six. Available January 14-21. \$75 per day. 357-4748.

Reno Magic for Two! Condo resort near casinos, theaters. Ski Mount Rose. Indoor pool and jacuzzi. Courtesy van service. Exercise room. Reasonable. 12-17 to 12-24. (415) 341-3257.

Ski season house space - West Lake Tahoe. Fireplace, kitchen, and two bedrooms. Sleeps eight. \$2,800 for five months plus deposit & utilities. Owner occupied/pets OK. 415-552-7895.

Tahoe North Shore condo, furnished, sleeps six, hot tub, sauna. Close to skiing and restaurants. 837-2880.

Yuba River Inn. Enjoy twenty private acres. One of nature's best kept secrets. Good for cross-country skiing and snow-mobiling. Private log house, housekeeping cabins. Highway 49. Sierra City. Careg. (916) 862-1122.

RENTALS WANTED

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SPIE, 221-9200.

Musician
looking for live/work studio in SF area. Can pay \$400-500ish. Warehouse OK if secure. Shares also considered. Considerate and responsible, need space now! Call Eric at 255-8791.

Single mother with two-year-old son, share or studio up to \$400/month. Leave message 751-1528.

Vegetarian musician/candlemaker, straight, 42, with well-behaved "outside" dog - seeks one bedroom house/cottage with fenced yard, to \$700/month. Will consider share. Leave message for Mike, 386-7599 11am to 8pm.

Woodworker/artist seeks quiet live/work space or sunny room or apartment, plus garage or workshop shed. Very little noise. Mature, responsible. Randy 564-5914.

WORK SPACE

Art work studio, beautiful, 280 square feet, natural light, second floor, painters/artists preferred. No live-ins. Secure, quiet building. \$260/month. 571-9441, leave message.

Look in the Bulletin Board section for Relationship messages you may have missed.

Beautiful 2000 square-foot live/work loft in Oakland. Fully finished wood floors, bathroom, kitchen and lofted closets. Skylight, track lighting. (ideal for dancer) \$744/month plus utilities, fees. 465-8427.

DANCE STUDIO FOR RENT-Fully equipped. Variety of uses; class, rehearsal, etc. San Francisco location. Easy parking! 403 32nd Avenue near Clement Street. Call Carol 751-9212.

DANCERS, MUSICIANS - Beautiful dance studio in Sunset. Available for rehearsal. Sprung floor, high ceilings, mirrors, barres, bathroom, dressing room & "live" acoustics. 759-6199.

New Artist Studios
26th Street at Union, Oakland. Spacious loft with 10-foot ceilings and skylights, kitchen & bathroom. 2,600 square feet. 850.451-1412.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From 1150 to 2000 square feet. From \$650. Please call Elaine, 547-7177.

NOBLE CENTER FOR THE ARTS
Fully-equipped art/drama instruction space, special events. Hourly, daily & weekly rental. 347 Dolores at 16th St., SF Free Parking. Great rates. Brochure 415-255-6733

Work space: Business or artist's, 1900 square feet, Oakland near Alameda. Close to BART. Non-live-in. 536-0807.

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. SF Center for Holistic Counseling. 664-3405.

750 square feet available Solano Avenue, Albany. Carpeted, lovely, bright space. Ideal for workshops, seminars, classes. 525-1106.

750 square-feet, quaint carriage house. Quiet, parking. Ideal for seminars, classes, workshops. Berkeley 525-1106.

Affordable Oakland Locations
Warehouse/shop, 1,700-12,000 square feet. Offices: \$100. MINUTES TO BAY BRIDGE. 652-0800.

Attractive psychotherapist offices, Union Street & Sutter Street. Huge, bright, some bay views & fireplaces. Waiting room. Kitchen, near parking. Fullpart time. Dr. Good: 346-0607.

Commercial Kitchen & Warehouse
5,400 square feet total. West Oakland. \$2,200. NEAR BAY BRIDGE. 653-1523.

Fully-equipped office. Ideal for acupuncturists, body workers or therapists. Available Friday through Wednesday. Part-time OK. Great North Beach location. Reasonable. 958-0706.

Garage and basement in commercial building. Bathroom. Suitable for storage or light use. Safe, quiet inner Sunset location. 759-6199.

Large and small (2) therapy offices now available now. One with fireplace. Near UC Med on Irving. Nice neighborhood! On MUNI line. Good parking available. Call Cliff 731-2385.

Office Available Now
Attractive therapy office in the Castro area. Available part-time. Garden, waiting room, Victorian building. 864-2049.

Office/Clinic Space.
Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Offices for rent, full/part-time, group room available. Beautiful, spacious Victorian near public transportation. Good parking. Taraval between 17th/18th Avenue. Call Geri 661-3144.

Psychotherapy Offices
Attractive furnished offices available for psy, therapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Psychotherapy office to share. Attractively furnished, older Sacramento Street office. Kitchen, waiting area, stained glass windows. Economical rates for day or part-day. 453-7220.

PSYCHOTHERAPY OFFICE in newly renovated Victorian office building. Available half-time, by the day or by the hour. Excellent San Francisco location. Near BART & MUNI. 861-7108.

SOMA HEALTH CENTER: Newly refurbished three-story Edwardian building. Excellent opportunity to join a total health care team. Four large rooms, high ceilings, reception room, two bay windows. Rent separately or together. 862-Folsom, between 4th/5th. 495-2225.

PROPERTY FOR SALE

180 acres \$58,500. 5K down, \$727 monthly. Modoc County. Owner (916) 246-1010.

Famous Cowcow property for sale. 30 acres \$190,000. Peaceful. Abundant trees, many varieties. Above smog and below snow. Lots of gold, jade and fresh water springs. Also swimming holes and stream through property. Call Tom: 916-872-9035 or write Lenny Vavaleto, Route 1, Box 2218, Orville, CA 95965.

Foreclosure takeover-NO DOWN PAYMENT. Acre and 1/4 at \$100 per month and/or five acres at \$200 per month. Excellent investment. Mark 364-5057, owner. Agents welcome.

Prime Oakland Hills Lot. One-plus acres, all utilities. Partially level homestead. Excellent views. 635-2829.

Ten secluded acres, easy access to major freeway and other facilities. \$90K. (209) 368-8234.

INVESTMENTS

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Condo Alternative

Property Resource Group structures tenancies in common for buildings throughout San Francisco. Units cost substantially less than condos, and often may be converted. PRG can also arrange up to 50% of down through equity sharing.

Charming, detached four room cottage in North Beach with full basement and one car parking. \$199K, \$24K down. Many more! FOR INFO CALL 474-4001.

Partner wanted to share in beautiful three-unit Lower Pacific Heights building. Three bedroom, dining room, sunny, yard. \$50K down plus closing. Reasonable monthly. Call immediately, won't last. Candlish Real Estate 252-0349.

Petaluma?
Partner/investor wanted for partial ownership of Petaluma house. Good investment for right person. 776-1467.

Tenants In Common
Investor wanted for 6-unit apartment building in SF. Must be willing to own occupy. 775-3860.

CONDOS/TOWNHOUSES

\$1,150 Condo near Piedmont, two-bedroom, large two-bath unit, parking, car-port, All-electric-kitchen. 547-0176.

\$1,050. Daly City. Brand new two-bedroom, 1.5 bath condo set in quiet, serene, mountain tree-like setting. For more information, call 756-1616.

Condo on Water. 54' sailboat, excellent condition, central heat, air conditioning, fireplace, two-bedroom, two-bath, full modern kitchen, washer/dryer, oak interior, on waterfront with view of all bridges and city. \$150,000. 433-4628.

East Bay Condo, two-bedroom, two-bath, new beautiful, fireplace, pool, jacuzzi, appliances. \$117,000. 233-3183, Mitch.

HOMES FOR SALE, NON S.F.

Assumable FHA loan, no qualifying, no closing cost, 2,100-square-foot, three-bedroom, two-bath, located off I-80. Vaulted ceiling, air conditioning, landscaping with automatic sprinklers, fireplace. \$145K. By owner. (707) 426-6012.

Beautiful two-bedroom Oakland home on quiet cul de sac, remodeled kitchen, oak parquet floors, hot tub, deck. Separate two-room studio. \$169,500. 426-4360.

By owner: 1858 Mason Street, San Pablo. Two-bedroom, 1 1/2-bath, extra large lot, detached garage, RV parking, fireplace, good location for Bay area commuters. \$159,000. 237-6887.

Napa County, American Canyon. One acre plus, fenced. Three-bedroom, one-bath, formal dining room, fruit and nut trees galore, county living near town, great schools. By owner (707) 842-2610.

NORTH PHOENIX, income property, three-bedroom, 2K bath home, covered patio and separate three-room cottage. Carport, barbecue, fenced. New financing! \$95,000. 602-870-0333.

Retire in Yreka. Two-bedroom mobile home on one acre in beautiful Yreka. Shade trees, guest house/ship. "Mini farm setup." \$34,000. (916) 842-8125.

Three bedroom in Oroville, three hours from Bay, fenced 3/4 acre, well, stove, 30 fruit and nut trees, grapes, raspberries, extras. \$69,500. (916) 589-4505.

HOMES FOR SALE, S.F.

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-5000. Extension Q-2662 for current repo list.

Sunset. \$269,000. Two-story two-bedroom house. Remodeled, decks, views, large yard, close to park and transportation. Perfect starter home. 1268 45th Avenue. 665-9429.

Upper Market. \$365,000. 2386 15th St., cozy detached three-bedroom house with detached garage. Expansion possible. Zoned RH2. Fantastic bay view, garden, excellent transportation. 348-8683.

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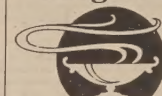
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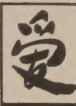
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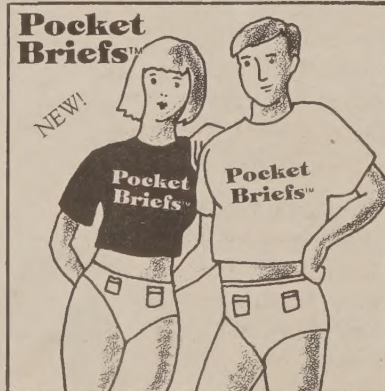
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CLARA

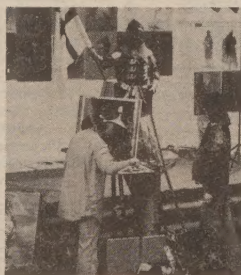


RICHARD

Dreams were all a lot of people had in 1929. Some people, though, built on theirs. Two such people were Richard and Clara Stephens. In the midst of the Great Depression, they founded the Academy of Art College in San Francisco. And, through the years, they taught students to build on *their* dreams.

Richard's Way

Co-Founder Richard Stephens, a practicing art director, saw the need for students attending the Academy to be professionally trained.

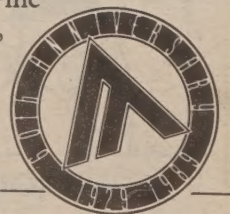


The best way to do this, he reasoned, was to train with working professionals. He chose instructors carefully, hand-picking only the top people from their respective fields of art. And his philosophy worked. For the past 60 years, students have been graduating from the Academy equipped with a professional portfolio designed to successfully compete in the "real world."

It Worked Then, And It Works Now

Today, Richard Stephens Jr. still believes in his father's philosophy. As a result, our graduates are respected award-winning professionals who have used the knowledge and skills gained at the Academy to create successful, careers for themselves. If you have what it takes, we can help build your future too.

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